

|  <br>  <br>  <br> :Бu!uиəәך ұиәриәdəри\| |
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## Homework Instructions







## 1. Quiz It



Use the blank knowledge organiser above to self-quiz. Complete one section at a time, using Look, Cover, Write, Check

## 3. Map It

Use the space on the next page to create a mind-map or diagram to illustrate the knowledge from this topic.


## 2. Link It

## 4. Shrink It

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Beckfoot $\square$

| Geometry \& Measure - Area \& Volume |  |  |
| :---: | :---: | :---: |
| 1 | Area units | $\begin{aligned} & 1 \mathrm{~cm}^{2}=100 \mathrm{~mm}^{2} \\ & 1 \mathrm{~m}^{2}=10000 \mathrm{~cm}^{2} \\ & \mathrm{~m} \end{aligned}$ |
| 2 | Volume units | $\begin{aligned} & 1 \mathrm{~cm}^{3}=1000 \mathrm{~mm}^{3} \\ & 1 \mathrm{~m}^{3}=1000000 \mathrm{~cm}^{3} \\ & \begin{aligned} 1 \mathrm{~cm} \times 1 \mathrm{~cm} & \text { Volume } \end{aligned}=10 \mathrm{~mm} \times 10 \mathrm{~mm} \times 10 \mathrm{~mm} \\ & \\ & =1000 \mathrm{~mm}^{3} \end{aligned}$ |
| 3 | Volume of a Prism = Area of cross section x length |  |
| 4 | Volume of a Cylinder $V=\pi r^{2} h$ |  |
| 5 | Surface Area of Cylinder | $2 \pi r^{2}+2 \pi r h$ |


| Algebra - Equations \& Formulae |  |  |
| :--- | :--- | :--- |
| I | Expression | A mathematical statement written <br> using symbols, numbers or letters, <br> $3 x+2$ or $5 y^{2}$ |
| 2 | Equation | A statement showing that two <br> expressions are equal <br> $2 y-17=15$ |
| 3 | Identity | An equation that is true for all <br> values of the variables <br> An identity uses the symbol: $\equiv$ <br> $2 x \equiv x+x$ |
| 4 | Formula | Shows the relationship between two <br> or more variables <br> Area of a rectangle = length $x$ width or <br> A= LxW |
| 5 | Solving <br> inequalities | Inequalities are solved using the same <br> steps as equations. If you multiply or <br> divide an inequality by a negative <br> number, then the inequality sign is <br> reversed. <br> Eg. -5x $>$ I 10 <br> x <-2 |


| Ratio, Proportion and rates of change - Ratio |  |  |
| :---: | :---: | :---: |
| 1 | Divide in a given ratio | eg Divide $£ 350$ in the ratio 3:4 between Amy and Bob. <br> 3+4=7 (There are 7 parts.) <br> $350 \div 7=50$ (Each part is worth <br> 50) <br> $3 \times 50=£ 150$ for Amy <br> $4 \times 50=£ 200$ for Bob |

Beckfoot $\square$

| Geometry \& Measure - Area \& Volume |  |  |
| :--- | :--- | :--- |
| I | Area units |  |
| 2 | Volume units |  |
| 3 | Volume of a <br> Prism <br> = Area of <br> cross section <br> $\times$ length |  |
| 4 | Volume of a <br> Cylinder |  |
| 5 | Surface Area <br> of Cylinder |  |



Ratio, Proportion and rates of change

- Ratio

I Divide in
a given
ratio

| Key Vocabulary |  |  |
| :--- | :--- | :--- |
| I | Prism |  |
|  |  |  |
|  |  |  |

