

Fine Art

A Level

Exam Board: OCR

Subject Specific Criteria:

- Grade 5 in Art at GCSE
- Grade 5 in English.

Components Studied:

The components are internally assessed and externally moderated:

Component 1: Personal investigation:

1. A portfolio of practical work showing a personal response to a starting point, brief, scenario, or stimulus.
2. A related study of continuous prose with a guided minimum of 1,000 words.

Component 2: Externally set task:

A range of questions set by OCR. You will produce a portfolio of preliminary studies and a 15-hour Controlled Test personal response.

Course Information:

You will learn how to study artists' work critically and use this to help develop your own ideas, approaches and techniques. You will undertake work using a range of media including oil painting.

Students will leave the course with both a qualification and a varied portfolio of project work which can be taken to job or university interviews.

Skills Required:

- Observational drawing
- Painting
- Working with mixed media
- Analytical writing
- Creative thinking and presentation of work

Futures:

Many students wishing to pursue art and design further could progress to a Pre-Degree Foundation Course in Art and Design followed by a University Degree in the creative specialism of their choice. Such courses include Fine Art, Illustration, Textiles, Interior Design, Fashion Design, Product Design, Animation, Furniture Design, Jewellery Design, Computer Games Design, Theatre Design and Architecture.

Subject Enrichment:

Students travel to Paris in Year 12 to explore historical and contemporary art exhibited at awe-inspiring venues including Pompidou, Musée D'Orsay, The Louvre and Musée de L'Orangerie (subject to restrictions).

