

Subject :	Performing Arts
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Year Group:	11
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	June - July	Sept - Jan	Feb - May	
Scheme title	Component 2 - <u>ACTING OPTION:</u> Realism (DNA) <u>OR</u> Verbatim Theatre (Game Over/ILYM) <u>DANCE OPTION</u> Fosse (A Chorus Line) <u>OR</u> <u>MUSICAL THEATRE OPTION</u>	Component 3 - Responding to a brief - MOCK	Component 3 - Responding To a Brief - EXTERNALLY SET TASK	SOW being updated
Purpose of Scheme	Students will prepare for their own performance of a piece of professional repertoire. Students will take part in teacher-led workshops to develop skills required for rehearsals and performance. Students will then apply these skills to rehearsals and the performance of professional repertoire and reflect on their progress .	This is a mock for the final component which brings together the skills and knowledge from component 1 and 2 and relates it to a real-life situation. Students are required to apply performances skills and techniques in response to a brief and stimulus developing group workshop performance for a selected audience.	This is the final component which brings together the skills and knowledge from component 1 and 2 and relates it to a real-life situation. Students are required to apply performances skills and techniques in response to a brief and stimulus set by the exam board. They will develop a group workshop performance for a selected audience.	SOW being updated
Knowledge in sequence	SOW being updated	SOW being updated	SOW being updated	SOW being updated
Skills	SOW being updated	SOW being updated	SOW being updated	SOW being updated
Key Words	SOW being updated	SOW being updated	SOW being updated	SOW being updated
End Point	Students use the skills and techniques developed in teacher-led workshops and rehearsals to perform a final piece to an audience. Students will complete their Learning Aim C log (written document or vlog) to reflect on their progress and evaluate their final performance.	Students will research creative ideas, devise and rehearse a performance in response to a brief set by the teacher. · They will complete three set written logs: Ideas log, skills log and an evaluation in preparation for the real set task.	Students will research creative ideas, devise and rehearse a performance in response to a brief set by the exam board. · They will complete three set written logs: Ideas log, skills log and an evaluation under supervised conditions.	SOW being updated
Assessment method	SOW being updated	SOW being updated	SOW being updated	SOW being updated