	Subject :	Drama and Theatre	Year Group:	12
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	Sept - Oct	Nov - Dec	Jan - Feb	March - April	March - April	April - June
Scheme title	C1 - Practitioner exploration & Curious Incident (Stanislavski & Brecht)	C1 - Practitioner exploration & Curious Incident (Frantic Assembly & Berkoff)	C1 – Reinterpretation project: research and rehearsals	C1 – Rehearsals and final performance C1 – Reinterpretation project - log work and final log	C3 - Classical Text (Trojan Women)	C3 – Classical text (Trojan Women) C3 – Modern text (Accidental Death of an Anarchist)
Purpose of Scheme	This unit is an introduction to the skills and practitioner techniques of Stanisalvski and Brecht to prepare for component 1. The skills developed will also help with component 2. Using extracts from Curious Incident will give students foundation knowledge for component 3.	This unit is an introduction to the skills and practitioner techniques of Frantic Assembly and Berkoff to prepare for component 1. The skills developed will also help with component 2. Using extracts from Curious Incident will give students foundation knowledge for component 3.	This component gives students the opportunity to use their practitioner knowledge and skills into practice through creating and developing ideas to communicate meaning as part of the theatre making process. They will make connections between dramatic theory and practice and apply theatrical skills to realise artistic intentions in a mock live performance	This component gives students the opportunity to use their practitioner knowledge and skills into practice through creating and developing ideas to communicate meaning as part of the theatre making process. They will make connections between dramatic theory and practice and apply theatrical skills to realise artistic intentions in a final live performance	view a minimum of two live theatre	In Component 3, students are given the opportunity to demonstrate their knowledge, understanding and skills in interpreting texts for performance in a written examination. Students are encouraged to approach this component practically as an actor, designer and director, and as an informed member of a theatre audience. Students are required to view a minimum of two live theatre productions to inform their understanding.
Knowledge in sequence	SOW being updated	SOW being updated	SOW being updated	SOW being updated	SOW being updated	SOW being updated
Skills	SOW being updated	SOW being updated	SOW being updated	SOW being updated	SOW being updated	SOW being updated
Key Words	SOW being updated	SOW being updated	SOW being updated	SOW being updated	SOW being updated	SOW being updated
End Point	Students must produce: • a realisation of the performances or designs • two mini creative logs.	Students must produce: • a realisation of the performances or designs • two mini creative logs.	Students will participate in the creation, development and mock performance of a piece of theatre based on a reinterpretation of an extract from a play. The piece must be developed using the techniques and working methods of either an influential theatre practitioner or a recognised theatre company. Students must produce: • a mock realisation of the performance or design • a draft creative log.	Students will participate in the creation, development and mock performance of a piece of theatre based on a reinterpretation of an extract from a play. The piece must be developed using the techniques and working methods of either an influential theatre practitioner or a recognised theatre company. Students must produce: • a realisation of the performance or design • a creative log.	Component 3 mock essay questions for sections A&B (80 marks in total). Workshop performances in class.	Component 3 mock essay questions for sections A&B (80 marks in total). Workshop performances in class.
Assessment method	SOW being updated	SOW being updated	SOW being updated	SOW being updated	SOW being updated	SOW being updated