

| HT | REVIEW AND EMBED / CONSOLIDATE | RESEARCH AND EXPLORE / REACTIVE | READ AND ENJOY / PROACTIVE |
|----|---|--|--|
| 1 | <ul style="list-style-type: none"> C2 – Group rehearsals for midway performance to embed skills and techniques. C2 – Reviewing acting/dance/MT skills and techniques in preparation for logbook reflection. | | <ul style="list-style-type: none"> C2 – Learning lines for midway performance. |
| 2 | <ul style="list-style-type: none"> C2 – Group rehearsals for final performance to embed skills and techniques. C2 – Reviewing acting/dance/MT skills and techniques in preparation for logbook reflection. | | <ul style="list-style-type: none"> C2 – Learning lines for final performance. |
| 3 | <ul style="list-style-type: none"> C2 – Review component 2 coursework and complete/improve. C3 – Practitioner and style techniques question sheet in preparation for knowledge test in lesson & C3 mock. | <ul style="list-style-type: none"> C3 – Stimulus and brief research in preparation for Component 3 mock (past paper stimulus and brief to be used). | |
| 4 | <ul style="list-style-type: none"> C3 – Group rehearsals for Component 3 mock to embed skills and techniques. C3 – Acting/dance/MT skills and techniques question sheet in preparation for review of component 3 mock performance. | <ul style="list-style-type: none"> C3 – Stimulus and brief research for real Component 3 exam. | |
| 5 | <ul style="list-style-type: none"> C3 – Group rehearsals for real component 3 exam to embed skills and techniques. C3 – Reviewing Component 3 ideas and skills to create bullet point in preparation for ideas and skills exam log. | <ul style="list-style-type: none"> C3 – Practitioner and style research for real Component for real Component 3 exam. | <ul style="list-style-type: none"> Reading of influential repertoire to inspire Component 3 exam ideas and performance. |

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- C3 – Reviewing acting/dance/MT skills and techniques to create bullet points in preparation for evaluation exam log.