



Year 9



enjoylearn**succeed**

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Word from Mr Wade

Dear Students,

You have reached a critical stage in your educational journey where you now have to make decisions about your future. This is very much about you and understanding that you have a voice, a say in what happens from here. Therefore, it is very grown up stuff and you need to think seriously and carefully about your choices for GCSE study.

Do you know what you want to do when you grow up? Probably the majority of you will not have a clue, I certainly didn't! Have you any broad ideas about possible careers that you might like to get involved with? If you feel that you have no idea at all, do you like some subjects more than others? These are the kinds of questions you need to ask yourself as you consider all of the options in front of you when choosing the right courses for KS4 study. If I have a single word of advice for each of you, it is this. Choose subjects that interest you, subjects that will open doors for you when you are older and subjects that give you a breath and balance of study. There may be subjects that you studied at KS3 that you really enjoyed; there may be a new subject offered that looks really interesting. Find out more about the options available to you because you are more likely to do well if you are interested in and invested in the options process. Remember to be your own person, don't just copy your friends. You are unique and special so be sure to choose subjects that reflect who you are and what your ambitions might be.

I want you to listen to the advice given, don't rush into decisions and think carefully about what is right for you. Talk to people at home. Talk to older family members or friends who have been through this. I truly believe that, if you choose wisely, you will have already crossed one of the major barriers needed to go on and achieve great things at the end of Year 11 and in your life!

I trust you to take the options process seriously. I trust you to think about your future throughout the process and I trust you to make the choices that will allow you to flourish and shine in the years ahead.

Good luck.

Mr. Wade

Your Journey from Here

At Beckfoot, we aim to offer you a huge range of subjects that inspire, excite and prepare you for the future! You will all study maths, English and science and choose others that suit your interests and strengths. Think about your journey beyond year 11 onto sixth form, college, university, apprenticeships, and ultimately, your career.

Remember, this is **your** journey, so make the right choices for you, and not to please or fit in with others! Think about how you learn best: are you academic or do you favour a more hands-on approach? Do you thrive in exams or would some coursework be better? All the information you need is in this booklet so please take your time reading it through. Most importantly, ask your teachers and tutors about any burning questions you have about courses.

You must listen to the advice offered to you. Talk to staff at the Virtual Options Evening to get a really good flavour of what is on offer. Ask at home too; these are the people who know you best! You will all also have a 1:1 with a Senior Leader before you finalise your decisions. Ensure you are prepared for that with what you think you want to do but also have an open mind - take on board the guidance. Make sure your decisions are well informed.

So what next?

1. Read this booklet carefully and more than once!
2. Come to your Virtual Options Evening and talk to staff
3. Ask for opinions at home and from your teachers
4. Prepare thoroughly for your interview with leadership
5. Attend your interview and listen to advice
6. Armed with all the information you need, make your final decisions
7. Complete your Options Form and hand it to your tutor by 03/02/21

This is **your** Options process but use all the support available to you.

Darren Cooley

Deputy Headteacher

The English Baccalaureate (EBACC)

What you need to know

As you read through this booklet, you will be considering what GCSE subjects you should take next year. We are all here to advise you on this should you need it.

What is the EBacc?

The EBacc is not a qualification in its own right - it's a combination of GCSE subjects, including a Modern Foreign Language, that offer an important range of knowledge and skills you will need to have in almost any career you may choose. It is argued that EBacc future proofs you.

The Department for Education recommends these core subjects, which make up the EBacc:

- English language and English literature

- Maths

- Science Combined science or 3 single sciences from Biology, Chemistry, Physics, and Computer science

- History or Geography

- A language, ancient or modern (we are offering French)

While you may not have decided on your future career path yet, choosing these EBacc subjects at GCSE will give you access to a full range of employment options when you leave Beckfoot. The broad range of subjects will equip you with the knowledge and skills all employers are looking for.

If you are thinking of going to university, the EBacc is also recommended by Britain's most prestigious universities.

Why are languages so important?

Languages give you a competitive edge. They are an important part of the EBacc. Studying a foreign language can be extremely rewarding and exciting. They provide an insight into other cultures and can open the door to travel and employment opportunities. They can also broaden your horizons, helping you flourish in new environments.

