

<b>HT</b>	<b>REVIEW AND EMBED / CONSOLIDATE</b>	<b>RESEARCH AND EXPLORE / REACTIVE</b>	<b>READ AND ENJOY / PROACTIVE</b>
<b>1</b>	Consolidation work on each musical style· Main features of the style written as a revision resource · Extra performance practice based on work completed in a lesson	Research other bands/musicians in the same style as the one currently being studied · Explore similar styles to that being studied · Compose music in a style similar to that being studied · prep for assignment	Wider reading on the styles we study, and other composers from the period · Wider listening around topics studied · practice pieces that interest students
<b>2</b>	Consolidation work on each musical style· Main features of the style written as a revision resource · Extra performance practice based on work completed in a lesson	Research other bands/musicians in the same style as the one currently being studied · Explore similar styles to that being studied · Compose music in a style similar to that being studied · prep for assignment	Wider reading on the styles we study, and other composers from the period · Wider listening around topics studied · practice pieces that interest students
<b>3</b>	Consolidation work on each musical style· Main features of the style written as a revision resource · Extra performance practice based on work completed in a lesson	Research other bands/musicians in the same style as the one currently being studied · Explore similar styles to that being studied · Compose music in a style similar to that being studied · prep for assignment	Wider reading on the styles we study, and other composers from the period · Wider listening around topics studied · practice pieces that interest students
<b>4</b>	Consolidation work on each musical style· Main features of the style written as a revision resource · Extra performance practice based on work completed in a lesson	Research other bands/musicians in the same style as the one currently being studied · Explore similar styles to that being studied · Compose music in a style similar to that being studied · prep for assignment	Wider reading on the styles we study, and other composers from the period · Wider listening around topics studied · practice pieces that interest students
<b>5</b>	Consolidation work on each musical style· Main features of the style written as a revision resource · Extra performance practice based on work completed in a lesson	Research other bands/musicians in the same style as the one currently being studied · Explore similar styles to that being studied · Compose music in a style similar to that being studied · prep for assignment	Wider reading on the styles we study, and other composers from the period · Wider listening around topics studied · practice pieces that interest students
<b>6</b>	Consolidation work on each musical style· Main features of the style written as a revision resource · Extra performance practice based on work completed in a lesson	Research other bands/musicians in the same style as the one currently being studied · Explore similar styles to that being studied · Compose music in a style similar to that being studied · prep for assignment	Wider reading on the styles we study, and other composers from the period · Wider listening around topics studied · practice pieces that interest students