

HT	REVIEW AND EMBED / CONSOLIDATE	RESEARCH AND EXPLORE / REACTIVE	READ AND ENJOY / PROACTIVE
1	Consolidation work on each musical style· Main features of the style written as a revision resource · Extra performance practice based on work completed in a lesson	Research other bands/musicians in the same style as the one currently being studied · Explore similar styles to that being studied · Compose music in a style similar to that being studied · prep for assignment	Wider reading on the styles we study, and other composers from the period · Wider listening around topics studied · practice pieces that interest students
2	Consolidation work on each musical style· Main features of the style written as a revision resource · Extra performance practice based on work completed in a lesson	Research other bands/musicians in the same style as the one currently being studied · Explore similar styles to that being studied · Compose music in a style similar to that being studied · prep for assignment	Wider reading on the styles we study, and other composers from the period · Wider listening around topics studied · practice pieces that interest students
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