If you find languages difficult, don't forget that you will have been studying them for much less time than your other subjects and, while it can be a challenge, learning a language will greatly enhance your future opportunities.

What's more, we know that employers value languages, as they are increasingly important to make sure we can compete in the global market. Because of this, languages are increasingly becoming a requirement for many graduate schemes, such as those offered by Lidl.

The Russell Group has named languages as subjects that open doors to more degrees at universities. (The Russell Group is a group of 24 universities with a shared focus on research and a reputation for academic achievement)

"Young people skilled in the languages of Europe, China and other key markets around the world, can look forward to exciting and rewarding careers."

Dr Adam Marshall, Director General of the British Chambers of Commerce

GCSE or Vocational (BTEC/Cambridge Nationals)

All the courses we offer are worth a GCSE - they all worth the same. We have also been very careful to ensure that there are progression routes for each subject (they all lead on to post 16 study).

Both GCSEs and vocational subjects are academic and very rigorous. The main difference is in the approach to how they are examined. Vocational courses offer more coursework elements and reduce the number of exams students will sit in year 11.

Changes to GCSEs

As you may be aware, there has been some significant changes to GCSE courses over the last few years. This involves changes to the way they are examined and the grade that each pupil will receive at the end of the course.

Exams will be linear (examined at the end of Year 11) and there will be a limited coursework element. To allow pupils the time to study their option subject in depth, we have made the decision to reduce the number of options to three choices allowing us to have more hours to study each subject.

At the end of the course, pupils will not be graded A* - G but will be graded on a scale of 9 – 1. The grades cannot be directly compared to the old GCSE grades as the content and exam style is more difficult however, the exam grades and boundaries are approximately as follows:

- **9 = A****
- **8 = A***
- **7 = A**
- **6 = A/B**
- **5 = B/C (Strong pass)**
- **4 = C (Standard pass)**
- **3 = D**
- **2 = E/F**
- **1 = G**

A grade 4 is likely to be the benchmark for entry to a level 3 college course. A grade 5 is the benchmark for entry into sixth form.

7th January 2021 - Assembly

This year group assembly launches the Options process with students

8th January 2021 - Options Booklet

Students received their booklets in tutor time. Also available online.

15th January 2021 - Virtual Options Website Takeover launched

Information for every subject area will be on the Beckfoot website.

21st January 2021 - Virtual Options Evening launched

Staff will be available to talk through courses online. - appointments need to be prebooked (you can do this any time from 8th January 2021)

W/C 25th January 2021 - Interviews for every student.

1:1 interviews for every student with a member of the Leadership Team. Student must bring their Options Form to the interview.

3rd February 2021 - DEADLINE

All Options Forms handed into form tutors.

Mathematics

GCSE

Specification Code: 8300

QAN Code: 601/4608/4

Teacher Contact Details

Miss Mclean bechlm@beckfoot.org

Course Description

GCSE Mathematics is diverse, engaging and essential in equipping you with the right skills to reach your future destination, whatever that may be. GCSE Mathematics is now a key requirement for many job roles as it demonstrates an understanding of numbers and an ability to work with them. It includes transferable skills that may help you in your other subjects.

Course Content

Over the course you will learn how to use problem solving strategies and to work efficiently by breaking down complex situations into simpler steps. You will be able to explore, identify and interpret mathematical situations and communicate them clearly.

There is a particular emphasis on the following key areas:

- **Number** – Fractions, decimals, percentages, standard form, four operations and rounding.
- **Algebra** – Solving equations, substitution, formulae, graphs, sequences and patterns.
- **Ratio, proportion and rates of change** – Sharing ratios, scale factors and compound units.
- **Geometry and measures** – Area, volume, angles, properties of shapes and transformations.
- **Probability** – Likelihood, relative frequency, outcomes, expectation and probability theory.
- **Statistics** – Mean, median, mode and range, correlation, diagrams and interpretation.

Assessment

Maths is a Linear Course: All assessments will take place at the end of the course. This means you will be assessed at the end of your Year 11 studies. GCSE Mathematics has a Foundation tier (grades 1 – 5) and a Higher tier (grades 4 – 9). You must take three question papers at the same tier.

