

HT	REVIEW AND EMBED / CONSOLIDATE	RESEARCH AND EXPLORE / REACTIVE	READ AND ENJOY / PROACTIVE
<b>1</b>	Consolidation work after every lesson on set works · Flashcards at end of every topic · Knowledge organisers written by students after every topic	Fact file on each composer · Key features of each musical style · Exam style essay question for each set work · Listening question on unfamiliar listening · Regular composition work	Textbook pages set for following week · Wider reading on the styles we study, and other composers from the period · Wider listening linked to our set works · Watching any relevant documentaries · Instrumental practice
<b>2</b>	Consolidation work after every lesson on set works · Flashcards at end of every topic · Knowledge organisers written by students after every topic	Fact file on each composer · Key features of each musical style · Exam style essay question for each set work · Listening question on unfamiliar listening · Regular composition work	Textbook pages set for following week · Wider reading on the styles we study, and other composers from the period · Wider listening linked to our set works · Watching any relevant documentaries · Instrumental practice
<b>3</b>	Consolidation work after every lesson on set works · Flashcards at end of every topic · Knowledge organisers written by students after every topic	Fact file on each composer · Key features of each musical style · Exam style essay question for each set work · Listening question on unfamiliar listening · Regular composition work	Textbook pages set for following week · Wider reading on the styles we study, and other composers from the period · Wider listening linked to our set works · Watching any relevant documentaries · Instrumental practice
<b>4</b>	Consolidation work after every lesson on set works · Flashcards at end of every topic · Knowledge organisers written by students after every topic	Fact file on each composer · Key features of each musical style · Exam style essay question for each set work · Listening question on unfamiliar listening · Regular composition work	Textbook pages set for following week · Wider reading on the styles we study, and other composers from the period · Wider listening linked to our set works · Watching any relevant documentaries · Instrumental practice
<b>5</b>	Consolidation work after every lesson on set works · Flashcards at end of every topic · Knowledge organisers written by students after every topic	Fact file on each composer · Key features of each musical style · Exam style essay question for each set work · Listening question on unfamiliar listening · Regular composition work	Textbook pages set for following week · Wider reading on the styles we study, and other composers from the period · Wider listening linked to our set works · Watching any relevant documentaries · Instrumental practice
<b>6</b>	Consolidation work after every lesson on set works · Flashcards at end of every topic · Knowledge organisers written by students after every topic	Fact file on each composer · Key features of each musical style · Exam style essay question for each set work · Listening question on unfamiliar listening · Regular composition work	Textbook pages set for following week · Wider reading on the styles we study, and other composers from the period · Wider listening linked to our set works · Watching any relevant documentaries · Instrumental practice