

Home Learning Map – Subject: FINE ART

Year Group: 12

Sets:

HT	REVIEW AND EMBED / CONSOLIDATE	RESEARCH AND EXPLORE / REACTIVE	READ AND ENJOY / PROACTIVE
1	Consolidation techniques and approaches through carrying out set work between lessons relating to proportion, foreshortening and oil painting · work must evidence assessment objectives AO1 – AO3	Research and develop an appreciation of the anatomical drawings of Leonardo da Vinci · Present research creatively in sketchbooks · Explore the form and content of Lucian Freud’s portraits · present this understanding creatively in sketchbooks	Use a variety of sources to inform research · Make use of the LRC to further subject appreciation · Watching any relevant documentaries · Practice skills through carrying out independent work
2	Consolidation observational drawing techniques and approaches through carrying out set work between lessons relating to chosen human form theme · work must evidence assessment objectives AO1 – AO3	Research and explore approaches and techniques · articulate an understanding of these approaches and techniques through annotating work	Use a variety of sources to inform research · Make use of the LRC to further subject appreciation · Watching any relevant documentaries · Practice skills through carrying out independent work
3	Develop new approaches, techniques and ideas through studying the work of other artists · work must evidence assessment objectives AO1 – AO3	Research and explore the life and work of your chosen artists · articulate this understanding through written commentaries	Use a variety of sources to inform research · Make use of the LRC to further subject appreciation · Watching any relevant documentaries · Practice skills through carrying out independent work
4	Develop new approaches, techniques and ideas through studying the work of other artists · work must evidence assessment objectives AO1 – AO3	Research and explore the life and work of your chosen artists · articulate this understanding through written commentaries	Use a variety of sources to inform research · Make use of the LRC to further subject appreciation · Watching any relevant documentaries · Practice skills through carrying out independent work
5	Experiment with ideas, approaches and techniques to produce highly individual work based on your chosen theme · refine ideas, approaches and techniques · work must evidence assessment objectives AO1 – AO3	Articulate an understanding of these ideas, approaches and techniques as work develops through annotating work	Use a variety of sources to inform research · Make use of the LRC to further subject appreciation · Watching any relevant documentaries · Practice skills through carrying out independent work
6	Experiment with ideas, approaches and techniques to produce highly individual work based on your chosen theme · refine ideas, approaches and techniques · work must evidence assessment objectives AO1 – AO3	Articulate an understanding of these ideas, approaches and techniques as work develops through annotating work	Use a variety of sources to inform research · Make use of the LRC to further subject appreciation · Watching any relevant documentaries · Practice skills through carrying out independent work

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