The structure of the exams is:

Paper 1 – non calculator

Paper 2 – calculator

Paper 3 – calculator

What's assessed

Content from any part of the specification may be assessed

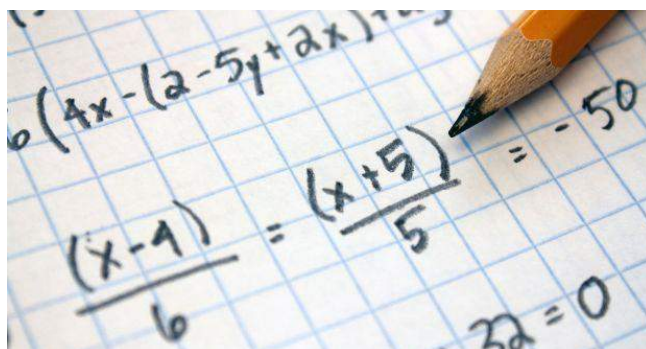
How its assessed – each exam is written exam: 1 hour 30 minutes

80 marks

33.5% of the GCSE Mathematics assessment

Future Career Opportunities

Defence • Automotive • Biosciences • Business • Chemicals • Construction • Consultancies • Engineering • Exploration • Financial Services • Government • Healthcare • Insurance • IT & Computing • Manufacturing • Media • Metals & Minerals • Operational Research • Pharmaceuticals • Recruitment • Academic Research • Science • Telecoms.



English Language

GCSE

Specification Code: 8700

QAN Code: 601/4292/3

Teacher Contact Details

Mrs Julia Ratahi becjhr@beckfoot.org

Course Content

Students will explore a range of fiction and non-fiction texts. There will be two final exam papers constituting 100% of the marks towards the final grade.

Assessment

Students will be tested on their ability to read texts which they have not previously studied, and their ability to produce different types of writing.

For GCSE English Language, students will explore a range of fiction and non-fiction texts. There will be two final exam papers constituting 100% of the marks towards the final grade. Students will be tested on their ability to read texts which they have not previously studied, and their ability to produce different types of writing.

Paper 1

Explorations in Creative Reading ***(50% GCSE, 1 hour 45 minutes)***

Students will analyse one literature fiction text and then carry out descriptive and/or narrative writing of their own.

Paper 2

Writers' Viewpoints and Perspectives (50% GCSE, 1 hour 45 minutes)

Students will analyse one non-fiction text and one literary fiction text, and write to present a viewpoint.

In addition to this, students will also deliver a formal Spoken Language presentation. Whilst this will not contribute to their overall GCSE grade, they will be awarded either a pass, merit or distinction.

Future Career Opportunities

Web Editor • Journalist • Interpreter • Teacher •
Radio Producer • Social Writer • Speech and Language
Therapist • Lawyer • Copywriter



English Literature

GCSE

Specification Code: 8702

QAN Code: 601/4447/6

Teacher Contact Details

Mrs Julia Ratahi becjhr@beckfoot.org

Course Content

In addition to GCSE English Language, students will also study for GCSE English Literature. Throughout this course, students will study a range of British prose, drama and poetry.

Assessment

For this course, there will be two final exam papers constituting 100% of the marks towards the final grade.

Paper 1

Shakespeare and the Nineteenth-Century Novel (40% GCSE, 1 hour 45 minutes) Students will answer one question on Romeo and Juliet by Shakespeare, and one question on a nineteenth-century novel.

Paper 2

Modern Texts and Poetry (50% GCSE, 1 hour 45 minutes)

Students will analyse one question on An Inspector Calls. They will also answer one comparative question on poems from their Poetry Anthology. Finally, students will analyse one unseen poem and compare it with another.

Please Note

For both papers, students will not be allowed copies of the texts in the exams. They will be required to analyse whole texts from their own knowledge alongside given extracts.

