Subject :	Music Tech award]	Year Group:	10]	
		-				
Scheme title	Component 1 LAA	Component 1 LAA	Component 1 LAB	Component 1 LAB	Component 2 LAA	Component 2 LAB
Scheme title Knowledge in	Exploring the musical features of various	Exploring the musical features of various	Project based component. Developing 2 of	Project based component. Developing 2 of	Exploring different roles within the music	Developing skills within two industry roles.
sequence	iconic styles of music through listening,	Leapening instructured and the structure of the structure	the practical pieces from LAA. Students develop their practical pieces into a more complete musical product and produce an analysis of their work.	the practical pieces from LAA. Students develop their practical pieces into a more complete musical product and produce an analysis of their work.	Industry. Looking at the role of the measure of the second	Concepting and market we have a solution of the solution of th
Skills	A Develop appreciation of styles and genres	A Develop appreciation of styles and genres	A Develop appreciation of styles and genres	A Develop appreciation of styles and genres	A Exploring professional and commercial	A Exploring professional and commercial
	of music B Explore techniques used to create music products.	of music B Explore techniques used to create music products.	of music B Explore techniques used to create music products.	of music B Explore techniques used to create music products.	skills for the music industry B Applying and developing individual musical skills and techniques.	skills for the music industry B Applying and developing individual musical skills and techniques.
Key Words	60's to 70's- Folk revival, Psychedelic, Heavy	60's to 70's- Folk revival, Psychedelic, Heavy	60's to 70's- Folk revival, Psychedelic, Heavy	60's to 70's- Folk revival, Psychedelic, Heavy	Producer- Someone who has creative	Producer- Someone who has creative
Key Words	Metal, Soul, Motown, Disco, Punk, Reggae B3V: to 90's-with pop, Past punk, Thash Metal, Grunge, Britpop, Hip hop, House, Rave O3's to present day- Pop Punk, EDM, Dubstep, K-pop, Reggaeton, Grime, Trap World music and FusionAfrican drum music, Indian Raga, Afrobeat, Jazz fusion Music for Media-Film, TV, Computer games, Ambient music, Foley Westerc Classical-Romantic, Orchestral, Minimalism Jazz and Blues- Bebop, Big band, Blue note, Country blues, Delta blues Live Peformance-Performing to a live audience (vide) Audio recording- Audio recording of your piece Composition for media- Own composition for TV, Film or game DAW Project- Project using sequencing, synthesis and sampling Orginal song- Own song / composition idea Multi- tracking- Recording several parts one a ta time and lavering them using a DAW	Metal, Soul, Motown, Disco, Punk, Reggae 80's to 90's synth pop, Pot punk, Fhash Metal, Grunge, Britpop, Hip hop, House, Rave 00's to present day- Pop Punk, EDM, Dubstep, K-pop, Reggeton, Grime, Trap World music and FusionAfrican drum music, Indian Raga, Afrobeat, Jazz fusion Music for Media-Film, TV, Computer games, Ambient music, Foley Western Classical-Romantic, Orchestral, Minimalism Jazz and Blues - Bebop, Big band, Blue note, Country blues, Delta blues Live Performance-Performing to a live audionecciviteo) Audio recording- Audio recording of your piece Composition for media- Own composition der TV, Film or game DAW Project- Project sing sequencing, synthesis and sampling Original song- Own song / composition idea Multi- tracking-Recording severi parts one at a time and layering them using a DAW Overdubbing- Doubling up the recording of a part to make it sound bigger / Thicker in texture Sampling-Taking a small section of an existing audio recording and using it in own work Synthesiser- Computer created instrument or sound Sequencing- Composing music using MIDI MUID- Musical notation for DAW Looping- Continuous playback of musical prase f sound DAW - togical audio Part to make ther music Suptimes and audio Part original audio Sequencing- Composing music using MIDI Musical audio Part optimater of nots sued. Dasc the instrument play a regetitive rhythm or a complex one? Structure- The sections of the music. Into, Parten Dasir parts of notin and editing Analogue- Recording onto a physical format. Before digital age Structure- The sections of the music. Into, Pyres, Chonus, playback of the music is. Does it change in certain sections and why? Phythm: The play a regetitive rhythm or a complex one? Structure- The sections of the music. Into, Partor-The Nater of instruments J. Sound Timbre- Describes the characteristics of the sound. Eg. Reflex for GrittY. Harmony- The Key the music is written in. Major or Minor.	Metal, Soul, Motown, Disco, Punk, Reggae BS's to 90's synth pop, Post punk, Thash Metal, Grunge, Britpop, Hip hop, House, Rave OS's to present day- Pop Punk, EDM, Dubstep, K-pop, Reggaeton, Grime, Trap World music and FusionAfrican drum music, Indian Raga, Afrobeat, Jazz fusion Music for Media-Film, TV, Computer games, Ambient music, Foley Western Classical-Romantic, Orchestral, Minimalism Jazz and Blues- Bebop, Big band, Blue note, Country blue, Delta blues Live Performance- Performing to a live audience (video) Audio recording- Audio recording of your piece Composition for media-Own composition for TV, Film or game DAW Project. 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Software used to create music MUBI- Musical sett on of an essisting audio lape manipulation and editing Analogue- Recording onto a physical format. Before digital age Unavier. The sections of the music is. Does it change in certain sections and why? Rythm The part for dorts. Joues Joues the instrument Jay a repetitive rhythm or a complex one? Structure-The sections of the music. Into, Verse, Choncu, Sirding, Outro. How the music is put together Melody-The main trume. Think about if it moves in steps or leaps. Instrumentation-The instruments used Tatvare-The layer of instruments used Tatvare-The layer of mistruments used Tatvare-The secrifies or leaps.	Producer- Someone who creates dance / hip orteion to someone who creates dance / hip op music using a DAW. Composer- Someone who writes or creates original music, Performer-Someone who performs music live to an audience. Skills Audit- a list of skills, ranked in terms of ability. Development plan- A detailed plan of how you will develop skills. DAW- Digital audio workstation	Producer- Someone who creates dance / hip ortefer to someone who creates dance / hip op music using a DAW, Composer- Someone who writes or creates original music performer-Someone who performs music performer-Someone who ability. Development plane - A detailed plan of how you will develop skills. DAW- Digital audio workstation
End Point Assessment method	End of half term 2 Internally assessed coursework	End of half term 2 Internally assessed coursework	End of half term 4 Internally assessed coursework	End of half term 4 Internally assessed coursework	End of half term 5 Internally assessed coursework	End of year 11 half term 1 Internally assessed coursework