

# Topic:The Elements Of Music

## Year Group: 7



### I. Rhythm

Writing music down so players can easily read the pitch and duration of the notes they are supposed to play.

Music

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I	•	Crotchet = I Beat
2		Quaver = ½ Beat
3	0	Minim = 2 Beats
4	0	Semibreve = 4 Beats
5	n	Rest = Rest for I beat (Crotchet rest)
6	7	Rest = Rest ½ beat (Quaver rest)

### 2. Staves

I	<b>9</b> :	Stave/ Staff = The <b>Stave</b> is the five lines which the notes are written on. Between these five lines there are four spaces. There are two <b>Staves</b> (known as The Grand <b>Stave</b> ) one above the other. They are sometimes also referred to as the <b>Staff</b> , depending on where you are in the world!
4	8	Treble Clef = A symbol that is placed on every line of <b>music</b> to show the notes which will be sung or played by voices and instruments that can achieve higher notes.
5	9:	Bass Clef = Signifies low to medium pitches being read on the staff.

#### 3. DR SMITH

In music we use DR SMITH to help us remember terms of music.

	I	<b>D</b> ynamics	How loud or quiet you play the music.	
	2	Rhythm	Is a pattern on sounds of different lengths and what makes music move and flow.	
1	3	<b>S</b> tructure	Gives shape and balance to music.	
	4	<b>M</b> elody	The main tune of the piece.	
	5	Instrumentation	A combination of instruments used to perform a piece of music.  - Strings (bowed)  - Woodwind  - Brass  - Percussion  - Keyboard  - Guitar  - Voice	
	6	<b>T</b> exture	Layers of sound in a piece of music.	
	7	<b>T</b> empo	How fast or slow the music is.	
	8	Tonality	Major or minor scale.	
	9	Harmony	A multiple of pitches being played at the same time.	

https://www.youtube.com/watch?v=bHTstUefUq0 Practise your rhythms with this link.

#### 3. Dynamics

Dynamics can make the listener feel different emotions. In music you would use Italian words to describe the dynamics.

1	pp	Pianissimo = Very soft & very quiet
2	$m{p}$	Piano = Soft & Quiet
3	mp	Mezzo Piano = Medium soft & quiet
4	mf	Mezzo Forte = Medium loud
5	f	Forte = Loud
6	ff	Fortissimo – Very loud

he heartbeat of the

and is answered by a chorus (the

An individual performance.

### Key Vocabulary

Pulse

Response

Solo

			rhythm/music that you hear.
	2	Composition	An original piece or work of music.
	3	Unison	Two or more people play or sing the same pitch or in octaves at the same time.
	4	Polyrhythm	When two or more rhythms with different pulses are heard together.
	5	Graphic score	Representation of music through the use of visual symbols.
1	6	Call and	The leader sings a line (the call)

response).