

1. Music for the Screen

| | | |
|---|---------------------|---|
| 1 | Film Genres | Different styles of films including Horror, Comedy, Romance, Thriller etc. |
| 2 | Diegetic | Music that is hear by the characters in the scene. |
| 3 | Non Diegetic | Music that only the audience / viewer can hear |
| 4 | Atmosphere | The mood the music creates. Fitting to the scene |
| 5 | Foley | The art of making sound effects |
| 6 | Silent Film | The first type of film with no sound. Musicians would play along live in theatres |

2. Music for the Stage

| | | |
|---|------------------------|--|
| 1 | Musical Theatre | A form of theatrical, performance that combines songs, spoken dialogue, acting and dance |
| 2 | Libretto | The overall text including spoken and sung parts |
| 3 | Plot | The story of the music told with both spoken work and song |
| 4 | Broadway | Popular area for Musical theatre in New York |
| 5 | West end | Popular area for Musical theatre in London |

3. Compositional Techniques

| | | |
|----|-----------------------|---|
| 1 | Underscore | Music played quietly under the dialogue in a scene |
| 2 | Motif | A short musical Phrase |
| 3 | Leitmotif | A musical phrase associated with a character or place on screen |
| 4 | Mickey-Mousing | When the music is precisely synchronised with events on screen. often found in comedy films |
| 5 | Ostinato | Repeating patterns in the music |
| 6 | Atonal Music | Music with no sense of Key. Usually used in horror films |
| 7 | Orchestration | Writing or adapting the music for an Orchestra |
| 8 | Crescendo | Increasing in loudness |
| 9 | Diminuendo | Decreasing in loudness |
| 10 | Dissonance | A clash of notes used to create tension |

**4.Key Vocab
Musical elements**

| | | |
|----|------------------------|---|
| 1 | Dynamics | Volume of the music |
| 2 | Rhythm | A pattern of notes of different lengths |
| 3 | Structure | The sections of the music and how it is put together |
| 4 | Melody | The main tune, played on instruments or sung. |
| 5 | Instrumentation | The instruments used in the piece |
| 6 | Texture | The layers of instruments. Thick or Thin |
| 7 | Timbre | The character or quality of the sound or instrument |
| 8 | Harmony | Multiple pitches played at the same time |
| 9 | Syncopation | A rhythm that plays on the off beat / in the gaps of the beat |
| 10 | Chords | Two or more notes played at once. |

5. Word setting

| | | |
|---|----------------------|---|
| 1 | Syllabic | Word set to syllables |
| 2 | Melismatic | A group of notes sung to one syllable |
| 3 | Word Painting | The Music reflects the lyrics of the song |