

## 1. Acting Skills – The skills that are needed when creating and performing.

1.	Off Text Improvisation	This is where we perform a scene on the spot, without a script, imagining what happens before or after the text.
2.	Characterisation	Characterisation is the process of developing a role into a character.
3.	Context	<ul style="list-style-type: none"> <li>Where the drama takes place.</li> <li>When the drama takes place</li> <li>What has happened before the drama takes place.</li> <li>What happens after the drama takes place.</li> <li>Which characters are in the scene.</li> <li>Where the characters in the drama are from.</li> <li>The characters relationships with each other.</li> </ul>
4.	The Leading Technique	Actors often use different body parts to lead themselves around the stage depending on who the character is and how they feel.

5.	Levels Of Tension	<p>This means focussing on different states of energy.</p> <ul style="list-style-type: none"> <li>Exhausted – Jellyfish</li> <li>Laid back – Californian</li> <li>Neutral – No story</li> <li>Alert – Mr Bean, curious.</li> <li>Suspense – “Is there a bomb?”, Melodrama.</li> <li>Passionate – “There is a bomb!”, Opera.</li> <li>Tragic – “The bomb is going to go off!”, Petrified.</li> </ul>
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## Vocal Skills

1.	Vocal Skills – In drama we use: DEPART	<p>D – Diction &amp; Projection</p> <p>E – Emphasis &amp; Volume</p> <p>P – Pitch</p> <p>A – Accent</p> <p>R – Rhythm</p> <p>T – Tone</p>
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## Physical Skills

1.	Physical skills – In drama we use: GSPEED	<p>G – Gesture</p> <p>S – Stance</p> <p>P – Posture &amp; body language</p> <p>E – Expression</p> <p>E – Eye contact</p> <p>D – Dynamics</p>
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## 6. Key Vocabulary

1	Characterisation	The ability to portray a character using voice, body language, movement and gestures.
2	Vocality	Applying vocal techniques to match your character.
3	Physicality	Tells the story of a character by using different physical techniques.
4	Rehearsal	Using time to rehearse effectively to practise a piece of work.
5	Devising	Creating a piece of drama with members of the group.
6	Group skills	Being able to listen, share and work within a group successfully.

Additional Information: Links to BTEC Component 2

Contextual links: Practitioners including  
 Stanislavski <https://www.bbc.co.uk/bitesize/guides/zxn4mp3/revision/1>  
 Berkoff <https://www.dramacraft.net/steven-berkoff.html>  
 Brecht <https://www.bbc.co.uk/bitesize/guides/zwmvd2p/revision/1>