Home Learning Map – Subject: English

Year Group: 11

Sets: 1-7

HT	REVIEW AND EMBED / CONSOLIDATE	RESEARCH AND EXPLORE / REACTIVE	READ AND ENJOY / PROACTIVE
1	<ul> <li>An Inspector Calls Knowledge Organiser</li> <li>An Inspector Calls revision booklet</li> <li>Flashcards for themes, characters and key quotations</li> <li>Language Paper 1 Knowledge Organiser</li> <li>Language Paper 1 revision booklet</li> </ul>	<ul> <li>Exam style question on theme/character after studying theme/character in class</li> <li>Create own exam question and mark scheme on theme/character</li> <li>Find definitions of vocabulary used in extracts from fiction texts</li> <li>Explore and annotate example fiction texts</li> </ul>	<ul> <li>Wider reading of texts with similar themes and ideas (Literature Paper 1 and 2)</li> <li>Wider reading of texts extracts are taken from</li> <li>Wider reading of texts similar to texts extracts are taken from</li> </ul>
2	<ul> <li>Language Paper 2 Knowledge Organiser</li> <li>Language Paper 2 revision booklet</li> <li>Frankenstein/A Christmas Carol Knowledge Organiser</li> <li>Frankenstein/A Christmas Carol revision booklet</li> <li>Flashcards for themes, characters and key quotations</li> </ul>	<ul> <li>Find definitions of vocabulary used in extracts from fiction texts</li> <li>Explore and annotate example non-fiction texts</li> <li>Exam style question on theme/character after studying theme/character in class</li> <li>Create own exam question and mark scheme on theme/character</li> </ul>	<ul> <li>Wider reading of texts with similar themes and ideas</li> <li>Wider reading list of AQA-style Language Paper 2 texts</li> </ul>
3	<ul> <li>Power and Conflict Poetry Knowledge Organiser</li> <li>Power and Conflict Poetry revision booklet</li> <li>Unseen Poetry Knowledge Organiser</li> <li>Romeo and Juliet Knowledge Organiser</li> <li>Romeo and Juliet revision booklet</li> <li>Flashcards for characters and key quotations</li> <li>Knowledge quizzes on characters</li> </ul>	<ul> <li>Exam style questions for Power and Conflict poetry, unseen poetry and <i>Romeo and Juliet</i> character/theme questions</li> <li>Create own exam question and mark scheme for each question</li> </ul>	<ul> <li>Wider reading of poems of poets studied</li> <li>Wider reading of texts with similar characters and ideas</li> <li>Watch adaptation of <i>Romeo and Juliet</i></li> </ul>
4	<ul> <li>Knowledge organisers all papers</li> <li>Revision booklets</li> <li>Flashcards for all exam paper timings, set texts and essay structures</li> </ul>	<ul> <li>Exam style questions for all Literature and Language Papers</li> <li>Create own exam questions and mark scheme on theme/character</li> </ul>	<ul> <li>Wider reading of texts with similar characters, themes and ideas (Literature Papers 1 and 2)</li> <li>Wider reading of texts extracts are taken from (Language Paper 1)</li> <li>Wider reading of texts similar to texts extracts are taken from (Language Paper 2)</li> </ul>
5	<ul><li>Knowledge organisers all papers</li><li>Revision booklets</li></ul>	<ul> <li>Exam style questions for all Literature and Language Papers</li> </ul>	• Wider reading of texts with similar characters, themes and ideas (Literature Papers 1 and 2)

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	• Flashcards for all exam paper timings, set texts and essay structures	Create own exam questions and mark scheme on theme/character	<ul> <li>Wider reading of texts extracts are taken from (Language Paper 1)</li> <li>Wider reading of texts similar to texts extracts are taken from (Language Paper 2)</li> </ul>
6	<ul> <li>Knowledge organisers all papers</li> <li>Revision booklets</li> <li>Flashcards for all exam paper timings, set texts and essay structures</li> </ul>	<ul> <li>Exam style questions for all Literature and Language Papers</li> <li>Create own exam questions and mark scheme on theme/character</li> </ul>	<ul> <li>Wider reading of texts with similar characters, themes and ideas (Literature Papers 1 and 2)</li> <li>Wider reading of texts extracts are taken from (Language Paper 1)</li> <li>Wider reading of texts similar to texts extracts are taken from (Language Paper 2)</li> </ul>