

Critical Reflection (Annotations)

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| 1 | Contextual Analysis P.A.M.C (Analysing the work of artists) | Contextual research consisting of a concise paragraph of biographical information which includes quotes and a detailed personal opinion commenting on: Personal Response, Aesthetics, Meaning and Context. |
| 2 | Critical Reflection W.H.W (Analysing your work as it develops) | What you have produced, how and why? The process of reflecting critically on your work as it develops. This may relate to your ideas, techniques/processes, experimentation/refinement or final piece. |
| 3 | Self Evaluation AO1, AO2, AO3, AO4 (Evaluating your project) | Carried out following the completion of a project. AO1: Develop, AO2: Explore, AO3: Record, AO4: Present. |

Consistency of Presentation

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| 1 | Titles/ Headers | Drawn using stylistic qualities influenced by contextual sources. |
| 2 | Good Composition (Layout) | Each page is carefully well-balanced and aesthetically pleasing. |
| 3 | Supporting Images | Primary or secondary which are high resolution with an original aspect ratio (not stretched or squashed). |
| 4 | Supporting Work | All work that is too large to be included in sketchbooks must be labelled and made reference to within sketchbook. |

Techniques & Processes

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| 1 | Formal Elements | Texture, Tone, Shape, Space (negative/positive), Line, Form, Colour, Pattern and Composition. |
| 2 | Application | How media is used to create works of art including blending, impasto and layering . |
| 3 | Sketch | A faint, rough or unfinished drawing or painting, often made to assist in making a more finished picture. |

Course Content

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| 1 | Observation | Using a combination of primary and secondary source material in a variety of different media. |
| 2 | Artist Study | Full scale artwork which is "In the style of" an artist's original piece or a "Pastiche" (imitation) of one. Develops approaches and techniques. |
| 3 | Development | Developing ideas through investigations, demonstrating critical understanding of sources. |
| 4 | Experimentation /refinement | Refinement of work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. |
| 5 | Final Piece | Personal and meaningful outcome which realises intentions. |
| 6 | Related Study | An extended response of a guided minimum of 1000 words. |

Key Vocabulary

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| 1 | Painting | Practice of applying paint, pigment, colour or other medium to a solid surface. Painting media includes: oil, gouache, watercolour and acrylic. |
| 2 | Mixed Media | An artwork in which more than one medium or material has been employed. |
| 3 | Life Drawing | Also known as figure drawing, is the act of drawing a living person. |
| 4 | Fore-shortening | The treatment of an object or human body in a picture so as to produce an illusion of projection or extension in space. |
| 5 | Sculpture | An artistic form in which hard or plastic materials are worked into 3D art objects. |
| 6 | Support | What physically holds the painting or drawing including canvas, tissue paper, watercolour paper, newsprint, cardboard and cartridge. |
| 7 | Drawing media | Technique or material that you use. Including graphite pencil, coloured pencil, ballpoint pen, ink pen, calligraphy pen, chalk, Conte crayon and pyrography. |
| 8 | Photo Editing | Alteration of an image using digital software such as Photoshop. |
| 9 | Annotation | Notes by way of explanation or comment added to your work or the work of other artists. |