

1. War Horse

1	Setting	Based in a small farming town in Devonshire & in the war in France.
2	Characters	<ul style="list-style-type: none"> Ted Narracott - Farmer, wife to Rose and father to Albert. Rose Narracott – Runs the Narracott household, wife to Ted and mother to Albert. Albert Narracott – Young boy, helps on the family farm, son to Ted and Rose. Joey (Horse) – Red bay horse with a white star on his forehead and four equal-length white socks. Forms a close bond with Albert.
3	Era	WWI 1914-1918
4	Synopsis	<ul style="list-style-type: none"> Narracotts live on a farm in Devonshire. Ted buys a young Joey from auction. Albert forms a bond with Joey and trains him to work on the farm. Joey is pulled to fight in WWI. Albert fights in WWI. Both characters endure in different adventures. Reunited with Joey after years apart. Joey and Albert return home in Devonshire.

4. Puppetry

1	Puppetry	An art of operating puppets, either by strings controlled from above or by hand.
2	Puppeteer	An actor who operates and controls a puppet.

2. Roles & Responsibilities

1	Director Someone who oversees the production.	<ul style="list-style-type: none"> Creating a concept for the piece. Bringing together the different elements of a production. Casting. Collaborating. Planning the rehearsals. Guiding the actors.
2	Lighting Designer Creates the lighting and atmosphere for the production.	<ul style="list-style-type: none"> Collaborating with director and sound designer. Creating the directors vision of the piece. Follow cues.
3	Costume Designer Creates costumes for the cast members.	<ul style="list-style-type: none"> Researching different time eras. Creating costume plot. Choosing shape, colours & textures.
4	Puppet Director Directs the actors to use the puppets for the production.	<ul style="list-style-type: none"> Research the person/animal/creature. Lead puppetry workshops with the actors. Working with the actors to train them to manipulate the puppets.
5	Set Designer Creates the set and props for the production.	<ul style="list-style-type: none"> Collaborating with Director and other Designers to check the set fits with the vision for the rest of the piece. Creating the mood and atmosphere through the set. Giving clues as to the specific time and place of the action the set.

3. Alexander Technique

1	Definition of Alexander Technique.	The Alexander Technique helps a person discover a new balance by releasing unnecessary tension.
2	What the Alexander Technique achieves.	<ul style="list-style-type: none"> More control of your breathing. Freedom of movement. Enhance your stage presence. Improve self-awareness. Change poor physical habits e.g. bad posture.

5. Key Vocabulary

1	Characterisation	The ability to portray a character using voice, body language, movement and gestures.
2	Vocality	Applying vocal techniques to match your character.
3	Physicality	Tells the story of a character by using different physical techniques.
4	Accent	The way someone pronounces words depending on where they come from.
5	Posture & Body Language	The way someone stands to represent their character, feelings and emotions.
6	Group skills	Working well together in a group, listening, and cooperating successfully.