

1. Baroque Period

1	Baroque	Era of music from 1600- 1750
2	Composers	Bach, Pachelbel, Vivaldi, Handel
3	Baroque Instruments	Harpsichord, Organ, Violin, Cello, Wooden Flute
4	Terraced Dynamics	Sudden changes in the volume level, sometimes creating an echo effect
5	Basso Continuo	A form of musical accompaniment. It means "continuous bass". A bass line played by the left hand and doubled on the other bass instrument.
6	Harpsichord	a keyboard instrument where the strings are plucked rather than hammered.

2. Classical Period

1	Classical	Era of music from 1750- 1820
2	Composers	Mozart, Beethoven, Haydn, Schubert
3	Classical Instruments	Strings, woodwind, brass and percussion all used
4	Homophonic Accompaniment	One line of melody played by all instruments at the same time. Sounding together
5	Alberti Bass	A type of arpeggio, or 'broken' chord, in which the notes of the chord are played in the order lowest, highest, middle, highest.

3. Minimalism

1	Minimalism	Form of music that employs limited or minimal musical materials
2	Composers	Steve Reich, Phillip Glass, Michael Nyman
3	Syncopation	Rhythm patterns where stressed notes are placed off the beat.
4	Cross Rhythms	Conflicting rhythm patterns played together.
5	Diatonic Harmony	Involving only notes proper to the prevailing key without chromatic alteration.
6	Phase	The same part played on two instruments slightly out of time with each other
7	Sampling	Re-use of a portion of sound from another recording
8	Loops	Continues repetition of a musical phrase

4. Compositional Techniques

1	Imitation	Repetition of melody in a different voice (Different instrument)
2	Canon	A melody with one or more imitations of the melody played after a given duration
3	Ornamentation	Musical flourishes such as a trill (rapid playing of a notes and the one above it)

5. Key vocab Musical forms

1	Binary	(AB)- where the music has two clear sections
2	Ternary	(ABA)- where the music has two sections then returns to the first section
3	Rondo	(ABACA)- where the music has one sections which keeps returning and is sandwiched between lots of different sections

6.Key Vocab Musical elements

1	Melody	The main tune, played on instruments or sung.
2	Chords	Two or more notes played at once.
3	Broken chords	Notes of chord played individually
4	Ostinato	Repeating musical phrase
5	Pitch	High or Low
6	Dynamics	Volume of music
7	Texture	Layers of instruments used- Thick or thin
8	Timing	Playing with the pulse