

1. Key film terms terms

1	Silent films	The original films that had no sound due to technical limitations. Music was provided by musicians in the theatre.
2	Projector	Projectors were used to display the original films in the cinema, however they were so noisy that music had to be provided to cover the noise.
3	Genres	Different styles of films e.g. Horror, adventure, Romance and comedy.
4	Underscore	Music in the background of the clip.
5	Leitmotif	A tune that is associated with a character or theme.
6	Diegetic Music	Music in a film that is heard by the characters – e.g. Radio
7	Non-diegetic music	Music in a film not heard by the characters, used to create the required mood e.g. suspense.

2. Film composition terms

1	Primary chords	The three most important chords that a key is constructed with. They are built from the 1 st , 4 th and 5 th note of the scale. In C major, this would be C, F and G.
2	C major chord	A happy sounding chord using the notes C, E and G
3	F major chord	A happy sounding chord using the notes F, A and C
4	G major chord	A happy sounding chord using the notes G, B and D.
5	Scales	A group of notes that create certain moods when combined together. We use them to create our melody.
6	D minor chord	A sad sounding chord using the notes D, F and A.
7	Bb major chord	A happy sounding chord using the notes Bb, D and F.
8	G minor chord	A sad sounding chord using the notes G, Bb and D.

3. Key Vocab - Musical elements

1	Melody	The main tune, played on instruments or sung.
2	Chords	Two or more notes played at once.
3	Bass line	The lowest part in music, provides the harmonic structure of the music.
4	Motif	A repeated musical pattern used in Rock, Pop and Jazz.
5	Chord sequence	A pattern of chords used in music.
6	Syncopation	A rhythmic feature where the music falls off the beat.
7	Dynamics	The volume of the music
8	Texture	How the instruments are combined, for example monophonic, homophonic, melody and accompaniment.
9	Instrumentation/Timbre	The instruments used to create the music, and how they are played.
10	Tempo	The speed of the music.
11	Major Key	A group of notes that generally sound happy when used together.
12	Minor key	A group of notes that generally sound sad when used together.

Important film music composers include: John Williams, Howard Shore, Danny Elfman, Hans Zimmer and Rachel Portman