

The Extracts:

1	Empire of the Sun J.G. Ballard	Semi-autobiographical experiences of an eleven-year-old British boy named Jim living in China during World War II. When the fighting comes to Shanghai, Jim is separated from his parents and sent to a prison camp. It is there that he faces the harsh realities of war and learns important lessons about human nature.
2	Alone in Berlin Hans Fallada	During WWII, a German couple receive news that their only son has been killed in battle. Already disillusioned with the Nazi regime, they begin a campaign of civil disobedience and write messages on postcards urging fellow Germans to resist.
3	Schindler's List Thomas Keneally	The book tells the story of Oskar Schindler, a member of the Nazi Party who becomes an unlikely hero by saving the lives of 1,300 Polish Jews during the Holocaust. It is a non-fiction novel which describes actual people and places, with fictional events, dialogue and scenes added by the author, and reconstructed dialogue where exact details are unknown.
4	The Alchemist Paulo Coelho	Santiago, a young shepherd living in the hills of Andalucia, feels that there is more to life than his humble home and his flock. One day he finds the courage to follow his dreams into distant lands, each step galvanised by the knowledge that he is following the right path: his own.
5	Life of Pi Yann Martel	The protagonist is Piscine Molitor "Pi" Patel, an Indian Tamil boy who explores spirituality from an early age. He survives 227 days after a shipwreck while stranded on a lifeboat in the Pacific Ocean with a Bengal tiger.

Common Themes

1	Prejudice	6	Loneliness
2	Racism	7	Friendship
3	Feminism	8	War
4	Morality	9	Spirituality
5	Journeys	10	Identity

The Poems:

1	'The Man Who Would be English' Daljit Nagra	The speaker explores what it is like to live in England but not have English heritage. He questions what is meant by identity and what it means to 'belong' to a group of people when you are outside of that identity.
2	'The British (serves 60 million)' Benjamin Zephaniah	The speaker uses the extended metaphor of a mixed dish to represent and celebrate the mixture of nationalities living in Britain today.
3	'Unrelated Incidents' Tom Leonard	The speaker explores what it is like to be judged by others because of your accent. The poem is written in a Glaswegian dialect to emphasise his point.
4	'I want to apologise to all the women I have called pretty' Rupi Kaur	The speaker criticises herself for elevating a woman's attractiveness above her intelligence and bravery. This is from Rupi Kaur's <i>Milk & Honey</i> collection which explores violence, loss, femininity and survival.
5	Phenomenal Woman Maya Angelou	Angelou challenges restrictive notions of feminine beauty. The speaker rejects narrow societal beauty standards, and insists instead that real beauty comes from a place of self-confidence and self-acceptance.
6	Wear Your Lipstick Powerfully Stella Nyanzi	Nyanzi encourages women to take advantage of free speech and be brave enough to speak their minds and share their opinions. She presents women as powerful but not realising that they are and calls upon a range of examples that shows just how strong and capable they can be, if they use their voices.
7	Rosa Rita Dove	Dove explores female black experience and social history through her poetry. In 'Rosa' she explores Rosa Parks' experience on a bus and how she resisted segregation by refusing to give up her seat for a white person.
8	I, Too Langston Hughes	First published in 1926, during the height of the Harlem Renaissance, the poem portrays American racism as experienced by a black man. The speaker asserts that he is just as much a part of America as are white people, and that soon the rest of the country will be forced to acknowledge the beauty and strength of black people.
9	Still I Rise Maya Angelou	The speaker's message is loud and clear—no matter the cruelty, regardless of method and circumstance, the victim will rise up. Although written with black slavery and civil rights issues in mind, "Still I Rise" is universal in its appeal; it is an assertion of the dignity and resilience of marginalised people in the face of oppression.

Key Vocabulary:

1	Extended metaphor	An extended metaphor is a version of metaphor that extends over the course of multiple lines, paragraphs, or stanzas of prose or poetry.
2	Bildungsroman	A bildungsroman is a type of narrative that chronicles the growing up, or coming of age, of the central character.
3	Dialect	A particular form of a language which is peculiar to a specific region or social group.
4	Spirituality	Spirituality involves the recognition of a feeling or sense or belief that there is something greater than yourself, something more to being human than sensory experience,
5	Philosophy	The study of the fundamental nature of knowledge, reality, and existence,
6	The Holocaust	The Holocaust was the World War II genocide of the European Jews. Between 1941 and 1945, across German-occupied Europe, Nazi Germany and its collaborators systematically murdered six million Jews.
7	Free Verse	Poetry that does not rhyme or have a regular rhythm.