










Formal Elements

1	Tone 	Smooth shading which fades gradually from dark to light
2	Form 	Curved shading around the outline of an object using tone
3	Pattern 	Created by repeating shapes, line or colour
4	Line 	Hard and soft lines controlled using pressure
5	Texture 	Comes in two forms actual (physical) or implied
6	Colour 	The process of applying colour (primary or tertiary) to create effects/realism
7	Shape 	Shapes can be either geometric, like a circle, square or triangle, or irregular.

Contextual links/Key names

1	Alexander McQueen 	Alexander McQueen was a British fashion designer founded his own iconic label in 1992. His work is considered unique, innovative and often controversial.
2	McQueen – Plato's Atlantis Collection	McQueen's final collection – Spring/Summer 2010. A runway show which presented a world where fashion, nature and technology live in harmony
3	David Frazer 	David Frazer is a print maker renowned for his detailed natural/landscape linocuts, etchings and lithographs.

Key Vocabulary

1	High resolution images	Images with a high pixel resolution – clear/well defined quality images
2	Annotation	Text accompanying images/practical work which explains, describes and justifies
3	Mixed Media	Mixed media refers to a visual art that combines a variety of media in a single artwork. For example, pencil, paint, ink, fine liner, fabrics/found items and images etc.
4	Natural world	All of the animals and plants that exist in nature (something that is not made or caused by humans)
5	Animal or Insect print	Designs which resemble the colours, patterns and textures of the skins/scales etc. of animals or insects that exist in nature
6	Repeat pattern	An image which is used multiple times to create interesting patterns
7	Carving or gouging	Using tools to make an indentation/remove parts of a surface usually to create a pattern or design
8	Colour blending	To mix/overlap similar colours to produce a gradual transition
9	Justification	Presenting a reason, fact or opinion for your choices or actions
10	Inspiration	The process of being influenced or stimulated to do something creative

Techniques and processes

1	Observational Drawing	The process of tying and dyeing is folding material into a pattern, binding it and applying dye to create a vibrant design.
2	Collage	The technique of composing a piece of art by sticking a range of materials and objects to another surface in an interesting composition
3	Lino cutting	A print making technique which involving cutting/gouging a design into the surface of linoleum material
4	Print making	The artistic process of transferring a design/image to another surface. There are a range of printmaking techniques available
5	Creating products	Using specific measurements to prepare and accurately cut fabric that can be made into a functional product that is fit for purpose

Tools and Equipment

1	Lino	A mesh cloth covered with a hard/shiny substance
2	Gouging tool	Tool with a blade like a trough for cutting channels or grooves
3	Safety guard/Roller	Wooden table guard used for safety Used to evenly roll ink over a surface
5	Block Printing Ink	Water-based ink for smooth, vibrant prints
6	Sewing machine	A machine with a mechanically driven needle for sewing or stitching cloth
7	Fabrics/materials	Natural or man made cloth produced by weaving or knitting textile fibres