

Performing Arts Topic: Individual Performance MT

Year Group: 9



	Beckfoot Performing Arts		Topic: Individual Performance MTI rear			Group: 9		succeed		
1. 'Matilda' music and lyrics by Tim Minchin. Script by Dennis Kelly.				3. 'Little Shop of Horrors' music by Alan Menken. Lyrics and Script by			ру	Vocal Skills		
1	Summary of the musical	Matilda is a little girl with astonishing wit, intelligence and psychokinetic powers. She's unloved by her cruel parents but impresses her schoolteacher, Miss Honey. Over the course of her first term at school, Matilda and Miss Honey have a profound effect on each other's lives, as Miss Honey begins to appreciate Matilda's extraordinary personality. Matilda's school's mean headmistress, Miss Trunchbull, hates children and just		1 Su	Summary of the play	Seymour Krelborn is a meek and dejected assistant at a floral shop who happens upon a strange plant, which he affectionately names "Audrey II" after his crush at the shop. Little does he know that this strange and unusual plant will develop a soulful R&B voice, a potty mouth, and an unquenchable thirst for HUMAN BLOOD. As Audrey II grows bigger and meaner, the carnivorous plant promises limitless fame and fortune to Seymour, as long as he continues providing a fresh supply of blood. Just when it's too late, Seymour discovers Audrey II's extra-terrestrial origins and his true drive for world-domination.	t, r his	1	Vocal Skills – In Musical Theatre we use: REDCAP	R – Rhythm and Tempo E – Emphasis and Dynamics D – Diction and Projection C – Control A – Accent P – Pitch and Tone
								Physical Skills		
2	Characters	loves thinking up nev abide by her rules. M	new punishments for those who don't Matilda has courage and cleverness and could be the school pupils' saving				ss ntinues s too strial	1	Acting through song – In Musical Theatre we use: GSPEED	G – Gesture S – Stance P – Posture & body language E – Expression E – Eye contact D - Dynamics
		Zinnia Wormword	arry Wormwood liss Honey		2 Characters	Seymour Audrey Audrey 2		Stagecraft Skills		
		Miss Honey						_	Stagecraft skills –	B – Blocking
	3. 'Wicked' music and lyrics by Stephen Schwartz. Script by Winnie Holzman				pt by Steven Le Summary	, , , ,		1	In Musical Theatre we use: BEPLACES	E – Entrances & Exits P – Proxemics & use of space L – Levels A – Audience Awareness
1	Summary of the play	Wicked is an alternative take on 'The Wizard of Oz'. Before Dorothy was even alive, two young girls met in			of the play	social anxiety disorder who so yearns to make a connection with his peers. When a classmate commits suicide, Evan Hansen finds himself at the center of the				C – Concentration & Focus E – Energy S – Set & Props
			ame rivals, and then friends. The aba was ostracized by her family			tragedy and turmoil. In a misguided attempt to comfort the boy's grieving family, Evan pretends that		Key Vocabulary		
		forever popular. Ov	school. Galinda was destined to be er the course of Wicked, we two young women became rivals			he was actually good friends with their son. He is a fabricated email account to "prove" their frien and when a fake suicide note makes its way onli	dship,	1	Rehearsal	Using time to rehearse effectively to practise a piece of work.
		and then the closes up as the Wicked W	t of friends – and how they ended (itch of the West and Glinda the			Evan finds himself the unintended face of a viral about loneliness and friendship. His relationship	video with	2	Group skills	Being able to listen, share and work within a group successfully.
		Good.				his actual mother wanes in comparison to that o "shiny new family." He finally lands the girl of his		3	Subtext	What's going on beneath the lines.
2	Characters	Elphaba Glinda Yiyero Boq	Glinda Yiyero		Characters	dreams, and most importantly, he's no longer inv Evan Hansen Zoe Murphy	visible.	4	Hot Seating	Hot Seating when a character or characters, played by the actor, are interviewed by the rest of the group.
		The Wizard of Oz Nessarose				Connor Murphy Larry Murphy		Cor	ntextual Links : https ps://www.bbc.co.uk	://www.youtube.com/watch?v=dvek0bj451Y /bitesize/guides/zwt4frd/revision/1