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English Literature

| Plot Summary |  |  |
| :---: | :---: | :---: |
| 1 | Stave I | Scrooge is introduced; he refuses to warm the office up for Bob Cratchit; he refuses to make a charity donation; refuses to eat Christmas dinner with Fred; is irritated by Christmas as it is interrupting his business; sees Marley's ghost who warns him he will be visited by three spirits to make him change his miserly ways. |
| 2 | Stave 2 | The Ghost of Christmas Past takes Scrooge back in time to show him: his village; him alone at school; his sister collecting him from school; a party at Fezziwig's; Belle breaking off their engagement and Belle with her husband. Unable to take any more, Scrooge begs the spirit to take him back home. When he is back home, he falls asleep almost instantly. |
| 3 | Stave 3 | The Ghost of Christmas Present shows Scrooge how the Cratchit family celebrate Christmas; Scrooge becomes worried about Tiny Tim not surviving in the future. The spirit then takes Scrooge to see how others celebrate Christmas including Fred's Christmas party. The spirit begins to age and under its robe Scrooge sees two children: Ignorance and Want. |
| 4 | Stave 4 | The Ghost of Christmas Yet to Come arrives and Scrooge is terrified of him. It shows Scrooge a group of businessmen discussing someone's death. He is taken to a pawn shop where the possessions of the dead man are being sold. He is next taken to the Cratchit household where the family are grieving for Tiny Tim. Scrooge is then taken to a graveyard and sees his name on a gravestone. He begs the spirit and says he will change his ways. |
| 5 | Stave 5 | Scrooge wakes up in his own bed and is now transformed! He sends a prize Turkey to the Cratchit family and even promises to give a huge charity donation to the poor. Scrooge then goes to Fred's to attend the party and is welcomed in. He also gives Bob Cratchit a raise and becomes a second father to Tiny Tim who does not die. |


| Characters |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | Scrooge | The protagonist, a mean old loner who hates Christmas. | 6 | Bob Cratchit | Scrooge's hardworking and unpaid clerk. |  |
| 2 | Marley | Scrooge's deceased business partner who appears as a ghost to warn Scrooge to change his ways. | 7 | Tiny Tim | Bob Cratchit's ill and vulnerable son. |  |
| 3 |  | A shape changing spirit that represents memory and has light/a flame at the top of its head. | 8 | Fred | Scrooge's patient, jovial nephew. The son of his beloved sister, Fan. |  |
| 4 | Ghost of Christmas Present | A jolly spirit (resembles Father Christmas) that represents generosity and Christmas spirit. | 9 | Fezziwig | Scrooge's generous former employer. |  |
| 5 | Ghost of Christmas <br> Yet to Come | A silent, sinister spirit in a black, hooded cloak who represents death. | 10 | Belle | Scrooge's former fiancée who breaks off their engagement because he valued money more than their relationship. |  |
| Themes |  |  | Key Vocabulary |  |  |  |
| I | Greed and selfishness | Characters such as Scrooge represent the middle classes who sought to hoard rather than share their wealth. | I | Simile |  | Comparing two things using 'like' or 'as', e.g. "hard and sharp as a flint" |
| 2 | Poverty | Scrooge despises the poor and thinks they are lazy at first. At the end, he realizes he can share his wealth with the poor. | 2 | Motif |  | Repeated image or symbol, e.g. light being used several times in the novella |
| 3 | Transformatio n | The spirits show Scrooge scenes that prompt his transformation. At the end of the novella, Scrooge's transformation into a kinder human being is complete. |  |  |  |  |
| 4 | Christmas | Scrooge learns the true meaning of Christmas is to spend time with your family and loved ones. | 4 | Allegory |  | Characters/events represent ideas about religion, morals or politics. |
| 5 | Social responsibility | Ignorance and Want remind Scrooge that turning a blind eye to the plight of the poor creates desperate |  |  |  |  |
|  | Context |  | 5 | Novella |  | A short novel or long short story. |
| I | Charles Dickens | Born in 1812 to a middle class family. His dad was imprisoned for debt leading to poverty for the family. Dickens began working difficult jobs at a young age. |  |  |  |  |
| 2 | Poverty | in 1834, the Poor Amendment reduced the amount of help available to the poor, forcing them to seek help from workhouses. Conditions were incredibly harsh in the Victorian era. | 6 | Resolutio |  | The Point where conflict is solved, e.g. Scrooge's redemption. |
| 3 | Christmas | Christmas was fairly a low key celebration. During Queen Victoria's reign, workers were given two days holiday for Christmas. Turkey was only eaten by the rich, goose was a cheaper option. | 7 | Redemp <br> n |  | Being saved from sin, error or evil, e.g. Scrooge realising he needs to change his miserly ways and then does in stave 5 . |