Future Opportunities

Public Relations • Librarian • Actor • Writer • Lawyer
• Teaching • Journalism



Science Double Award

GCSE

Specification Code: 8464

QAN Code: 601/8758/X

Teacher Contact Details

Mr Andrew Brown becaxb@beckfoot.org

Course Description

In Year 10 and 11 most students will follow the AQA Trilogy Combined Science Course. This is a Combined Science course which incorporates Biology, Chemistry and Physics Units. Content that is studied ranges from Cell Biology and Ecology in Biology, to Atomic Structure in Chemistry and Magnetism in Physics. **You will get two GCSE grades in Science from this.**

Course Content

While all controlled assessments have been removed, students will be examined on practical investigative skills as part of their written exam. The course requires students to complete twelve endorsed practical investigations throughout the two-year course.

Assessment

Students will sit terminal written GCSE exams at the end of Year 11 to gain two Science GCSE's overall. Students will be set according to ability and will be entered either for Foundation Tier or for Higher Tier. This route is recognised as an Ebac route.

Assessments will be in the form of 6 written exam papers each worth 70 marks and lasting an hour and fifteen minutes. Each paper is worth 16.7% of the total award.

Future Career Opportunities

Forensic Scientist • Medicine • Dentist • Vet •
Pharmacist • Radiographer • Chemical Engineer •
Midwifery • Engineering



GCSE

GCSE Biology 8461
GCSE Chemistry 8462
GCSE Physics 8463

601/8752/9 (Biology)
601/8757/8 (Chemistry)
601/8751/7 (Physics)

Mr Andrew Brown becaxb@beckfoot.org

GCSE - The single sciences are academic qualifications.
It results in 3 GCSEs

The Triple Science course incorporates all content that is covered in the Combined Science course (Double), however there is an added breadth of detail that allows for a deeper understanding of the main principles of Science. In addition, there are some extra units, such as Space Physics. While all controlled assessments have been removed, students will be examined on practical investigative skills as part of their written exam. The course requires students to complete twenty endorsed practical investigations throughout the course. Students will get three GCSE's from this pathway.

Students will sit terminal written GCSE exams at the end of Year 11 to gain three Science GCSE's overall. Assessments will be in the form of 6 written exam papers (2 papers per Science) each worth 100 marks and lasting an hour and forty-five minutes. Each paper is worth 50% of the GCSE

Forensic Scientist • Medicine • Dentist • Vet •
Pharmacist • Radiographer • Chemical Engineer •
Midwifery • Engineering



Geography

GCSE

Specification Code: 8035

QAN Code: C016/8410/3

Teacher Contact Details

Mr Donlan becljd@beckfoot.org

Course Description

Have you ever wondered how your actions impact upon the world or why the natural world operates in the way that it does? Geography is aimed at developing students' knowledge of locations of global significance and process that give rise to physical and human characteristics. GCSE Geography is aimed at creating students awareness of the world around them, encourage enquiry and to develop students as better global citizens and custodians of the environment.

What will I learn?

Geography helps students develop a number of skills:

- Literacy skills
- Numeracy skills
- Critical thinking
- Independent research and analysis
- Presentation skills/ Debating skills
- Interpretation of multiple sources of evidence to form an opinion
- Evaluation skills

Course Content

Paper 1:

- Challenge of natural hazards: Plate tectonics, Earthquakes and Volcanoes, Tropical storms, extreme weather and climate change
- The living world: UK ecosystems, Tropical rainforest and cold environments
- Physical Landscapes of the UK: Coastal and River process and formations.

Paper 2:

- Urban issues and challenges: Opportunities and challenges in a city in a low-income country and high-income country.
- Changing economic world: Process of development from a low-income country to a high-income country.
- Resource management: Overview of a distribution of the world's food, water and energy. How do we manage depleting supplies and uneven distribution?

Paper 3

- Issues evaluation: Based on a Pre-release booklet for the exam on synoptic themes.
- Fieldwork: Students are assessed based on the Fieldwork conducted at Hornsea and in Bingley.

Assessment

How is the course assessed?

Written exam: Paper 1- Living with the physical environment. 1 hour 30 minutes. 35% of GCSE.

Written exam: Paper 2- Challenges in the human environment. 1 hour 30 minutes. 35% of GCSE.

