

**Subject :** Music Tech award

**Year Group:** 11

Scheme title	Component 2 LAB	Component 3 prep	Component 3 prep	Component 3- External	Component 3- External
<b>Purpose of scheme</b>	SOW being updated	SOW being updated	SOW being updated	SOW being updated	SOW being updated
	Developing skills within two industry roles. Audit existing skills, create a development plan and then develop skills, keeping a record of progress in the form of a diary / blog. Then review progress made over the compnenet.	Preperation for extrnal exam. Looking at the styles on the brief and asking students to explore and research these styles, fillinf any gaps in knowledge	Preperation for extrnal exam. Looking at the styles on the brief and asking students to explore and research these styles, fillinf any gaps in knowledge	Completing the Externally assessed exam brief in exam conditions	Completing the Externally assessed exam brief in exam conditions
<b>Skills</b>	A Exploring professional and commercial skills for the music industry B Applying and developing individual musical skills and techniques.	AO1 Understand how to respond to a commercial music brief AO2 Select and apply musical skills in response to a commercial music brief AO3 Present a final musical product in response to a commercial music brief AO4 Comment on the creative process and outcome in response to a commercial music brief	AO1 Understand how to respond to a commercial music brief AO2 Select and apply musical skills in response to a commercial music brief AO3 Present a final musical product in response to a commercial music brief AO4 Comment on the creative process and outcome in response to a commercial music brief	AO1 Understand how to respond to a commercial music brief AO2 Select and apply musical skills in response to a commercial music brief AO3 Present a final musical product in response to a commercial music brief AO4 Comment on the creative process and outcome in response to a commercial music brief	AO1 Understand how to respond to a commercial music brief AO2 Select and apply musical skills in response to a commercial music brief AO3 Present a final musical product in response to a commercial music brief AO4 Comment on the creative process and outcome in response to a commercial music brief
<b>Key Words</b>	Producer- Someone who has creative control of the recording process. Can also refer to someone who creates dance / hip hop music using a DAW, Composer- Someone who writes or creates original music, Performer- Somone who performs music live to an audience. Skills Audit- a list of skills, ranked in terms of ability. Development plan- A detailed plan of how you will develop skills. DAW- Digital audio workstation	SOW being updated	SOW being updated	SOW being updated	SOW being updated
<b>End Point</b>	End of year 11 half term 1	Component 3 ends at end of half term 5	Component 3 ends at end of half term 5	Component 3 ends at end of half term 5	Component 3 ends at end of half term 5
<b>Assessment method</b>	Internally assessed coursework	Externally assessed unit	Externally assessed unit	Externally assessed unit	Externally assessed unit