| Beckfoot |  | English Literature | A Christmas Carol |  |  |  | Year Group: IO \& II | $\begin{aligned} & \text { enjoy } \\ & \text { succeed } \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Plot Summary |  |  | Characters |  |  |  |  |  |
| 1 | Stave I |  | 1 | Scrooge |  | 6 | Bob Cratchit |  |
|  |  |  | 2 | Marley |  | 7 | Tiny Tim |  |
|  |  |  | 3 | ${ }_{\substack{\text { chost of Chrismas } \\ \text { Past }}}$ |  | 8 | Fred |  |
|  |  |  | 4 | $\underbrace{}_{\substack{\text { Chosestor Chrismas } \\ \text { Present }}}$ |  | 9 | Fezziwig |  |
| 2 | Stave 2 |  | 5 | ${ }_{\substack{\text { Choses of Cristmas } \\ \text { Yeet ocome }}}$ |  | 10 | Belle |  |
|  |  |  |  |  | Themes |  |  |  |
|  |  |  | 1 | Greed and selfishness |  | I | Simile |  |
| 3 | Stave 3 |  | 2 | Poverty |  |  |  |  |
|  |  |  | 3 | Transformatio n |  | 2 | Motif |  |
|  |  |  | 4 | Christmas |  |  |  |  |
|  |  |  | 5 | Social responsibility |  |  |  |  |
| 4 | Stave 4 |  |  | responsibility |  | 4 | Allegory |  |
|  |  |  |  |  | Context | 5 | Novella |  |
|  |  |  | I | Charles Dickens |  |  |  |  |
| 5 | Stave 5 |  | 2 | Poverty |  | 6 | Resolution |  |
|  |  |  | 3 | Christmas |  | 7 | Redemptio n |  |