Written exam: Paper 3- Geographical applications. 1 hour 15 minutes. 30% of GCSE

Future Career Opportunities

- Development and Global Issues • Marketing • Travel/Tourism and Leisure • Urban Planning • Government • Data Analyst • Environmental Scientist Ecology/ Marine Biology • Public services • Retail Planner • Conservation • Environmental health • Teaching • Landscape Architect • Ecologist • Geologist • Quantity Surveyor • Air Traffic Controller • Town Planner



History

GCSE

Specification Code: 8145

QAN Code: 601/8217/9

Teacher Contact Details

Miss Duffy becrmd@beckfoot.org

Course Description

If you love studying the past and understanding why the world is the way it is today, then this is the subject for you!

Students will study four main areas of History, from early to modern and everything in between. Students will be encouraged to consider different interpretations, realise that History is not one single story and gain confidence in expressing their own views about the past.

The History GCSE really does provide something for everyone: from gangsters to guerrilla warfare, gore and rebellion!

What will I learn

History helps students develop a number of skills:

- Formulate and articulate arguments
- Evaluation skills
- Analysis of sources
- Independence
- Presentation skills/ Debating skills
- Research and creative skills

Course Content

Section A: Period Study

Theme: 1D America; 1920-73: Opportunity & Inequality

Topic: Part 1 American People and the Boom (1920)

Part 2 Bust – Americas experience of the Depression & New Deal (1930s-40s)

Part 3 Post war America (1950s-70)

Section A: Thematic Study

Theme: 2A Britain: Health and the people: c1000 to present day

Topic: Part 1 Medicine stands still (Middle Ages)

Part 2 The beginnings of change (The Renaissance)

Part 3 A revolution in medicine (Early Modern)

Part 4 A modern Medicine (20th Century onwards)

Section B: World Depth Study

Theme: Conflict and Tension in Asia: 1950-75

Topic: Part 1 Conflict in Korea

Part 2 Escalation of Conflict in Vietnam

Part 3 The ending of conflict in Vietnam

Section B: British Depth Study – local environment

Theme: Elizabethan England: 1568-1603

Topic: Part 1 Elizabeth's court and parliament

Part 2 Life in Elizabethan times

Part 3 Troubles at home and abroad

Part 4 The historic environment of Elizabethan England (Case study)

Assessment

The course is assessed by 2 exams in summer 2022. These exams are 2 hours each and have two topics in them.

Paper 1: Understanding the Modern World

2 hours (50%) (84 marks)

Paper 2: Shaping the Nation

2 hours (50%) (84 marks)

Future Career Opportunities

Law • Police • Teaching • Researching Professions • Archaeology • Business • Politicians • Prime Minister • Journalist • Historian • Tourism • Museum Curator • Museum education Officer



French

GCSE

Specification Code: 8658

QAN Code: 601/8157/6

Teacher Contact Details

Miss Simpson becjus@beckfoot.org

Course Description

Do you enjoy learning languages? Do you relish the challenge of learning a language? Would you like to travel or work abroad in the future? If the answers are 'yes' then the French GCSE course is the correct choice for you! Studying GCSE French will open up lots of unexpected doors for you in the future and be a lot of fun along the way!

Course Content

We are passionate about helping students develop their French language skills to their full potential, equipping them with the knowledge to communicate in a variety of contexts with confidence. We are passionate about the benefits that learning a language can bring. We strongly believe in languages as a skill for life and something students should enjoy and find rewarding.

Students study all of the following themes on which the assessments are based:

Theme 1: Identity and culture.

Theme 2: Local, national, international and global areas of interest.

Theme 3: Current and future study and employment.

Assessment

Paper 1: Listening – 25% of GCSE

Understanding and responding to different types of spoken language in English and French.

Written exam: 35 minutes (Foundation Tier), 45 minutes (Higher Tier)

Paper 2: Speaking – 25% of GCSE

Communicating and interacting effectively in speech for a variety of purposes

Non-exam assessment between March/May: 7–9 minutes (Foundation Tier) + preparation time, 10–12 minutes (Higher Tier) + preparation time.

Students will be required to complete a photo card discussion task, a role play and take part in a conversation in line with the themes mentioned above.

Paper 3: Reading – 25% of GCSE

Understanding and responding to different types of written language including responding in French and English, translating and multiple choice.

