

Key Vocabulary		
1	Choreography	The sequence of steps and movements in a dance routine
2	Choreographer	The person / people who plan, create and teach the sequence of movements.
3	Choreographic devices	Ways in which a choreographer makes the movement created look more interesting (see below CD)
4	Actions	The individual movements in a dance. The 5 key dance actions are Jump, Turn, Travel, Gesture, Balance
5	Formations	Where the dancer stand on stage in relation to others on stage – Creates a pattern (CD)
6	Dynamics	HOW you perform a movement such as sharply, smoothly, robotic (CD)
7	Transitions	How you move from ne formation position to another within a dance
8.	Canon	Group of dancers performing a movement one after the other, similar to Mexican wave (CD)
9	Unison	Group of dancers performing movement at exactly the same time (CD)
10	Levels	Using different areas of space (high, middle, low).(CD)
11	Directions	Facing and travelling different wats when performing movements. (CD)

The Tempest Characters		
1	Alonso	The king of Naples – Prospero’s brother
2	Antonio	Alonso’s brother
3	Ferdinand	The son of Alonso. Later becomes Miranda’s love interest
4	Boatswain	Master if the deck on the ship
5	Prospero	A wizard type characters. Prospero lives on the island and is Alonso and Antoni’s wronged brother
6	Miranda	Prospero’s daughter
7	Ariel	Prospero’s magical nymph
8	Caliban	One of Prospero’s servants. He is the son of a witch, Sycorax, who died years before. Caliban believes that the island rightfully belongs to him and has been stolen by Prospero.
1. Key Vocabulary		
1	Plot	The storyline of a play
2	Sound Scape	A combination of sounds to create a setting or atmosphere. Sounds can be pre-recorded or performed live
3	Vocality	Using our voice in a performance to become a character – See Vocal Skills KO
4	Comedy	A genre (type) of performance which is funny and makes the audience laugh
5	Improvisation	Making up a scene on the spot without a script.
6	Physical Theatre	Creating shapes with your body to tell the story.
7	Synchronised	Performing movement at the same time – not always the same movement.