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|  |  | English Literature | Frankenstein |  |  |  | Year Group: 10 \& \| | |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Plot Summary |  |  | Characters |  |  |  |  |  |
| 1 | Letters I-4 Walton's | The novel begins with a series of letters from Walton to his sister, Margaret. He is captain of the ship in a voyage to the north Pole. Walton and his men rescue Victor and help him recuperate on the ship. He eventually tells Walton his story. | 1 | Robert Walton | A young, ambitious English man leading an expedition to the North Pole. | 6 | Justine Moritz $\begin{aligned} & \text { Frank } \\ & \text { by the }\end{aligned}$ | ein family servant, who is more like family. She was framed eature and executed for William's murder. |
|  | Walton's POV |  | 2 | Victor Frankenstei n | Protagonist. Driven by ambition and Science. His quest for power leads him to his own downfall. | 7 | De Laceys | Parisian's turned rural farmers. They are poor, but kind, loving and good. |
| 2 | $\underset{\text { Ch. I-2 }}{\text { Vicor's }}$ | Victor begins his narration and tells of his childhood growing up in Geneva with his doting parents. He also shares that Elizabeth was adopted. As a teenager, Victor was fascinated by the mysteries of Science. |  |  |  |  |  |  |
|  | Victor's POV |  | 3 | Alphonse Frankenstei n | Victor's father. An example of kindness and selflessness. | 8 | The Creature | A product of Victor's scientific experiment that went wrong. He is rejected by everyone and longs for acceptance. |
| 3 | Ch. 3-5 | Victor's mother dies from Scarlet fever after catching it whilst nursing Elizabeth. Victor leaves to attend university in Ingolstadt and becomes obsessed with anatomy. He decides to animate a creature and is horrified when it is brought to life. He abandons the creature and falls ill. |  |  |  |  |  |  |
|  | POV |  | 4 | Caroline Frankenstei n | Victor's loving mother. A paradigm of motherly concern and generosity. Her death provides the catalyst for Victor to transcend death. | 9 | Henry Clerval | Victor's best friend. He is an idealised character. Henry takes care of Victor and is also another one of the creature's victims. |
| 4 | Ch. 6-8 | Victor is nursed back to health by his friend, Henry Clerval. He receives a letter from his father informing him that William has been murdered. Returning to Geneva, Victor sees the monster and knows who is to blame, however Justine is executed for William's murder. |  | William |  | 10 | Elizaheth ${ }^{\text {vi }}$ | anted sister and hride She is mascive and idealised |
| 5 | POV |  | Themes |  |  | Key Vocabulary |  |  |
|  | Victor's POV | Victor contemplates suicide but a trip to Belrive, planned by his father, cheers him up slightly. When he feels negative again, he decides to climb Montonvert to clear his head and sees the monster who shares his story. | I | Ambition/ obsession | Both Victor and Walton aim for major discoveries/achievements. Victor's tale is a warning to not be overly ambitious. | I | Epistolary <br> Novel | Novel written in the form of letters which allows the writer to establish the narrative POV clearly. |
| 6 | $\begin{aligned} & \text { Ch. II- } \\ & 12 \\ & \text { Creature's } \end{aligned}$ | The monster describes the confusion in its first moments of life. He then describes people fleeing whenever he tried to approach them, so he decided to stay away from them. He developed skills and began observing the De Lacey family to educate himself. | 2 | Family/Love | Family is important to Victor and the Creature. The Creature longs for family/love but is always rejected. |  |  |  |
|  | POV |  | 3 | Death | Several people die in the novel and Victor's mother's death is what spurred Victor on to transgress the boundaries of life and death. | 2 | Frame Narrative | A narrative within a narrative. This allows us to see events from different perspectives. |
| 7 | $\begin{aligned} & \text { Ch. } 13- \\ & 14 \end{aligned}$ | Winter turns into Spring and the creature has now learnt language. He notices that the family seem unhappy, until Safie arrives. He learns that the people are called Felix, Agatha and De Lacey and they used to be affluent. |  |  |  |  |  |  |
|  | Creature's POV |  | 4 | Revenge | Both Victor and the creature feel wronged and seek revenge even at the cost of their own safety, health and happiness. | 4 | Allegory | Characters/events represent ideas about religion, morals or politics. |
| 8 | Ch. 15- $17$ <br> Creature's | The creature finds books and learns to read and also learns how he was created. He hopes to befriend the cottagers, starting with the old, blind De Lacey, however Felix drives him away. When the family have left, the creature burns down their cottage and leaves for Geneva. He confesses that he killed William and framed Justine. He then implores Victor to make him a mate and Victor agrees. | 5 | Man vs God | Both Victor and Walton talk of conquering nature with science which emphasizes there risk-taking and ambitious natures. |  |  |  |
|  |  |  | Context |  |  | 5 | Foreshadowing | When something gives the reader a hint about what will take place in the future. |
| 9 | $\begin{aligned} & \text { Ch. } 18 \text { - } \\ & 20 \\ & \text { Victor's } \\ & \text { POV } \end{aligned}$ | Victor visits England with Clerval, but he leaves Clerval in Scotland so that he can work on the female creature alone in the Orkney Islands. Mid-way, he destroys it in front of the monster. The monster promises revenge on Victor's wedding night. Victor then gets rid of the remains in the sea. When he lands in a town, he is suspected of a murder. | 1 | Mary <br> Shelley | Born in 1797, most famous for Frankenstein. Shelley experienced a great deal of death in her own life: her mother, her 3 children and her husband (Percy Bysshe Shelley). |  |  |  |
| 10 | $\begin{aligned} & \text { Ch. 21- } \\ & 23 \\ & \text { Victor's } \\ & \text { POV } \end{aligned}$ | Victor is taken to the body, which is Clerval's . He collapses and falls ill. When he awakens, he is found innocent. Elizabeth and Victor marry, however, he remembers the creature's threat and plans to battle him. On the wedding night, Elizabeth is killed by the creature and Alphonse dies from shock. Victor vows revenge on the creature. | 2 | Science | Many advancements in science had been made, biologists were finding out a great deal about the human body and its capabilities. Science was breaking boundaries. | 6 | Transgression | An act that goes against a law, rule or code of conduct; an offence. |
| 11 | $\begin{aligned} & \text { ch. } 24 \text { victor's } \\ & \text { Pov. Walton } \\ & \text { in } \\ & \text { continuation } \\ & \text { Waton's Pov } \end{aligned}$ | Victor relentlessly tracks down the creature through ice and snow. He is found by Walton, to whom he warns not to make the same mistakes as him and Walton decides to call the voyage off. Victor asks Walton to continue his mission and then dies. Walton then sees the creature weeping over Victor's body. He is tormented and states he has no purpose left, now that his creator is dead. He leaves into the darkness. | 3 | Religion | Parts of Europe were heavily religious. Therefore, occurrences that could not be explained were viewed as an act of God or from another supernatural force. | 7 | Age of Enlightenment | An intellectual and philosophical movement that dominated the world of ideas in Europe during the $17^{\text {th }}-19^{\text {th }}$ Century. |



