



Music

| | | | | |
|---|---|--|---|---|
| Intent What are we trying to achieve? | To ignite a creative spark and develop musicianship through performance, composition and discussion. | | | |
| | We study music at Beckfoot to inspire young people to have a life long love of music. We will enable young people to understand and discuss both historical and current approaches to music making, and how music is a product of its time, culture and place in society. We will ignite a love for performing through the study of great composers, their works and performance of various musical styles and develop creativity through the various compositional techniques used in a range of genres. | | | |
| | Confident Communicators | Knowledgeable and Expert Learners | Committed Community Contributors | Future-Ready Young People |
| | Music allows students to express their love of the subject and articulate their opinions through both small and large group discussions, and through performance and composition activities, which allow students to express their creativity. | Using expert teachers as guides, our students are encouraged to develop a detailed understanding of the developments in music history. Alongside this our students will develop the skills needed to be successful musicians in today's world. | Beckfoot musicians excel at being a part of the wider community. Our students develop cultural capital and empathy by taking part in various extra-curricular groups that contribute to the life of the school. | Music creates employment ready young people by developing their confidence, self worth, thinking skills, creativity and empathy. Students have access to a range of qualifications that allow them to follow their musical passion. |

The key concepts that run through your subject are...

Elements of music—Dynamics, Rhythm, Structure, Melody, Instrumentation, Notation, Texture, Tempo, Tonality and Harmony.

Performance—An understanding of how to express yourself through a range of performance opportunities including instruments and the voice.

Composition—The ability to express your ideas through the creation of musical ideas., including through improvisation.

Listening and Appraising—The ability to listen to and discuss music with the correct musical vocabulary, placing music in the correct historical context.

Music production—The ability to use modern musical approaches, including music software, to record and sequence music.