

**Home Learning Map – Subject: Graphics Yr 10- Comic Convention Yr 11- Past Paper Year Group: 10, 11 Sets:**

**Year 10 – Comic Convention**

<b>HT</b>	<b>REVIEW AND EMBED / CONSOLIDATE</b>	<b>RESEARCH AND EXPLORE / REACTIVE</b>	<b>READ AND ENJOY / PROACTIVE</b>
<b>1</b>	Apply knowledge of basic Photoshop tools and techniques by producing 3 additional artist research sheets linked to the theme.	Research and analyse the work of 3 additional artists or designers linked to the theme. Include factual information and an analytical and reflective opinion.	Watch Youtube tutorial videos on how to produce low poly illustrations and practice this technique on Photoshop using a portrait linked to pop culture.
<b>2</b>	Complete review sheet for low poly artist study. Analyse and compare using subject specific vocabulary.	Explore appropriate sources and produce a research sheet on a Comic Convention of choice. Include factual information and an analytical and reflective opinion.	Watch Youtube tutorial videos on how to use and master the Pen Tool to create pressure sensitive outlines. Practice outlining an object or a movie prop linked to pop culture.
<b>3</b>	Complete review sheet for Pen Tool artist study. Analyse and compare using subject specific vocabulary.	Explore appropriate sources and produce a research sheet on Comic Convention logos. Include factual information and an analytical and reflective opinion.	Watch the Ted talk “Wake up & smell the fonts” by Graphic designer Sarah Hyndman. Make notes of the key points covered.
<b>4</b>	Analyse in detail a second Comic Con logo of choice.	Research and collect 18 fonts linked to your theme and analyse.	Watch Youtube tutorial videos on how use and manipulate Layer Styles, Colour Blending options and Filters.
<b>5</b>	Design a 3 <sup>rd</sup> logo for your project and make links to the techniques you explored in your research.	Explore appropriate sources and produce a research sheet on Comic Action words and your chosen pop culture. Include factual information and an analytical and reflective opinion.	Explore your chosen pop culture further and gather appropriate Graphics material (Jpeg, Vectors, etc.) This could include: merchandise packaging art, posters, billboards, box art, cosplay etc.
<b>6</b>	Complete 3 annotated sketches in pencil for your outcomes.	Explore appropriate sources and produce research sheets on Comic Convention Billboards, Day Pass tickets and roller banners. Include an analytical and reflective opinion for each.	Research and find a Graphics design studio who is local to you. What products and services does the studio offer?

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Year 11 – Past Paper

HT	REVIEW AND EMBED / CONSOLIDATE	RESEARCH AND EXPLORE / REACTIVE	READ AND ENJOY / PROACTIVE
1	Consolidation of research techniques and advanced presentation skills by producing an additional artist research sheet linked to the theme/brief.	Research and analyse the work of 1 additional artist or designer linked to the theme. Include factual information and an analytical and reflective opinion.	Develop an illustration working in the style of 1 artist explored. Use appropriate techniques.
2	Complete review sheet for your artist study. Analyse and compare using subject specific vocabulary. <b>COURSEWORK DEADLINE- Complete any outstanding work from above to finish the project by the Christmas Holidays.</b>	Explore appropriate sources and gather related typography and enhance using creative Layer Style combinations	Research and explore appropriate contextual sources to develop your understanding of the theme.
3	Consolidation of research techniques and advanced presentation skills by producing an additional artist research sheet linked to the theme/brief.	Research and analyse the work of 1 additional artist or designer linked to the theme. Include factual information and an analytical and reflective opinion.	Develop an illustration working in the style of 1 artist explored. Use appropriate techniques.
4	Complete review sheet for low poly artist study. Analyse and compare using subject specific vocabulary. <b>PREPARATORY WORK DEADLINE- Complete any outstanding work from above to finish the project before the first period of the Supervised Time.</b>	Explore appropriate sources and gather related typography and enhance using creative Layer Style combinations	Research and explore appropriate contextual sources to develop your understanding of the theme.
5	REVISION	REVISION	REVISION
6	REVISION	REVISION	REVISION