

# Home Learning Map – Subject: Art Textiles Yr 10- Structures Yr 11- Textures Year Group: 10, 11 Sets:

## Year 10: Structures

HT	REVIEW AND EMBED / CONSOLIDATE	RESEARCH AND EXPLORE / REACTIVE	READ AND ENJOY / PROACTIVE
1	Consolidation of theme through completion of mood board and mindmap. Practice the skills, techniques and formal elements using the medium of choice for your artist mind map.	Research and develop an appreciation of the given theme. Gather primary and secondary imagery and material to inform your visual collage.	Use a variety of sources to research artists who have explored this theme in their own work.
2	Develop new approaches, techniques and ideas through studying the work of other artists. Work must evidence assessment objectives AO1 – AO3	Research and explore the life and work of your chosen artists. Articulate this understanding through written commentaries. Provide a detailed opinion on the work researched.	Use a variety of sources to inform research. Make use of the LRC to further subject appreciation. Watch any relevant documentaries. Practice skills through carrying out independent work.
3	Develop new approaches, techniques and ideas through studying the work of other artists. Work must evidence assessment objectives AO1 – AO3	Research and explore the life and work of your chosen artists. Articulate this understanding through written commentaries. Provide a detailed opinion on the work researched.	Use a variety of sources to inform research. Make use of the LRC to further subject appreciation. Watch any relevant documentaries. Practice skills through carrying out independent work.
4	Experiment with ideas, approaches and techniques to produce highly individual work based on your chosen theme · refine ideas, approaches and techniques · work must evidence assessment objectives AO1 – AO3	Research and explore approaches and techniques. Articulate an understanding of these ideas, approaches and techniques through annotating work.	Use a variety of sources to research and develop an understanding of composition.
5	Experiment with ideas, approaches and techniques to produce highly individual work based on your chosen theme · refine ideas, approaches and techniques · work must evidence assessment objectives AO1 – AO3	Research and explore approaches and techniques. Articulate an understanding of these ideas, approaches and techniques through annotating work.	Make use of the LRC to further subject appreciation.
6	Working on final outcomes demonstrating a highly personal and meaningful response that realises intentions. Make connections with artistic explorations. AO4	Articulate an understanding of final ideas, approaches and techniques as work develops through annotating work	Make use of the LRC to further subject appreciation.

**Home Learning Map – Subject: Art Textiles Yr 10- Structures Yr 11- Textures Year Group: 10, 11 Sets:**  
**Year 11: Texture Past Paper**

<b>HT</b>	<b>REVIEW AND EMBED / CONSOLIDATE</b>	<b>RESEARCH AND EXPLORE / REACTIVE</b>	<b>READ AND ENJOY / PROACTIVE</b>
<b>1</b>	Consolidation of theme through completion of mind map sketch and mood board. Practice the skills, techniques using the medium of choice for your artist study. Develop new approaches, techniques and ideas through studying the work of other artists. Work must evidence assessment objectives AO1 – AO3	Research and develop an appreciation of the given theme. Gather primary and secondary imagery and material to inform your visual collage. Research and explore the life and work of your chosen artists. Articulate this understanding through written commentaries. Provide a detailed opinion on the work researched.	Use a variety of sources to research artists who have explored this theme in their own work. Use a variety of sources to inform research. Make use of the LRC to further subject appreciation. Watch any relevant documentaries. Practice skills through carrying out independent work.
<b>2</b>	Experiment with ideas, approaches and techniques to produce highly individual work based on your chosen theme · refine ideas, approaches and techniques · work must evidence assessment objectives AO1 – AO3 Working on final outcomes demonstrating a highly personal and meaningful response that realises intentions. Make connections with artistic explorations. AO4 <b>COURSEWORK DEADLINE- Complete any outstanding work from above to finish the project by the Christmas Holidays.</b>	Research and explore approaches and techniques. Articulate an understanding of these ideas, approaches and techniques through annotating work. Articulate an understanding of final ideas, approaches and techniques as work develops through annotating work.	Use a variety of sources to research and develop an understanding of techniques and ways their work could be further developed.  Make use of the LRC to further subject appreciation.
<b>3</b>	Consolidation of theme through completion of mind map sketch and mood board. Practice the skills, techniques using the medium of choice for your artist study. Develop new approaches, techniques and ideas through studying the work of other artists. Work must evidence assessment objectives AO1 – AO3	Research and develop an appreciation of the given theme. Gather primary and secondary imagery and material to inform your visual collage. Research and explore the life and work of your chosen artists. Articulate this understanding through written commentaries. Provide a detailed opinion on the work researched.	Use a variety of sources to research artists who have explored this theme in their own work. Use a variety of sources to inform research. Make use of the LRC to further subject appreciation. Watch any relevant documentaries. Practice skills through carrying out independent work.
<b>4</b>	Experiment with ideas, approaches and techniques to produce highly individual work based on your chosen theme · refine ideas, approaches and	Research and explore approaches and techniques. Articulate an understanding of these ideas,	Use a variety of sources to research and develop an understanding of techniques and ways their work could be further developed.

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	<p>techniques · work must evidence assessment objectives AO1 – AO3</p> <p>Working on final outcomes demonstrating a highly personal and meaningful response that realises intentions. Make connections with artistic explorations. AO4</p> <p><b>PREPARATORY WORK DEADLINE- Complete any outstanding work from above to finish the project before the first period of the Supervised Time.</b></p>	<p>approaches and techniques through annotating work.</p> <p>Articulate an understanding of final ideas, approaches and techniques as work develops through annotating work.</p>	<p>Make use of the LRC to further subject appreciation.</p>
<b>5</b>	REVISION	REVISION	REVISION
<b>6</b>	REVISION	REVISION	REVISION