

# 5 hours in... Drama

Research shows that the most successful students (i.e. those that make the most progress and get the highest grades) are doing between 20 and 25 hours of independent study per week by the end of Year 13. That may seem a lot, but it's something that you would build up to over the course of your A-Levels. In Year 12, we're talking something more like 15 hours per week. This equates to roughly 5 hours of independent study per A-Level per subject.

Remember that your independent study is divided into three types – Consolidation, Reactive and Proactive.

## Consolidation

The evening following a Drama lesson, you should spend 12-15 minutes rereading your notes, writing the summary section at the bottom of your Cornell notes and using your knowledge organisers to make relevant flashcards e.g. for techniques, definitions, facts you need to recall etc.

## Reactive

This is your 'homework'. Each of your Drama teachers should give you at least 1 hours' worth of homework each week. If they don't – ask them for some! If you find this takes more than 1 hour, that's fine, you can take this from the proactive phase (not from the consolidation phase though). Equally, if you find you finish your reactive work quickly, spend more time on your proactive work.

## Proactive

This is the section that will broaden and deepen your overall understanding of the subject you are studying. It will not necessarily involve work that has been set by your teacher, but instead it is about you doing the extra practice questions, watching performances, researching Theatre Companies and Practitioners, etc. In Drama, this might contain some of the following:

- Complete a set of practice past paper questions – available on Microsoft Teams and on the Eduqas Drama and Theatre studies web page **(1 hour)**
- Use the National Theatre login to watch and review professional live theatre **(2 hours)**
- Use websites to complete and add to class notes **(30 minutes)**
- Re-read your set text plays, making notes on the subtext/themes/style/rehearsal techniques **(1 hour)**
- Answer questions in Component 3 set text booklets **(30 mins)**
- Rehearse your performances using rehearsal techniques explored in practical lessons **(30 mins)**
- "Read, Cover, Write and Check" sections of Knowledge organisers **(30 mins)**
- Research and watch the work of Theatre Companies and Practitioners online **(2 hours)**
- Watch videos / vlogs from companies such as Moon house Theatre's 'Get Your Greek On' **(20 mins)**
- Listen to podcasts such as Alice Arnold's 'Musicals and Theatre Podcast' and make notes **(20 mins)**
- Plan and draw your directorial concepts/vision for your set texts **(1 hour)**
- Read other plays related to your set texts, for example, the trilogy of Tragedies by Euripides **(1 hour)**
- Research the context of the set text plays, for example, the death of Giuseppe (Pino) Pinelli **(30 mins)**

## Useful links

- **365:** <https://becbd.sharepoint.com/sites/beckfootlearners2020/SitePages/Year-13---Drama---Learning-Resources.aspx>
- **Eduqas Past papers:** [https://www.eduqas.co.uk/qualifications/drama-and-theatre-as-a-level/#tab\\_pastpapers](https://www.eduqas.co.uk/qualifications/drama-and-theatre-as-a-level/#tab_pastpapers)
- **National Theatre:** Greek Theatre videos: <https://www.nationaltheatre.org.uk/backstage/greek-theatre>
- **A-Level Drama Eduqas:** <https://resources.eduqas.co.uk/Pages/ResourceByArgs?subId=9>
- **Greek Theatre Videos:** <https://www.youtube.com/watch?v=BCm2fmJzQ5E>
- **Theatre reviews:** <https://www.londontheatre.co.uk/reviews>
- **Set Design Glossary:**  
<https://qualifications.pearson.com/content/dam/pdf/A%20Level/Drama%20and%20Theatre%20Studies/2016/Specification%20and%20sample%20assessments/A-level-Drama-and-Theatre-glossary.pdf>

- **Northern Broadside's ADOAA** [https://www.google.com/url?sa=t&source=web&rct=j&url=https://www.northern-broadsides.co.uk/wp-content/uploads/2015/03/Accidental-Death-of-an-Anarchist-Education-Pack.pdf&ved=2ahUKewj8i\\_\\_5z7rvAhXSQEEAHdimC3sQFjAWegQIIBAC&usg=AOvVaw0x8J5sHhKJkMA1ACRDbi96](https://www.google.com/url?sa=t&source=web&rct=j&url=https://www.northern-broadsides.co.uk/wp-content/uploads/2015/03/Accidental-Death-of-an-Anarchist-Education-Pack.pdf&ved=2ahUKewj8i__5z7rvAhXSQEEAHdimC3sQFjAWegQIIBAC&usg=AOvVaw0x8J5sHhKJkMA1ACRDbi96)
- **Trojan Women Recap** [https://www.ancient-literature.com/greece\\_euripides\\_trojan.html](https://www.ancient-literature.com/greece_euripides_trojan.html)



# 5 hours in... Drama – your weekly review

Week beginning: \_\_\_\_\_

What have I been learning with Dr Wright? \_\_\_\_\_

What have I been learning with Mrs Milner? \_\_\_\_\_

Consolidation (tick when complete)		Reactive 1	Reactive 2	Proactive 1	Proactive 2	Proactive 3
Lesson 1						
Lesson 2						
Lesson 3						
Lesson 4						
Lesson 5						
Time spent						

Total time spent on Independent Learning in Chemistry this week: \_\_\_\_\_

Areas that require further review

Things I need to ask Dr Wright/Mrs Milner

Checked by: \_\_\_\_\_ (teacher)

# 5 hours in... Drama – your weekly review (an example)

Week beginning: 22/03/2021

What have I been learning with Mrs Kyle?

Directorial Concept, Stage and Set Design for Component 3

What have I been learning with Miss Bannon?

Monologues for Component 2, Rehearsal Techniques

Consolidation (tick when complete)		Reactive 1	Reactive 2	Proactive 1	Proactive 2	Proactive 3
Lesson 1	✓	Create a Ground Plan and Stage Design plan for my production of Trojan Women	Rehearse Monologues applying rehearsal techniques explored in lesson	Research context/themes for Directorial Vision	Read the whole play that my monologue is from	Watch clips from a Theatre production to influence my concept, for example, National Theatre's production of Othello
Lesson 2	✓					
Lesson 3	✓					
Lesson 4	✓					
Lesson 5	✓					
<b>Time spent</b>	<b>1 hour</b>	<b>1 hour</b>	<b>1 hour</b>	<b>30 minutes</b>	<b>30 minutes</b>	<b>1 hour</b>

Total time spent on Independent Learning in Chemistry this week: 5 hours

### Areas that require further review

- Make sure I am using the correct terminology for lighting
- Research further into expressionism as a design style to gather more ideas for my concept

### Things I need to ask Miss Bannon/Mrs Kyle

- Are there any other adaptations of classical Greek Theatre texts I could watch to influence my work?
- Could you go over Stanislavski's Concentration of Attention and how to use this as a rehearsal technique?

Checked by: \_\_\_\_\_ (teacher)