	Music BTEC		BTEC Mu	FEC Music- Component 2- Music skills development Yea				ıp- 10/11	enjoy learn succeed	
Music Technology				Industry Roles / Disciplines			Ke	Key terms for analysing music		
1	Demos / Mixtapes	A short collection songs. Often released an album	-	1	Composer / Creator	Someone who creates original music using	_ 1	Dynamics	How loud or quiet the music is. Does it change in	
2	Rough cut /	The first mix of a	٠ ا	2	Performer	A musician who plays their instrument live to audiences			certain sections and why?	
1	Audio Manipulation	Editing sound samples through Cutting, looping, reversing		3	Producer	A person who makes music through sequencing and the use of a DAW	2	Rhythm	The pattern of notes used. Does the instrument play a repetitive rhythm or a complex one?	
	Remote	Working on a project with another person online. Possibly through a collaboration feature on a DAW platform		Key Skills				Structure	The sections of the music.	
2	Collaboration			1	Skills Audit	An analysis / evaluation of key musical skills	3		Into, Verse, Chorus, Bridge, Outro. How the music is put together	
				2	Development Plan	How you will seek to improve your skills, when will you do it by, how will	4	Melody	The main tune. Think about if it moves in steps or leaps.	
Mu	lusical terms					you know you have done		Instrumentat	The instruments used	
1	_	bility to play or record an strument in time with another			Ckille Diame	it A record of the	_ 5	ion		
		musician or click trad The way a musician (3	Skills Diary	development of your skills. Linked to your	6	Texture	The layers of instruments / Sound	
2	Phrasing	equence of notes. Putting				development plan.		Timbre	Describes the characteristics of the sound. Eg. Bright or Gritty.	
_		Playing or using the correct notes / pitches The ability to engage an audience with how you perform piece		5	Time management Self discipline	Sticking to deadlines and using time effectively	7			
3						The ability to control how	8	Harmony	The Key the music is written	
4	Presence					you work independently to overcome weaknesses	9	Syncopation	in. Major or Minor. A rhythm the used the off beat (beats 2 and 4)	
5		A group of musicians rehearsing and improvising together		6	Identifying resources	Identifying equipment needed to rehearse, record and perform music	1 0	ВРМ	Beats per minute, used to measure the tempo (speed)	