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| Equations |  |
| :--- | :--- |
| 1 |  |
| 2 |  |

## Required Practical

From this practical you should be able to describe 2 ways in which the rate of reaction can be measured.
I. Measuring the production of gas
2. Measuring the changes in the colour


Factors affecting the rate of reaction
The rate of chemical change will be increased if there are more frequent
successful collisions between reactant particles successful collisions between reactant particles

| I | Temperature |  |
| :--- | :--- | :--- |
| 2 | Concentration <br> and pressure |  |
| 3 | Surface area |  |
| 4 | Catalyst |  |


| Key Vocabulary |  |  |
| :--- | :--- | :--- |
| I | Reversable <br> reaction |  |
| 2 | Catalyst |  |
| 3 | Dynamic <br> equilibrium |  |

Measuring a reaction mixture

| I | Measuring the change in mass |  |
| :--- | :--- | :--- |
| 2 | Measuring the volume of gas produced |  |

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## 的白 <br> Beckfoot (Biology)

## Topic: Infection and Response $\quad$ Year Group: IO




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| PH |  |  |
| :--- | :--- | :--- |
| I | Acids | Contain aqueous $\mathrm{H}^{+}$ions; $\mathrm{pH}<7$ |
| 2 | Alkalis | Contain aqueous $\mathrm{OH}^{-}$ions; $\mathrm{pH}>$ <br> 7 |
| 3 | Neutral | A solution with a pH of 7, has <br> equal concentration of $\mathrm{H}^{+}$and <br> $\mathrm{OH}^{-}$ions |
| 4 | Neutralisation | $\mathrm{H}^{+}($aq $)+\mathrm{OH}^{-}(\mathrm{aq}) \rightarrow \mathrm{H}_{2} \mathrm{O}(\mathrm{I})$ |
| 5 | How to <br> measure $\mathbf{p H}$ | Universal Indicator with colour <br> chart or pH probe |


| Required practical - Titration (Chemistry only) |  |  |  |
| :---: | :---: | :---: | :---: |
| I | Fill burette with solution of known concentration |  |  |
| 2 | Measure out $25.0 \mathrm{~cm}^{3}$ of solution with unknown concentration with a pipette |  |  |
| 3 | Add unknown solution into a conical flask and place on a white tile |  |  |
| 4 | Add an indicator (usually phenolphthalein which is pink in alkali and colourless in acid/neutral) |  |  |
| 5 | Add known solution slowly to the unknown solution |  |  |
| 6 | Swirl regularly and add dropwise close to the endpoint |  |  |
| Electrolysis |  |  |  |
|  |  | Formed at positive electrode | Formed at negative electrode |
|  | ten pound | Non-metal | Metal |
|  | eous <br> pound | Halogen (if electrolyte contains halide) or oxygen (if electrolyte contains sulfate) | Hydrogen |

## Half-equations (HT only)

| Formation <br> of metal | e.g. $\mathrm{Cu}^{2+}+2 \mathrm{e}^{-} \rightarrow \mathrm{Cu}$ |
| :--- | :--- |
| Formation <br> of halogen | e.g. $2 \mathrm{Cl}^{-} \rightarrow \mathrm{Cl}_{2}+2 \mathrm{e}^{-}$ |
| Formation <br> of hydrogen | $2 \mathrm{H}^{+}+2 \mathrm{e}^{-} \rightarrow \mathrm{H}_{2}$ |
| Formation <br> of oxygen | $4 \mathrm{OH}-\rightarrow \mathrm{O}_{2}+2 \mathrm{H}_{2} \mathrm{O}+4 \mathrm{e}^{-}$ |


| Key Vocabulary |  |  |
| :--- | :--- | :--- |
| I | Electrolysis | Process where electric <br> current is passed <br> through an electrolyte to <br> separate ions |
| 2 | Anode | Positive electrode |
| 3 | Cathode | Negative electrode |
| 4 | Anion | Negative ion (e.g. non- <br> metal ions) |
| 5 | Cation | Positive ion (e.g. metal <br> ions) |
| 6 | Electrolyte | Molten or aqueous ionic <br> compound. |
| 7 | Cryolite | Substance added to <br> aluminium oxide to <br> lower melting point |



