

EDUQAS A LEVEL FRENCH

This advance information covers Components 1 and 2 only. It applies to Task 2 only in Component 1, the theme-based discussion, based on a stimulus card. There is no advance information for Component 3.

The following areas of content are suggested as key areas of focus for revision and final preparation, in relation to the Summer 2022 examinations.

The aim should still be to cover all specification content in teaching and learning.

Component 1

Sub-theme	Sub-sub-theme
Families and citizenship	Being a good citizen
Youth trends and personal identity	How young people respond to modern technology
Education and employment opportunities	The education system and student issues
Migration and integration	Factors which make migration/integration easy/difficult
Cultural identity and marginalisation	Reasons for marginalisation
Discrimination and diversity	Life for those who are discriminated against
Regional culture and heritage in France, French-speaking countries and communities	Customs and traditions Historical sites
Media, art, film and music in the French-speaking world	Trends in media and art
June 1940 – May 1945	Life in occupied France
The cultural dimension in occupied France	The political context of theatre and cinema productions
1945 – 1950	Rebuilding and restructuring society in post-war years

Component 2

Sub-theme	Sub-sub-theme
Families and citizenship	Changing family structures
Education and employment opportunities	Work and travel opportunities and the changing work scene
Cultural identity and marginalisation	Ways to eliminate marginalisation
Discrimination and diversity	Life for those who are discriminated against
Regional culture and heritage in France, French-speaking countries and communities	Customs and traditions
Media, art, film and music in the French-speaking world	Film and music in the lives of young people
June 1940 – May 1945	Life in occupied France
The cultural dimension in occupied France	The political context of theatre and cinema productions