

HT	REVIEW AND EMBED / CONSOLIDATE	RESEARCH AND EXPLORE / REACTIVE	READ AND ENJOY / PROACTIVE
1	Develop new approaches, techniques and ideas through studying the work of other artists · work must evidence assessment objectives AO1 – AO3	Research and develop an appreciation of work produced by Vincent Perrottet & Paul Johnson · Present research skilfully in folders	Use a variety of sources to inform research · Make use of the LRC to further subject appreciation · Watching any relevant documentaries · Practice skills through carrying out independent work
2	Experiment with ideas, approaches and techniques to produce highly individual work based on your chosen theme · refine ideas, approaches and techniques · work must evidence assessment objectives AO1 – AO3	Research and explore approaches and techniques · articulate an understanding of these approaches and techniques through annotating work	Use a variety of sources to inform research · Make use of the LRC to further subject appreciation · Watching any relevant documentaries · Practice skills through carrying out independent work
3	Develop new approaches, techniques and ideas through studying the work of other artists · work must evidence assessment objectives AO1 – AO3	Research and explore the life and work of your chosen artists · articulate this understanding through written commentaries	Use a variety of sources to inform research · Make use of the LRC to further subject appreciation · Watching any relevant documentaries · Practice skills through carrying out independent work
4	Experiment with ideas, approaches and techniques to produce highly individual work based on your chosen theme · refine ideas, approaches and techniques · work must evidence assessment objectives AO1 – AO3	Articulate an understanding of these ideas, approaches and techniques as work develops through annotating work	Use a variety of sources to inform research · Make use of the LRC to further subject appreciation · Watching any relevant documentaries · Practice skills through carrying out independent work
5	Experiment with ideas, approaches and techniques to produce highly individual work based on your chosen theme · refine ideas, approaches and techniques · work must evidence assessment objectives AO1 – AO3	Articulate an understanding of these ideas, approaches and techniques as work develops through annotating work	Use a variety of sources to inform research · Make use of the LRC to further subject appreciation · Watching any relevant documentaries · Practice skills through carrying out independent work
6	Use appropriate resources, media, materials, techniques and processes ·	Articulate an understanding of these ideas, approaches and techniques as work develops through annotating work	Use a variety of sources to inform research · Make use of the LRC to further subject appreciation · Watching any relevant

Home Learning Map – Subject: Graphics

Year Group: 12

Sets:

	<p>reviewing and refining ideas as work develops· work must evidence assessment objectives AO1 – AO4</p> <p>Working on final outcomes demonstrating a highly personal and meaningful response that realises intentions · makes connections with artistic explorations</p>		<p>documentaries · Practice skills through carrying out independent work</p>
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HT	REVIEW AND EMBED / CONSOLIDATE	RESEARCH AND EXPLORE / REACTIVE	READ AND ENJOY / PROACTIVE
1	Consolidation of research techniques and advanced presentation skills by producing an additional artist research sheet linked to the theme/brief.	Research and analyse the work of 1 additional artist or designer linked to the theme. Include factual information and an analytical and reflective opinion.	Develop an illustration working in the style of 1 artist explored. Use appropriate techniques.
2	Complete review sheet for your artist study. Analyse and compare using subject specific vocabulary. COURSEWORK DEADLINE- Complete any outstanding work from above to finish the project by the Christmas Holidays.	Explore appropriate sources and gather related typography and enhance using creative Layer Style combinations	Research and explore appropriate contextual sources to develop your understanding of the theme.
3	Consolidation of research techniques and advanced presentation skills by producing an additional artist research sheet linked to the theme/brief.	Research and analyse the work of 1 additional artist or designer linked to the theme. Include factual information and an analytical and reflective opinion.	Develop an illustration working in the style of 1 artist explored. Use appropriate techniques.
4	Complete review sheet for low poly artist study. Analyse and compare using subject specific vocabulary. PREPARATORY WORK DEADLINE- Complete any outstanding work from above to finish the project before the first period of the Supervised Time.	Explore appropriate sources and gather related typography and enhance using creative Layer Style combinations	Research and explore appropriate contextual sources to develop your understanding of the theme.
5	REVISION	REVISION	REVISION
6	REVISION	REVISION	REVISION