|  |  | PH |
| :--- | :--- | :--- |
| I | Acids |  |
| 2 | Alkalis |  |
| 3 | Neutral |  |
| 4 | Neutralisation |  |
| 5 | How to <br> measure pH |  |


| Required practical - Titration <br> (Chemistry only) |  |
| :--- | :---: |
| I |  |
| 2 |  |
| 3 |  |
| 4 |  |


| Half-equations (HT only) |  |  |
| :--- | :--- | :---: |
| Formation <br> of metal |  |  |
| Formation <br> of halogen |  |  |
| Formation <br> of hydrogen |  |  |
| Formation <br> of oxygen |  |  |
| Key Vocabulary |  |  |


| I | Electrolysis |  |
| :--- | :--- | :--- |
| 2 | Anode |  |
| 3 | Cathode |  |
| 4 | Anion |  |
| 5 | Cation |  |
| 6 | Electrolyte |  |
| 7 | Cryolite |  |

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## Read Like a Beckfooter

## Vocabulary

Do you understand the words of the text?

Highlight any you're unsure of, then ask yourself these questions:
1.Can you work out the word from its context? What does it seem like it means?
2. Does it look like any other words you know? Could it mean something similar?
3. If you can't figure it out for yourself, look the word up in a dictionary or online

## Comprehension

This means understanding a text. There are two things to think about:

1. Do you understand what it means literally?
2. Can you see what's implied?

To achieve these things:

1. Slow down your reading many people miss key parts in texts because they go too fast
2. Look carefully at punctuation, which is designed to help you take pauses in the right places
3. Ask a trusted adult to read the text to/with you
[^0]
## Summarising

Follow these steps:
1.Summarise the text in five words
2.Summarise the text in twenty words
3.Summarise the text in fifty words

Each time you will have added more information, but you won't have included everything.
By following the process, you've decided what matters and what doesn't.

## Revise Like a Beckfooter

## Summary: How to flash cards



Avoid answering the questions in your head: research shows that when you read a question and answer it in your head, you aren't actually testing your knowledge effectively. Say the answer out loud or write it down before checking it against the card, so you are truly testing if you can explain the answer properly


## Summary: How to create a mind map

## Revise Like a Beckfooter

## Summary: Dual Coding

Dual coding is the process of blending both words and pictures while learning. Viewing those two formats gives us two different representations of the same piece of information.


Summary: Spacing

- Spacing is regularly revisiting material so that you are doing liftle and offen instead of all at once.
- Doing a little amount regularly is more effective than doing a lot all at once. We do this so that we don't get swamped and Doing a little am
overwhelmed

To commit something to memory, it takes time and repetition.

## Optimum Spacing

- Research suggests there is an 'optimal gap' between revision sessions so you can retain the information.
- If the test is in a month, you should review the information around once a week. If the test is in a week, create time once a day

Why use Spacing?
Doing something liftle and often - spacing - beats doing it at once, or cramming -The time in between revision allows you to forget and re-learn the information. which cements it in your long-termmemory

It cements information into your long-term memory
We can learn more information over time than in one longer session It helps you revise more efficiently

| Time to the test | Revision Gap |
| :---: | :---: |
| 1 Week | 1 -2 days |
| 1 Month | 1 week |
| 3 Months | 2 weeks |
| 6 Months | 3 weeks |
| 1 Year | 1 month |

As well as knowing the most effective techniques for revision, it is really important that you consider the best times for you to revise each topic/subject. The two strategies below, (spacing and interleaving) will help you to put together a revision timetable that will help you to strengthen your memory and choose what you revise and when.

## Additional Revision Strategies



## Brain Dump

Choose a topic and write down as much as you can remember, without referring to your notes. Check your notes and see what you missed then try fill the gaps without the notes. Check your notes a third time and add the missing information.

## Flash cards

Write flash cards for each topic, in all subjects, then mix them up for the most effective revision. Check out the Leitner System for effective spacing and interleaving. Keep your flash cards simple - one question, one answer per card.


## Map it out

Take an essay question or writing question and map out your answer, without writing a full response. Look at the mark scheme and deicide if you plan meets the criteria. DO this for a number of questions, then choose one and write the full response.

