

Home Learning Map – Subject: Creative Media Production Tech Award Year Group: 10/11

HT	REVIEW AND EMBED / CONSOLIDATE	RESEARCH AND EXPLORE / REACTIVE	READ AND ENJOY / PROACTIVE
1/2	Revise key media terms from glossary. Review/embed details from “History of the Horror Genre” lesson.	Watch the films you have chosen for your analysis. Read reviews/articles/forums about your films. Make notes on representation, narrative features and production techniques.	Watch films in the horror genre. Cover a wide range of historical contexts and styles, e.g. “slasher”, supernatural, psychological.
3/4	Revise/consolidate key media terms from glossary. Review/embed class notes.	Read reviews/articles/forums about your chosen film. Watch promotional trailers: Make notes on representation, Todorov’s narrative structure and production techniques.	Wider reading of film magazine reviews and double page spreads. Focus on language, tone and “house style”. Watch a range of trailers for films in the same genre as the film you chose.
5	Consolidate media terms from glossary – these should be fully embedded by end of half term 5. Review/embed class notes on production techniques.	Watch texts in the style of the one you are going to create. Practice camera work, still and moving image. Develop ideas for your own text through storyboarding.	Consume a range of texts from the “Recommended” list issued to class. Wider reading around producers/directors discussed in class.
6	Continue to review/embed class notes on production techniques.	Produce filming and photography required for text.	Continue to consume a range of texts from the “Recommended” list issued to class. Wider reading around producers/directors discussed in class.
7/8	Continue to review/embed class notes on production techniques.	Continue to produce filming and photography required for text, including re-shooting where necessary.	Continue to consume a range of texts from the “Recommended” list issued to class. Wider reading around producers/directors discussed in class.
9-11	Review/consolidate exam grading criteria, in particular for your target grade. Revise all class notes, including glossary terms if these are not fully embedded.	Research ideas for your own externally assessed project. Source all materials, including actors, props and locations. Produce all filming and photography.	Watch texts of a similar style and genre to the one you are producing. Wider reading around these texts (reviews, articles, blogs, etc.)