

Subject : Performing Arts

Year Group: 10

	June - July	Sept-Oct	Oct - Feb	March - April	March - April	May - June
Scheme title	Component 1 - Introduction	Component 1 - Realism (Frankenstein)	Component 1 - Pantomime	Component 1 - OPTION Verbatim Theatre (I Love You Mum, I Promise I Won't Die)	Component 1 - OPTION Physical Theatre (The Curious Incident of the Dog in the Night Time)	Component 2 - ACTING OPTIONS: Realism (DNA) OR Verbatim Theatre (Game Over/ILYM) DANCE OPTIONS Fosse (A Chorus Line)
Purpose of Scheme	In this component students will develop their understanding of acting by taking part in practical workshops and examining the work of existing practitioners. They research the stylistic qualities of the performance, as well as the purpose and creative intentions. It focuses predominantly on Learning Aim A.	Students will develop their understanding of influences, outcomes and purpose of practitioners' work. They will explore how professional practitioners communicate ideas to their audience through stylistic qualities such as realistic acting, symbolic design elements, period costume etc... Students will also understand Practitioners' roles, responsibilities and skills Students will develop their knowledge and understanding of how practitioners work together to create a production of Frankenstein.	Students will develop their understanding of influences, outcomes and purpose of practitioners' work. They will explore how professional practitioners communicate ideas to their audience through stylistic qualities such as song, dance pantomime conventions, exaggeration ,etc.. Students will also understand Practitioners' roles, responsibilities and skills Students will develop their knowledge and understanding of how practitioners work together to create a Pantomime performance .	Students will develop their understanding of influences, outcomes and purpose of practitioners' work. They will explore how professional practitioners communicate ideas to their audience through stylistic qualities such as such as Brechtian techniques, symbolic lighting and minimalist set etc... Students will also understand Practitioners' roles, responsibilities and skills Students will develop their knowledge and understanding of how practitioners work together to create a Verbatim Production.	Students will develop their understanding of influences, outcomes and purpose of practitioners' work. They will explore how professional practitioners communicate ideas to their audience through stylistic qualities such as mime, futuristic lighting, multirole etc... Students will also understand Practitioners' roles, responsibilities and skills Students will develop their knowledge and understanding of how practitioners work together to create a Physical Theatre piece.	Students will prepare for their own performance of a piece of professional repertoire. Students will take part in teacher-led workshops to develop skills required for rehearsals and performance. Students will then apply these skills to rehearsals and the performance of professional repertoire and reflect on their progress.
Knowledge in sequence	SOW being updated	SOW being updated	SOW being updated	SOW being updated	SOW being updated	SOW being updated
Skills	SOW being updated	SOW being updated	SOW being updated	SOW being updated	SOW being updated	SOW being updated
Key Words	SOW being updated	SOW being updated	SOW being updated	SOW being updated	SOW being updated	SOW being updated
End Point	Research presentation?	Students complete their Learning Aim A Log (written document or vlog) for Frankenstein & Realism. Learning Aim B presentation (intertwined with other C1 repertoires)	Students complete their Learning Aim A Log (written document or vlog) for Pantomime. Learning Aim B presentation (intertwined with other C1 repertoires)	Students complete their Learning Aim A Log (written document or vlog) for ILYM Learning Aim B presentation (intertwined with other C1 repertoires)	Students complete their Learning Aim A Log (written document or vlog) for Curious Incident. Learning Aim B presentation (intertwined with other C1 repertoires)	Students will use the skills and techniques developed in teacher-led workshops and rehearsals to perform a mock piece to an audience to identify targets for their final performance. Students will fill in their Learning Aim C log (written document or vlog) to reflect on their progress so far.
Assessment method	SOW being updated	SOW being updated	SOW being updated	SOW being updated	SOW being updated	SOW being updated