

Half-term 1: Jun-Jul

Topic: Futurism

Supercar Collage

Knowledge Group 1: Background

1	Good Composition (Layout)	Content carefully positioned which looks well-balanced and aesthetically pleasing.
2	Mixed Media	Artwork in which more than one medium or material has been used. Assemblages, collages, and sculpture are three common examples of art using different media.
3	Overlap	Extend over so as to cover partly.

Knowledge Group 2: Collage

1	Collage	A technique and the resulting work of art in which pieces of paper, are arranged and stuck down onto a supporting surface.
2	Underlap	To extend partly under.
3	Lines of force	Visual representations of force pushing against a moving object in space.

Knowledge Group 3: Drawing

1	Tonal Modelling	Tonal modelling is a means for the artist to create a sense of three-dimensional form in a drawing or painting.
2	Tonal hatching	Closely spaced parallel lines which gradually get fainter.
3	Highlights	The areas on an object where light is hitting.
4	Shadows	The darker areas on an object where light is not hitting.

1	Futurism	An artistic and social movement that originated in Italy in the early 20th century.
2	Giacomo Balla	An Italian painter, art teacher and poet best known as a key member of Futurism. In his paintings he depicted light, movement and speed.
3	Dynamism	The quality of being characterized by vigorous activity and progress.
4	Geometric	Characterized by or decorated with regular lines and shapes.
5	Graphite transfer	Transfer process where the back of an image is covered in graphite before being fastened on top of a surface. The front of the image is then lightly traced resulting in a faint image transferred underneath.
6	Outline	A drawing or sketch restricted to line without shading or form.

Half-term 2: Sep-Oct

Topic: Assemblage

Bionic Mask

Knowledge Group 1: Mask Preparation

1	Fibre mask	A rigid paper mask with elastic to wear around the head.
2	Contour	An outline representing or bounding the shape or form of something.
3	Carve	Cut or shape a material in order to produce an object, design, or inscription.
4	Aperture	An opening, hole, or gap.
5	Bionic Eye	An artificial, robotic eye which provide visual sensations to the brain.
6	Wire mesh	A woven metal fabric created in varying degrees of coarseness, weight and aperture. Varying the weave pattern means we can vary the design, strength, density and rigidity of metal mesh.
7	Warp	Make or become bent out of shape.
8	Overlap	Extend over so as to cover partly.
9	Underlap	To extend partly under.

Knowledge Group 2: Assemblage

1	Disparate objects	Essentially objects which are different in kind; not able to be compared.
2	Balanced composition	A compositional choice in art in which the work feels balanced. Different compositional aspects carry "weight," for example the placement of objects.
3	Movement (Making the eye travel)	The principle of art that an artist uses to guide a viewer's eye in, through, and out of a composition.
4	Embed	To fix (an object) firmly and deeply in a surrounding mass.

Key Vocabulary

1	Richard Symons	Is an artist, sculptor and model maker who has worked in film, television and commercial projects ranging from major feature films, TV dramas, commercials and new media broadcasts.
2	Assemblage	A work of art made by grouping together found or unrelated objects.

Knowledge Group 3: Paint

1	Flat colour	Process of applying a coloured medium onto a surface to record a solid and uniform finish.
2	Unified	Made uniform or whole; united.
3	Dry brush	Drybrush is a painting technique in which a paint brush that is relatively dry, but still holds paint, is used to create a drawing or painting.
4	Tonal modelling	A means for the artist to create a sense of three-dimensional form in a painting. It involves using gradations of tone over the surface so that the lighter surface appears closer to the viewer and the darker side further away.
5	Highlights	An area or a spot in a drawing, painting, or photograph that is strongly illuminated.
6	Shadows	A shadow is a dark area where light from a light source is blocked by an opaque object.

Half-term 3: Nov-Dec

Topic: Landscapes

Abstract Urban Landscape

Knowledge Group 1: Draw & laminate

1	Urban Landscape	An artistic representation, such as a drawing or painting of the physical aspects of a city or urban area. It is the urban equivalent of a landscape.
2	Outline	A drawing or sketch restricted to line without shading or form.
3	Seamless	Smooth and continuous, with no apparent gaps or spaces between one part and the next.
4	Overlap	Extend over so as to cover partly.
5	Abstract Shapes	Depictions of real things without being exact representations.
6	Perspective	Art of representing three-dimensional objects on a two-dimensional surface so as to give the right impression of their height, width, depth, and position in relation to each other.
7	Laminate	Technique involving a thin layer of paint which is scraped onto a mixed media surface.
8	Transparent (after laminating)	Allowing light to pass through so that objects behind can be distinctly seen.
9	Foreground	The area of the picture space nearest to the viewer.

Knowledge Group 2: Mixed Media

1	Mark-Making (expressive)	A term used to describe the different lines, patterns, and textures that are made visible as a manifestation of applied or gestural energy.
2	Compositional flow	Flow is about movement and direction, and leading the eye from one part of a composition to another in the direction you want it to move.
3	Expressive	Exploring shape, pattern and colour in an abstract way.
4	Collage	Technique and the resulting work of art in which pieces of paper, are arranged and stuck down onto a supporting surface.
5	Sellotape transfer	Technique for turning photocopies into transparent images, which you can then be layered into collage art.
6	Structure Gel	Acrylic based medium which is used to glue materials or laminate a plastic surface making it workable.
7	Typography	Art of arranging type to make written language legible, readable and appealing.

