

1. Blood Brothers – Written by Willy Russell

1	Setting	Liverpool - 1960's
2	Characters	<p>Mrs Lyons –</p> <ul style="list-style-type: none"> A wealthy woman. Doesn't work. Married to a wealthy businessman. Can't have children. <p>Mrs Johnstone –</p> <ul style="list-style-type: none"> A single Mother of 7 children. Mickey and Edwards biological mother. Works as a cleaner. <p>Edward Lyons -</p> <ul style="list-style-type: none"> Son to Mrs Lyons. Biological mother is Mrs Johnstone. Twin brother to Mickey but doesn't know. Lives in a richer part of Liverpool. Has a great education. <p>Mickey Johnstone –</p> <ul style="list-style-type: none"> Son to Mrs Johnstone. Lives in the poorer part of Liverpool. Has 6 siblings that he lives with. Has a twin brother called Edward. Doesn't have a very good education. <p>Linda –</p> <ul style="list-style-type: none"> Eddie and Mickey's childhood friend. Lives in the poorer part of Liverpool. Marries Mickey when she is older.
3	Synopsis	The story is a contemporary nature versus nurture plot, revolving around fraternal twins Mickey and Eddie, who were separated at birth, one subsequently being raised in a wealthy family, the other in a poor family.

2. Class system – This is used in Blood Brothers to identify the different ways the characters come across in the play.

1	Social Class	A division of a society based on social and economic status (how much money they have).
2	Working Class	The social group consisting of people who are employed for wages, especially in manual or industrial work.
3	Middle Class	The social group between the upper and working classes, including professional and business people and their families.
4	Upper Class	People who hold the highest social status, usually are the wealthiest members of society, and wield the greatest political power.

4. Stanislavski - Konstantin Stanislavski was a Russian Theatre Practitioner (someone who has had a **BIG INFLUENCE** on theatre).

1	Magic 'IF'	this technique means that the actor puts themselves into the character's situation. 'What would I do if I was in this situation?'
2	7 Questions	<p>Stanislavski would ask actors to ask these 7 questions to think about how the character would respond to the questions.</p> <ol style="list-style-type: none"> Who am I? Where am I? What time is it? What do I want? Why do I want it? How will I get what I want? What must I overcome to get what I want?

3. Nature & Nurture

1	Nature	Your personality is decided by biological factors. It is in your genes.
3	Nurture	Your personality is influenced by your life experiences and what you have been exposed to as you are growing up.

6. Key Vocabulary

1	Characterisation	The ability to portray a character using voice, body language, movement and gestures.
2	Vocality	Applying vocal techniques to match your character.
3	Physicality	Tells the story of a character by using different physical techniques.
4	Accent – Liverpudlian (but any 'broad' accent) and RP.	The way someone pronounces words depending on where they come from. In this case, the accent is Liverpudlian (Liverpool).
5	Stance	The way you hold yourself depending on the characterisation.
6	Leading body parts	The part of your body that is furthest forward.
7	Group skills	Working well together in a group, listening, and cooperating successfully.
8	Themes	The theme in a story is an underlying message throughout the play .E.g. love, betrayal, revenge, rich vs poor.