

HT	REVIEW AND EMBED / CONSOLIDATE	RESEARCH AND EXPLORE / REACTIVE	READ AND ENJOY / PROACTIVE
1	<ul style="list-style-type: none"> Intro - Practitioner facts revision sheet ready for knowledge test in lesson (suggested practitioners are Stanislavski / Brecht / Mark Wheeler / Simon Nye depending on repertoire being studied in the course). 	<ul style="list-style-type: none"> Introduction: Independent research tasks looking into different acting styles. 	<ul style="list-style-type: none">
2	<ul style="list-style-type: none"> C1 - Practitioner revision sheet ready for practitioner task assessment task. C1 – Roles and responsibilities question sheet in preparation for knowledge test in lesson. 	<ul style="list-style-type: none"> C1 - Research task looking into the stylistic features of each piece of repertoire (there are three pieces of repertoire but these are optional – suggestion are Aladdin / Frankenstein / Curious Incident / I Love You Mum) 	<ul style="list-style-type: none"> C1 - Reading/watching extracts from first piece of repertoire.
3	<ul style="list-style-type: none"> C1 – Pantomime (or alternative repertoire) style revision sheet (including practitioner knowledge) ready for knowledge test in lesson. C1 - Pantomime group rehearsals, embedding processes and skills in preparation for performance. 	<ul style="list-style-type: none"> C1 – Further research into first piece of repertoire to include in Learning Aim A coursework. 	<ul style="list-style-type: none"> C1 - Reading/watching extracts from second piece of repertoire
4	<ul style="list-style-type: none"> C1 – Frankenstein (or alternative repertoire) style revision sheet (including practitioner knowledge) ready for knowledge test in lesson. C1 – Frankenstein group rehearsals, embedding processes and skills in preparation for performance. 	<ul style="list-style-type: none"> C1 – Further research into second piece of repertoire to include in Learning Aim A coursework. 	<ul style="list-style-type: none"> C1 - Reading/watching extracts from third piece of repertoire
5	<ul style="list-style-type: none"> C1 – Curious Incident (or alternative repertoire) style revision sheet (including practitioner knowledge) ready for knowledge test in lesson. 	<ul style="list-style-type: none"> C1 – Further research into third piece of repertoire to include in Learning Aim A coursework. 	

Home Learning Map – Subject: Performing Arts**Year Group: 10****Sets: N/A**

	<ul style="list-style-type: none">• C1 – Curious Incident group rehearsals, embedding processes and skills in preparation for performance.		
6	<ul style="list-style-type: none">• C1 – Review component 1 coursework and complete/improve.• C2 – Acting/Dance/Musical Theatre (depending on discipline and performance repertoire chosen) skills keywords revision sheet in preparation for knowledge test in lesson.	<ul style="list-style-type: none">•	<ul style="list-style-type: none">• Reading play for chosen performance repertoire.