## Past papers

Ask your teacher for practice questions or exam papers. Complete them without notes in the exam conditions, then check you answers and identify the gaps in your knowledge, so you can target your revision.

## Quizzes

Write a set of questions and answers and ask someone to test you. Its important to either write or say your answers loud. Reading through quizzes in your head can give you a false sense of security.


## Thinking hard: Reduce

Read a section of your notes then put them aside and reduce what you need into 3 bullet points, each one no more than 10 words. Look back at the notes and decide if you missed anything important. Hide the notes and write a fourth bullet point.

## Practice Introductions

For essay subjects, tale a past exam question and practice writing effective introductions and conclusion. Look back at your notes and remind yourself of the important things to remember. Practice for different topics, texts and papers.


## Thinking hard: Transform

Read a paragraph from your notes or a text book, and transform it into a diagram, chart or sketch - no words allowed. OR Look a diagram in science, for example, and transform it into a paragraph of explanation.

## Thinking hard: Connect

For each subject, consider the exam paper and group together questions that require the same technique to answer. Write down the requirements for each type. Find a previous example you have completed and identify where you've met the criteria.

## Key vocabulary

For a particular topic, make a list of key vocabulary, then do the following: define each word; use each term in a sentence; create a question where the key word is the answer; identify other words which connect to each of the words in your list.

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To do
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## Reflect Like a Beckfooter

As Knowledgeable and Expert Learners, we are great at being reflective. We ask ourselves lots of questions before, during and after a task, not just at the end! This helps us to make good choices about what we need to do, and the best way to do it. It also helps us to stay motivated, even when things get tough. Finally, it helps to make sure we always complete learning tasks to the very best of our ability.

## Before a fask, ask yourself:

## Comprehension

What is this task about? What do I understand about it?

What am I being asked to do?
Connection
What do I already know about this?
Have I seen anything like this before?
How is this similar or different to other tasks I have done?

## Strategy

Do I know any strategies that would be appropriate for this task?

Which strategy would be most helpful to me now? Have I used this strategy before?
Was it successful?
How can I ensure I am successful this time?

## After a task, ask yourself:

Reflection (after the task)
Does my finished work look successful?
Does it make sense? How do l know?
Could I have done this a different way?
Is this work better than I have done in the past?
How do I know?
How did my motivation level affect my performance in the task?

What emotions did I experience during the task? Why?
How can I motivate myself in a different way in the future? Explain

## Confident Communicators

 Oracy Passport for success Y10
## Skills and Topics

Money Talk (finance education)
Reasoning
Discussion


## This Half Term to be a Confident Communicator in the Cognitive Strand I need to:

## The Cognitive Strand: I can

Give justified reasons for my arguments in discussions and class speaking
$\square$ Summarise points to provide clarity to myself and others
Examine the views of others and actively respond

Confident Communicator Challenge: / can start a discussion at home on why it is important to be sensible with money

## Confident Communicators

My reflection task is to: Explain what you should do in the money dilemmas

1. You notice your friend is spending a considerable amount of time on their own playing free online gambing games. What should you do?
2. Your friend asks you if they could borrow $£ 5$. Should you lend them it?
3. Your friend mentioned that they are using ther parents' credit card to pay for extra's on ther favourite computer game. Should youtel someone?
4. Your friend says that they have managed to get past the age identification on a bingo website. Is this a good idea?
5. Your friend often seems distracted. When you ask him/her what's going on, he/she says they're just thinking about how they can get more money for computer games. Is this a problem?
6. Your friend says they play gambing-style computer games on a free roulette website because they're bored. is this a safe idea?
7. You notice your friend doesn"t have any money for their lunch. When you ask why, they said they used that money betting at lunch time. What should you do?
8. Your friend recently turned 16 but looks a bit older, he says he's got a fake ID and wants to try and get into the bookies. What advice should you give them?
9. Your friend decides to buy a raffle ticket for a local fundraising event. Is this okay to do?
10. Your friend sarys they have spent most of the money they were meant to be saving for a new laptop on random trips to the shop. Theis has now broken and their parents/carers are taking them shopping at the weekend to spend the money. How should they tell their parents/carers?






[^0]:    Remember: not every text has implied meaning.
    In English there will be lots, but there will be very little in many Science and Maths texts.

