

| HT | REVIEW AND EMBED / CONSOLIDATE | RESEARCH AND EXPLORE / REACTIVE | READ AND ENJOY / PROACTIVE |
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| 1 | | | |
| 2 | <ul style="list-style-type: none"> Stanislavski and Brecht knowledge revision (sheet provided) in preparation for knowledge test and practical work. Stanislavski log and Brecht log to review knowledge and use of techniques in practical work. | <ul style="list-style-type: none"> Stanislavski and Brecht research in preparation for log and practical work. | <ul style="list-style-type: none"> Reading Curious Incident related info packs Reading book extracts on practitioners. |
| 3 | <ul style="list-style-type: none"> Berkoff and Frantic Assembly (or other selected practitioner/theatre company) (sheet provided) in preparation for knowledge test and practical work. Berkoff log and Frantic Assembly log (or other selected practitioner/theatre company) to review knowledge and use of techniques in practical work. | <ul style="list-style-type: none"> Berkoff and Frantic Assembly research in preparation for log and practical work. | <ul style="list-style-type: none"> Reading Curious Incident & related info packs Reading book extracts on practitioners |
| 4 | <ul style="list-style-type: none"> C1 - Rehearsals with group to embed practical skills and techniques. C1 – Review developing through log writing after each practical session. | <ul style="list-style-type: none"> Research into play, practitioner style chosen for C1 performance (students choose this). | <ul style="list-style-type: none"> Reading reinterpretation play (students choose this with teacher guidance – could be taken from Appendix A on spec). |
| 5 | <ul style="list-style-type: none"> C1 - Rehearsals with group to embed practical skills and techniques. C1 - Review and complete final log for component 1. | <ul style="list-style-type: none"> Research into play, practitioner style chosen for C1 performance (students choose this). | <ul style="list-style-type: none"> Reading classical text for C3 (Trojan Women – but could change in future years). |
| 6 | <ul style="list-style-type: none"> C3 - Questions relating to play knowledge in preparation to knowledge test in lesson and essays. C3 – Questions relating to technical and design elements in preparation for knowledge test in lesson and essays. | <ul style="list-style-type: none"> Research context of play Research styles and design elements in preparation for own concepts | <ul style="list-style-type: none"> See live theatre influences (varies depending on cohort and suited styles). Reading contemporary play (Accidental Death of an Anarchist - but could change in future years). |

Home Learning Map – Subject: Drama and Theatre

Year Group: 12

Sets: NA

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| | <ul style="list-style-type: none">• C3 - Short essay questions (10- 15 markers) relating to component 3 set texts. | | |
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