

Home Learning Map – Subject: Photography Yr 10- Forces Yr 11- own project Year Group: 10, 11 Sets:

Year 10 - Forces

HT	REVIEW AND EMBED / CONSOLIDATE	RESEARCH AND EXPLORE / REACTIVE	READ AND ENJOY / PROACTIVE
1	Complete any incomplete artist research. Photographs for artist study.	<ul style="list-style-type: none"> • Research and develop an appreciation of 3 'Forces' artists. Present research creatively in folders. Analysis 1 image each artist. 	<ul style="list-style-type: none"> • Collate photographs in the style of all 3 artists to create own study. Apply photoshop manipulation and add screen shots if needed. Book out a camera if needed.
2	Embed what is learnt in lesson for 'Forces of Nature'. Where to look for this 'Force' and how to use photography techniques effectively.	<ul style="list-style-type: none"> • Recap artist list on s drive and link an artist to 'Forces of Nature'. 	<ul style="list-style-type: none"> • Collate photographs in response to 'Forces of Nature'. Make a list of places to visit and book out a camera if needed.
3	Embed what is learnt in lesson for 'Forces of Movement'. How to create this 'Force' and how to use photography techniques effectively.	<ul style="list-style-type: none"> • Recap artist list on s drive and link an artist to 'Forces of Movement'. 	<ul style="list-style-type: none"> • Collate photographs in response to 'Forces of Movement' at night. Arrange with friends and family to fully explore different forms of movement. Book out a camera if needed.
4	Embed what is learnt in lesson for 'Forces of Architecture'. How to create this 'Force' using a variety of architecture and how to use photography techniques effectively.	<ul style="list-style-type: none"> • Recap artist list on s drive and link an artist to 'Forces of Architecture'. 	<ul style="list-style-type: none"> • Collate photographs in response to 'Forces of Architecture'. Make a list of places to visit which demonstrate a variety of architecture in the local area. Book out a camera if needed.
5	Collate a number of items that can be 'Deconstructed' or items that you have multiple of in preparation for the next few lessons.	<ul style="list-style-type: none"> • Recap artist list on s drive and link an artist to 'Forces of Deconstruction' 	<ul style="list-style-type: none"> • Watch youtube clips of how this is made- Todd Mclellan "Things Come Apart"
6	Create a mind map of 3 areas of interest across the 'Forces' project. How could these areas be developed further and show experimentation?	<ul style="list-style-type: none"> • Research further in the chosen 3 areas of interest by looking back at the artists that link and develop initial ideas to share with the class. 	<ul style="list-style-type: none"> • Create mind map in Photoshop and add images to illustrate your ideas.

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Year 11 – Past Paper

HT	REVIEW AND EMBED / CONSOLIDATE	RESEARCH AND EXPLORE / REACTIVE	READ AND ENJOY / PROACTIVE
1	<p>Complete any incomplete artist research. Embed what is learnt in lesson for ‘Artist Study’. Use photography techniques effectively to create an ‘Artist Study’.</p>	<ul style="list-style-type: none"> • Research and develop an appreciation of 3 ‘Own project’ artists. Present research creatively in folders. Analysis 1 image each artist. • Recap all the photography techniques to ensure ‘Artist Study’ is fully realised. 	<ul style="list-style-type: none"> • Sketch out ideas for 1 ‘Artist Study’- label ideas with lighting, photography techniques and labelled items. • Collate photographs in the style of 1 artist to create own study. Apply Photoshop manipulation and add screen shots if needed. Book out a camera if needed. • Sketch out ideas for ‘Development’- label ideas with lighting, inspired by which artist/s? Photography techniques and labelled items.
2	<p>Embed what is learnt in lesson for ‘Development’. Use photography techniques effectively to create a variety of ‘Developments’.</p> <p>Embed what is learnt in lesson for ‘Experimentation’. Use photography techniques effectively to create a variety of ‘Experiments’.</p> <p>COURSEWORK DEADLINE- Complete any outstanding work from above to finish the project by the Christmas Holidays.</p>	<ul style="list-style-type: none"> • Recap all the photography techniques to ensure ‘Development’ is fully realised. • Recap all the photography techniques to ensure ‘Experimentation’ is fully realised. 	<ul style="list-style-type: none"> • Collate photographs for ‘Development’. Apply Photoshop manipulation and add screen shots if needed. Book out a camera if needed. • Sketch out ideas for ‘Experimentation’- mixing all artists, Fine Art techniques, label ideas with lighting, photography techniques and labelled items. • Collate photographs for ‘Experimentation’. Apply Photoshop manipulation and add screen shots if needed. Book out a camera if needed. • Sketch out ideas for ‘Mock Exam’- mixing all artists, Fine Art techniques, label ideas with lighting, photography techniques and labelled items.

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<p>3</p>	<p>Component 2 Complete any incomplete artist research. Embed what is learnt in lesson for 'Artist Study'. Use photography techniques effectively to create an 'Artist Study'.</p>	<p>Component 2</p> <ul style="list-style-type: none"> • Research and develop an appreciation of 3 'Own project' artists. Present research creatively in folders. Analysis 1 image each artist. • Recap all the photography techniques to ensure 'Artist Study' is fully realised. 	<p>Component 2</p> <ul style="list-style-type: none"> • Sketch out ideas for 1 'Artist Study'- label ideas with lighting, photography techniques and labelled items. • Collate photographs in the style of 1 artist to create own study. Apply Photoshop manipulation and add screen shots if needed. Book out a camera if needed. • Sketch out ideas for 'Development'- label ideas with lighting, inspired by which artist/s? Photography techniques and labelled items.
<p>4</p>	<p>Component 2 Embed what is learnt in lesson for 'Development'. Use photography techniques effectively to create a variety of 'Developments'.</p> <p>Embed what is learnt in lesson for 'Experimentation'. Use photography techniques effectively to create a variety of 'Experiments'.</p> <p>COMPONENT 2 DEADLINE- Complete any outstanding work from above to finish the project by the Easter Holidays.</p>	<p>Component 2</p> <ul style="list-style-type: none"> • Recap all the photography techniques to ensure 'Development' is fully realised. • Recap all the photography techniques to ensure 'Experimentation' is fully realised. 	<p>Component 2</p> <ul style="list-style-type: none"> • Collate photographs for 'Development'. Apply Photoshop manipulation and add screen shots if needed. Book out a camera if needed. • Sketch out ideas for 'Experimentation'- mixing all artists, Fine Art techniques, label ideas with lighting, photography techniques and labelled items. • Collate photographs for 'Experimentation'. Apply Photoshop manipulation and add screen shots if needed. Book out a camera if needed. • Sketch out ideas for 'Mock Exam'- mixing all artists, Fine Art techniques, label ideas with lighting, photography techniques and labelled items.
<p>5</p>	<p>REVISION</p>	<p>REVISION</p>	<p>REVISION</p>
<p>6</p>	<p>REVISION</p>	<p>REVISION</p>	<p>REVISION</p>

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