

Subject : Drama and Theatre

Year Group: 13

	June-Oct	Sept-Feb	Sep-Feb	March - May
Scheme title	C3 – Classical text (Trojan Women) C3 – Modern text (Accidental Death of an Anarchist)	C2 Devised piece exploration	C2 Scripted piece exploration	C3 – Classical text (Trojan Women) C3 – Modern text (Accidental Death of an Anarchist) C3 - Set extract (The Curious Incident of the Dog in the Nighttime)
Purpose of Scheme	In Component 3, students are given the opportunity to demonstrate their knowledge, understanding and skills in interpreting texts for performance in a written examination. Students are encouraged to approach this component practically as an actor, designer and director, and as an informed member of a theatre audience. Students are required to view a minimum of two live theatre productions to inform their understanding.	This Component allows students to choose their own style and practitioner to devise a piece of theatre in response to a stimulus. They have the opportunity to create and develop ideas to communicate meaning as part of the theatre making process, making connections between dramatic theory and practice. This will lead to applying theatrical skills to realise artistic intentions in live performance and evaluate their own work and the work of others.	This Component allows students to choose their own texts, styles and practitioner to perform a scripted piece in response to a stimulus. They have the opportunity to create and develop ideas to communicate meaning as part of the theatre making process, making connections between dramatic theory and practice. This will lead to applying theatrical skills to realise artistic intentions in live performance and evaluate their own work and the work of others.	In Component 3, students are given the opportunity to demonstrate their knowledge, understanding and skills in interpreting texts for performance in a written examination. Students are encouraged to approach this component practically as an actor, designer and director, and as an informed member of a theatre audience. Students are required to view a minimum of two live theatre productions to inform their understanding.
Knowledge in sequence	SOW being updated	SOW being updated	SOW being updated	SOW being updated
Skills	SOW being updated	SOW being updated	SOW being updated	SOW being updated
Key Words	SOW being updated	SOW being updated	SOW being updated	SOW being updated
End Point	Component 3 mock essay questions for sections A&B (80 marks in total). Workshop performances in class.	Students will perform a devised piece based on the work of the theatre practitioner or theatre company. Clear elements of the practitioner's or company's work must be evident in the piece. They will perform to an external examiner. Students write one process and evaluation report on both pieces. Learners have one week to complete the report. The report has three sections and should be between 1300 and 1600 words.	Students will perform an extract from the text in a style chosen by the learners. The piece must be in a different style to the devised piece. They will perform to an external examiner. Students write one process and evaluation report on both pieces. Learners have one week to complete the report. The report has three sections and should be between 1300 and 1600 words.	Component 3 real written exam Section A, B & C (120 marks in total)
Assessment method	SOW being updated	SOW being updated	SOW being updated	SOW being updated