


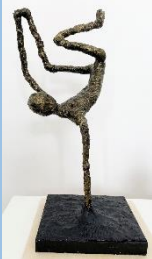

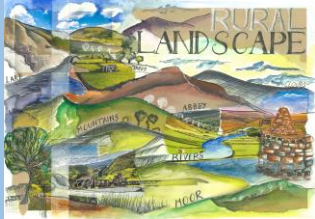


Key Strands (Golden Threads) within the curriculum:

KS3 (CARPST) – Creativity, Analysis & Reflection, Proficiency, Skills/Techniques, Movements/Periods/Cultures

	Half Term 1 (Jun-Jul)	Half Term 2 (Sep-Oct)	Half Term 3 (Nov-Dec)	Half Term 4 (Jan-Feb)	Half Term 5 (Mar-Apr)	Half Term 6 (May-Jun)
Art Yr9	Futurism Supercar Collage 	Assemblage Bionic Mask 	Landscapes Urban Landscape 	Sculpture Wire & Modroc 	Sculpture Soap Carving & Observation 	Landscapes Rural Landscapes 
Why now?	<p>Introduction to Futurism and Giacomo Balla. Work inspired by Futurism and Giacomo Balla's techniques and approaches. Students given creative freedom to create an imaginative collage and illustration of a supercar in motion. Students develop an understanding of collage approaches using images of the same supercar showing 3 different angles. They will then develop a mixed media background using a variety of papers/backgrounds.</p>	<p>Introduction to Richard Symons. Work inspired by the artists' techniques. Retrieval of drybrush. Students given creative freedom to produce a bionic mask sculpture using disparate recycled objects. Students develop an understanding of assemblage using a hot glue gun, manipulation of a rigid paper fibre mask, acrylic painting and drybrush. Students develop proficiency when handling a hot glue gun, disparate objects including wire, screws, cogs and gears, aluminium foil, wires, circuit</p>	<p>Introduction to Andy Mercer. Work inspired by mercer's techniques and approaches. Students given creative freedom to create their own experimental and abstract urban landscape using inks, collage, mixed media and transfers. Students develop an understanding of creating a complex piece using a multi-layered approach. Students deepen their understanding of composition, stylistic typography and incorporating images. Retrieval and independent application of elements of art. Students develop proficiency when handling permanent</p>	<p>Introduction to Alberto Giacometti. Retrieval of drybrush, shape, line, tone, form and texture. Students given creative freedom to produce their own 3D wire figure inspired by their favourite SPA activity. Challenging wire construction technique and application of mod roc. Students develop an understanding of how to manipulate wire to construct a human form using the rule of eights, add padding by modelling with newspaper, apply mod roc evenly and embellish using acrylic paint and drybrush techniques.</p>	<p>Introduction to Barbara Hepworth & Henry Moore. Retrieval of line, shape, tone and form. Students given creative freedom to carve their own sculpture using soap and produce an observational drawing. Students develop an understanding of how to carve soap and produce an observational drawing using chalk pastels. Students become proficient with handling carving tools and chalk pastels. Modern Art</p>	<p>Introduction to Amelia Furman. Retrieval of all the elements of art. Students given creative freedom to develop ideas around the theme of rural landscapes and produce a mixed media piece. Students will make their work personal and meaningful by using relevant imagery linked to their experiences of landscapes. Students develop an understanding of creating a complex piece using a multi-layered approach. Students deepen their understanding of composition, stylistic typography and incorporating images. Retrieval</p>

	<p>masking tape and a layer of coffee. They will then develop an understanding of how to develop their collage into a dynamic illustration in the style of Balla using graphite pencils and crayons.</p> <p>Students develop proficiency when handling collage material, coffee wash and shading pencils.</p> <p>Futurism</p>	<p>board components, acrylic paint</p> <p>Contemporary</p>	<p>makers, inks, gesso, bubble wrap, structure gel, collage, Sellotape transfer, watercolours, pencil, crayon etc.</p> <p>Contemporary, Vorticism</p>	<p>Students become proficient with handling wire, pliers, newspaper, mod roc and acrylic paint.</p> <p>Modern Art</p>		<p>and independent application of elements of art.</p> <p>Students become proficient when handling collage material, watercolours, shading pencils and fine liners.</p> <p>Modern Art</p>
<p>Endpoints (Need to know, understand, can do)</p>	<ul style="list-style-type: none"> • Know about Futurism and Giacomo Balla. • Understand how to produce a dynamic photomontage of a supercar. • Can prepare and assemble a range of paper types evidencing texture and pattern. • Can record a graphite transfer. • Can record tone, form and hatching. (cross & contour) 	<ul style="list-style-type: none"> • Know about Richard Symons. • Understand assemblage techniques and approaches. • Can change the shape of a paper fibre mask and embed disparate objects. • Understand how to record a balanced composition and make the eye travel. • Know how to unify a sculpture and record a drybrush technique using acrylics. 	<ul style="list-style-type: none"> • Know about Andy Mercer, Mark Bradford and Vorticism. • Can record an abstract urban landscape by proficiently recording lines, shapes and patterns which overlap. • Can layer drawing ink, collage and record a Sellotape transfer technique. 	<ul style="list-style-type: none"> • Know about Alberto Giacometti. • Understand the rule of 8 for measuring the height of a figure. • Can model with wire and create a full figure with the correct proportions. • Can model with newspaper to add bulk. • Can apply Modroc to add form and record a drybrush technique. 	<ul style="list-style-type: none"> • Know about Barbara Hepworth and Henry Moore. • Know about organic abstraction in Art. • Can carve a soap. • Understand how to record apertures. • Can proficiently use a carving tool. • Can proficiently use chalk pastels to produce a tonal observational drawing. 	<ul style="list-style-type: none"> • Know about Amelia Furman. • Know how to layer mixed media. • Understand how to draw stylistic typography. • Can apply watercolour paint to record a wash and the elements of art. • Can elongate and extend outlines from imagery into the background. • Know how to record the elements of art using a range of materials. • Understand how to present work which is personal and meaningful.