

1. Bhangra

1	Bhangra	A style of music that developed in the UK in the 1970s. It combines North Indian and western dance styles.
2	Dhol	A double headed Indian drum.
3	Chaal	A repetitive triplet croitchet-quaver rhythm played in Bhangra music.
4	Punjabi and English	Two languages often used in Bhangra music.
5	Sitar	An Indian stringed instrument
6	Tabla	A pair of Indian drums.

3. Song structure

1	Intro	The section of the music that introduces the song.
2	Verse	A section that repeats in a song, it has the same music, but different lyrics
3	Chorus	The main section of a song, it will repeat both the lyrics and the music in the same way..
4	Bridge	A section in a song that links two other sections.
5	Instrumental	A section in the music with no lyrics and the instruments contain the melodic interest.
6	Outro	The ending section of a song.

**4. Key Vocab
Musical elements**

1	Melody	The main tune, played on instruments or sung.
2	Chords	Two or more notes played at once.
3	Bass line	The lowest part in music, provides the harmonic structure of the music.
4	Riff	A repeated musical pattern used in Rock, Pop and Jazz.
5	Fusion	The combination of two or more musical styles.
6	Call and response	A soloist makes a call, which the rest of the ensemble reply to.
7	Sequencing	The creation of music on a computer.
8	Multi tracking	Using a DAW to compile a track from lots of individual tracks.
9	Sample	A digitally recorded clip of music, often taken from another well known song.
10	Pentatonic scale	A five note scale often used in folk music and fusion.
11	Drone	A long held note, often two notes.

2. Afro fusion

1	Afrofusion	A fusion that combines elements of African and Western music.
2	Apartheid	Segregation of people based on their race. This influenced the recording of the album Graceland.
3	Paul Simon	Wrote the album Graceland, iconic in the development of the fusion.
4	Ladysmith black Mambazo	African vocal group who were key in the recording of Graceland.
5	Djembe	An African drum.
6	Balafon	A tuned percussion instrument, similar to a marimba or xylophone.

Iconic musicians of the styles. Bhangra – Panjabi MC, Bombay Talkie. Afrofusion – Paul Simon, Ladysmith black mambazo, Afrocelt sound system.