Knowledge Group 3: Artists/Periods

1	Andy Mercer	An artist from Lancaster (UK) known mainly for his cityscapes using urban textures and imagery.
2	Mark Bradford	An American visual artist born in Los Angeles. He is recognised for his collaged painting works.

Half-term 4: Jan-Feb

Topic: Sculpture

Giacometti Sculpture

Knowledge Group 1: Wire Frame

1	Human Form (figure)	The artistic study of human body shape.
2	Rule of 8	A method in which the size or length of the head is used to measure the height and width of a figure.
3	Modelling	The building up and shaping of a soft material such as newspaper or Modroc to create a form.

4 Rules of eight breakdown

A. 2 Heads: **Chest**

B. 3 Heads: **Naval**

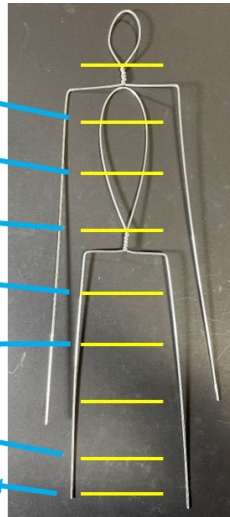
C. 4 Heads: **Groin**

D. 5 Heads: **Mid Thigh**

E. 6 Heads: **Knees**

F. 8 Heads: **Bottom**

G. 1/2 a head excess for feet to be formed.



Knowledge Group 2: Modroc

1	Modroc	A fine gauze material bonded with quick drying plaster. Simply dip into water, wrap, shape and smoothen - it will set like rock!
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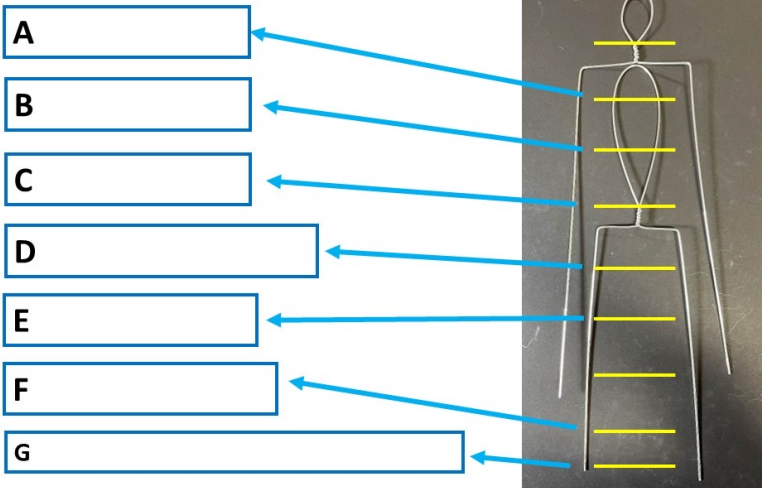
Knowledge Group 3: Artists/Periods

1	Alberto Giacometti	Alberto Giacometti (1901-1966) was a Swiss sculptor, painter, draftsman and printmaker.
2	'Walking Man' sculpture series	Thin figures often interpreted as an expression of fragility, fear, insignificance and loneliness of mankind.

Knowledge Group 1: Wire Frame

1	Human Form (figure)	
2	Rule of 8	
3	Modelling	

4 Rules of eight breakdown



Knowledge Group 2: Modroc

1	Modroc	
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Knowledge Group 3: Artists/Periods

1	Alberto Giacometti	
2	'Walking Man' sculpture series	

Half-term 5: Mar-Apr

Topic: Street Art

Stencilling

Knowledge Group 1: Techniques

1	Carve	The act of using tools to shape something from a material by scraping away portions of that material.
2	Peel	To strip off an outer layer of something.
3	Scrape	Drag or pull a hard or sharp implement across (a surface or object) so as to remove dirt or other matter.
4	Scoop	Pick up and move.

Key Vocabulary

1	Organic Abstraction	An artistic style characterised by the use of rounded or wavy abstract forms based on what one finds in nature.
2	1/3 (one third)	One third is one part of three equal parts.
3	Aperture	An opening, hole, or gap.
4	Gradual	Taking place or progressing slowly or by degrees.
5	Depth	The distance from the top or surface to the bottom of something.
6	Form (object)	The shape, visual appearance, or configuration of an object.
7	Observational drawing	Drawing what you see in front of you as realistically and as true to life as possible.

Knowledge Group 3: Artists/Periods

1	Barbara Hepworth	Barbara Hepworth was an English artist and sculptor who was born in Wakefield, West Yorkshire. Hepworth created huge abstract sculptures inspired by the natural world.
2	Henry Moore	Henry Moore was an English artist. He is best known for his semi-abstract monumental bronze sculptures which are located around the world as public works of art.

Half-term 6: May-Jun

Topic: Landscapes

Rural Landscape