

1. Context and structure

1	Kate Bush	Is a composer, performer and producer who draws on her eclectic root, including prog rock, folk, ethnic styles, electronica and classical forms to compose music, often inspired by literary or historical sources. Bush was the first British female artist to top the UK album charts, with 'Never for Ever.'
2	Bridge	A short, contrasting passage that links to another section. E.g. Cloudbusting bar 11-17.
3	Coda	The closing section. E.g. Under Ice 50-58
4	Refrain	A phrase/section that is repeated, is usually catchy. And dream of sheep bars 8-14.
5	Verse chorus	Common structure found in pop music, Bush uses unconventional lengths of songs, but the prevalent features such as Verses, choruses/refrains, instrumentals/bridges, codas are still used.

2. Melody

1	Hook	The catchy part of a song. E.g. Rising 5 th hook found in the chorus of Cloudbusting.
2	Riff	rhythmic, melodic or harmonic pattern repeated many times in succession. Term used for popular music. E.g. Violin riff in cloudbusting.
3	Pentatonic	A scale of 5 pitches to the octave. E.g. Under ice bar 15-18.
4	Triadic	A melody consisting of the notes of a triad. E.g. Opening shape in cloudbusting.

3. Sonority – How the instruments are used

1	Fairlight CMI	A digital synthesizer, sampler and digital audio workstation introduced in 1979.
2	Harmonics	A very high note on a string instrument produced by placing a finger on a string very lightly before plucking or bowing.
3	Note bending	When the pitch of a note is changed slightly, usually raised. E.g. Irish whistle in Dream of sheep.
4	Sequencer	A device or software that can record, edit, or play back music
5	Staccato	Play in a short and detached manner. E.g. Refrain in under ice.
6	Synthesiser	Electronic musical instrument that creates sounds by modifying existing sounds.
7	Tessitura	The average range of a passage or voice. E.g. Low tessitura in Under ice.
8	Vamped chords	Repeated accompanying chord pattern. E.g. Bridge in And dream of sheep

4. Key vocabulary

1	Hounds of love	Album composed, performed and Self produced by Bush in her home studio
2	Concept album	A collection of pop songs related by lyrics that share a common theme.
3	Melisma	When several notes are sung to the same syllable. E.g. Under Ice bar 27.
4	Sample	A short segment taken from an existing recording to reuse in a composition. E.g. Steam engine sounds in cloudbusting.
5	Syllabic	One note per syllable. E.g. Cloudbusting.
6	Word painting	How the music reflects the meaning of a word or phrase in a text. E.g. Deeper and deeper in Dream of Sheep.
7	Unconventional	The use of ideas and processes that wouldn't normally be used in the style.

5. Texture			7. Harmony and Tonality			8. Key vocabulary		
1	Counter melody	A secondary melody that is heard alongside the main one. E.g. Violin in verse two of Cloudbusting.	1	Extended chord	A chord with an added note such as a 9th or 11th. E.g. Dm9 chord in Under Ice.	1	Ritardando	Slow down.
2	Dialogue	Motifs exchanged between different parts without overlapping. E.g. 50-58 in Under ice.	2	Modal	A type of scale with 7 notes that is neither major or minor. Commonly used in folk music and jazz. E.g. Under Ice in modal A minor.	2	Homorhythm	A type of homophonic texture where all parts have the same rhythm. E.g. Bar 19 of Under Ice.
3	Melody-dominated homophony	Melody and accompaniment. Used in the majority of the pieces.				3	Syncopation	Emphasising beats of the bar that are normally unaccented. E.g. Chorus hook in Cloudbusting.
4	Polyphonic	When 2 or more different lines play simultaneously. E.g. Chorus of cloudbusting.	3	Suspensions	A note that is held over to a chord in which it doesn't belong, creating a dissonance that is then resolved. E.g. Sus4 chords used in cloudbusting.	4	Two sides of the album	The more 'pop' side (Cloudbusting) and the 'arty' side, called 'The Ninth Wave' (And Dream of Sheep and Under Ice).
5	Pedal	A sustained or repeated note sounded against changing harmonies. E.g. Tonic pedal bars 8-12 of And Dream of Sheep.	4	Slash chords	A chord that has a bass note that is not the tonic. e.g. F#m/A used in And Dream of Sheep.			
6. Tempo, metre and rhythm			5	Substitute dominant	A chord that acts as a dominant. Badd9 subtonic (bVII) chord acts as a substitute dominant at the end of the sequence: - C#m7–Badd9–A6/9–Badd9 in Cloudbusting.			
1	Anacrusis	One or more notes that occur before the first strong beat of a phrase. E.g. And Dream of Sheep Coda.						
2	Anticipations	A note played before the chord, creating dissonance. E.g. Chorus hook in Cloudbusting.						
3	Cross rhythm	The effect produced when 2 conflicting rhythms are heard together. E.g. Bar 3-4 Ostinato in Under Ice.						
4	Lombardic rhythm	A dotted rhythm where the second note is longer. E.g. Last 5 bars of And Dream of sheep.						
5	Rhythmic displacement	When the motif is moved to different beats in a bar, keeping the motif's rhythmic structure intact. E.g. Bar 3-4 Ostinato in Under Ice.						