


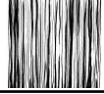





Formal Elements

1	Tone 	Smooth shading which fades gradually from dark to light
2	Form 	Curved shading around the outline of an object using tone
3	Pattern 	Created by repeating shapes, line or colour
4	Line 	Hard and soft lines controlled using pressure
5	Texture 	Comes in two forms actual (physical) or implied
6	Colour 	The process of applying colour (primary or tertiary) to create effects/realism
7	Shape 	An area enclosed by a line. Shapes can be either geometric, like a circle, square or triangle, or irregular.


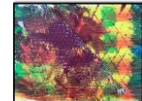



Contextual links/Key names

1	Banksy 	Banksy is an anonymous England-based street artist, vandal, political activist, and film director, active since the 1990s.
2	Lady Pink 	Lady Pink is an Ecuadorian-American graffiti and mural artist. She focuses on empowering women, using street art as acts of rebellion and self-expression.
3	Keith Haring 	Keith Haring was an American artist whose pop art and graffiti work grew out of the New York City street culture of the 1980s

Key Vocabulary

1	Graffiti/Street art	Graffiti or Street art is unofficial and independent visual art created in public locations. It often has a personal or political message. Common forms include spray paint, stencil, poster or sticker art and street installations.
2	Annotation	Text accompanying images/practical work which explains, describes and justifies
3	High resolution images	Images with a high pixel resolution – clear/well defined quality images
4	Mixed Media	Mixed media art refers to a visual art that combines a variety of media in a single artwork. For example, pencil, paint, ink or fine liner etc.
5	CAD	Computer Aided Design is the use of a range of computer software to support the creative/design process of products
6	Repeat Reflect Rotate Half drop repeat	Occurs multiple times A mirror image Move in a circle round an axis Staggering the repeat of an image along a vertical line
7	Justification	Presenting a reason, fact or opinion for your choices or actions
8	Inspiration	The process of being influenced or stimulated to do something creative

Techniques and processes

1	Tie Dying 	The process of tying and dyeing is folding material into a pattern, binding it and applying dye to create a vibrant design.
2	Bondaweb 	The process of applying acrylic paint to adhesive bondaweb paper and applying heat to transfer the paint to fabric to create
3	Lamination 	The process of applying acrylic paint between layers of plastic and applying heat to seal together the layers and the colourful design
4	Repeat patterns 	An image which is used multiple times to create interesting patterns
5	Free machine embroidery 	To use a free machine foot on the sewing machine to achieve free motion sewing which creates designs and patterns

Tools and Equipment

1	Heat press	A heat press imprints designs on to a material with the application of heat and pressure for a period of time
2	Dyes	A natural or synthetic substance used to add colour
4	Bondaweb	A soft adhesive web attached to transfer paper
5	Acrylic paint	A water based fast drying paint
6	Free machine foot	A circular foot allowing free motion sewing in all directions
	Feed dogs	Metal teeth like ridges which guide the fabric
7	Cotton material	Woven natural soft material which comes from the cotton plant