

1. Shakers – John Godber		
1	Summary of the play	Four waitresses, each under pressure in different ways, describes a typical night at a bar called Shakers. The play is set in 1985 and specifically deals with issues of the time, most notably high unemployment.
2	Characters	<p>Carol: Stayed on at school and went to Polytechnic in order to ‘better herself’ but now finds herself stuck in a cocktail bar.</p> <p>Adele: She is desperate to keep her job, she is a single mother with a small child.</p> <p>Nicky: Nicky secured a job dancing on a cruise ship, but is uneasy about following her dream of dancing.</p> <p>Mel: Mel appears happy with her status in the bar.</p>
3	Style of the play	Demonstrative - actors demonstrate the scenarios and have to be able to play a number of different characters.

1. Teechers – John Godber		
1	Summary of the play	Teechers is a play within a play. Three year 11 students put on a performance for their teachers. School leavers, Salty, Hobby and Gail Saunders perform an account of their time in school.
2	Characters	<p>Ian Salt (“Salty”): A school-leaver, bright and fresh-faced, rather dirty in appearance (also plays Mr Nixon, Pete Saxon, Oggy Moxon, Mr Hatton and Deanie).</p> <p>Lillian Hobson (“Hobby”): Shy, doing the play despite herself (also plays Mrs Cordelia Parry, Ms Jones, Mr Basford, Ron, Simon “Piggy” Patterson, Oggy Moxon and Mrs Clifton).</p> <p>Gail Saunders: Loud mouthed, bossy and full of enthusiasm (also plays Ms Maureen Whitham, Oggy Moxon, Mr Basford, Miss Jackie Prime, Barry Wobschall, Dennis, Doug and Mrs Coates).</p>
3	Style of the play	Demonstrative - actors demonstrate the scenarios and have to be able to play a number of different characters.

3. Hard To Swallow – Mark Wheeler		
1	Summary of the play	Hard to Swallow” is a play based on Maureen Dunbar’s award winning novel and film “Catherine: The Story of a young girl who died of Anorexia Nervosa.”
2	Characters	<ul style="list-style-type: none"> Catherine: A bright young girl who is battling anorexia. John: Catherine’s Father. Blames Catherine and his reaction to her is anger rather than sympathy. Anna: Catherine’s younger sister. At times Anna seems angry towards Catherine because she is struggling with the stress of the situation. Maureen: Catherine’s Mother. Maureen loves Catherine very much and will do anything for her, however she feels strained and emotional which only becomes much more intense throughout the play. Simon: Catherine’s brother. Simon tries to be supportive for his family. He is about to go to University and worries greatly about his Mother. Simon is under a lot of pressure in the play. Dr Wynne: A doctor that attempts to treat Catherine. This is a professional character who does not get involved emotionally which means they could come across as fairly cold, despite trying to help the family.
3	Style of the play	What is unique about this play is it could be performed in a variety of different styles. The original performance was fairly physical, with a group working as an ensemble in a ‘demonstrative’ way, however many of the scenes and monologues could be performed realistically.

Additional Information: Links to BTEC Component 1 / 2

Contextual Links : <https://www.youtube.com/watch?v=dyek0bi451Y>
<https://www.bbc.co.uk/bitesize/guides/zwt4frd/revision/3>

Vocal Skills		
1	Vocal Skills – In drama we use: DEPART	D – Diction & Projection E – Emphasis & Volume P – Pitch A – Accent R – Rhythm T – Tone
Physical Skills		
1	Physical skills – In drama we use: GSPEED	G – Gesture S – Stance P – Posture & body language E – Expression E – Eye contact D – Dynamics
Stagecraft Skills		
1	Stagecraft skills – In drama we use: BEPLACES	B – Blocking E – Entrances & Exits P – Proxemics & use of space L – Levels A – Audience Awareness C – Concentration & Focus E – Energy S – Set & Props
Key Vocabulary		
1	Rehearsal	Using time to rehearse effectively to practise a piece of work.
2	Group skills	Being able to listen, share and work within a group successfully.
3	Subtext	What's going on beneath the lines.
4	Hot Seating	Hot Seating when a character or characters, played by the actor, are interviewed by the rest of the group.
5	Off Text Improvisation	Thinking on the spot with no rehearsal.