Written exam: 45 minutes (Foundation Tier), 1 hour (Higher Tier)

Paper 4: Writing – Written exam: 1 hour (Foundation Tier), 1 hour 15 minutes (Higher Tier)

Foundation Tier: writing in French and translating from English into French, 4 questions in total and students will be required to write up to 90 words under exam conditions.

Higher Tier: writing in French and translating from English into French, 3 questions in total and students will be required to write up to 150 words under exam conditions.

Future Career Opportunities

Journalist • Immigration Officer • Teacher • Translator/Interpreter • Travel and Tourism Industry • Lawyer • Engineer • Tutor • Cabin Crew • Pilot • Marketing • Lecturer • Tour guide • Doctor • Media



EBAC Subject

Computer Science



GCSE

Specification Code: 8520

QAN Code: 601/830/9

Teacher Contact Details

Miss Iqbal becssi@beckfoot.org

Mr Koppany becmak@beckfoot.org

Course Description

GCSE Computer Science helps you think about how technology is created. It allows you to understand how people work together with computers to develop world-changing programmes like Facebook, Spotify and eBay you'll also develop the skills that colleges, universities and employers are looking for – and they'll prove valuable for the rest of your life. GCSE Computer Science goes really well with lots of other subjects, especially the Sciences, Fashion, Textiles, Music, Maths and Art and Design.

Course Content

Over the course you will cover the following:

- Computational thinking: this is the process of thinking through a complex problem, taking the time to understand what the problem is and then develop potential solutions for evaluation.
- Theoretical content: here you will understand the fundamentals of data representation and computer networks. You will learn about computer systems and you will delve in to the world of cyber security.
- Aspects of software development: understand how to implement and test a design to make sure it works effectively. Learn how to complete an overall evaluation to help refine the end product.

Assessment

All assessments will take place at the end of the course. This means you will be assessed at the end of your Year 11 studies.

Paper 1 Computational thinking and problem solving

What's assessed?

Computational thinking, code tracing, problem-solving, programming concepts including the design of effective algorithms and the designing, writing, testing and refining of code.

How it's assessed?

Written exam 2 hours

90 marks, 50% of GCSE

Questions

A mix of multiple choice, short answers and longer answer questions assessing programming, practical problem-solving and computational thinking skills.

Paper 2 Computing Concepts

What's assessed – The content for this assessment will be drawn from subject 3.3 to 3.6.

How it's assessed

written exam 1 hour 45 minutes

90 marks, 50% of GCSE

Questions

A mix of multiple choice, short answers and longer and extended response questions assessing SQL programming skills and theoretical knowledge.

Future Career Opportunities

Computer Programmer • Day Trader • Machine Learning Engineer • CAD Designer • 3D Printing Materials Manager • Games Developer • Legoland Designer • Clothes Designer • Software Developer • Software Architect • Geographical Information • Systems Officer/Analyst • Technical Author • Creative Digital Media • Computer Aided Engineering • Network Engineer • I.T Project Manager



Option Subject

Music

GCSE

Specification Code: 1MUO

QAN Code: 601/8204/0

Teacher Contact Details

Mr Lee becmil@beckfoot.org

Course Description

Music is the one language that is understood the world over, it can totally change our outlook on a situation, a mood and even our lives. This exciting course will develop you as a musician by helping you understand how and why music was written, by allowing you to develop your own musical ideas through composition, and allow you to perform to others in the performance unit.

Course Content

The course focuses on three key areas:

Performance (30% of the course)

For many this is the most exciting area of the course, and one which people excel in. In this area of the course you need to perform two pieces, both need to be a minimum of one minute each, and in total they need to add up to four minutes. The first performance is a solo on any instrument or voice and the second performance is a group piece on any instrument or voice.

Composition (30% of the course)

This is often a newer area of student's musical development, we spend a lot of time ensuring this is as practical as possible, so students become successful and confident writers of new and original music. In this area of the course you write two compositions, both have to be a minimum of one minute, and together they need to add up to three minutes. One of the compositions is set to a brief by the exam board and the other is a total free choice based on your interests and talents.

Listening and appraising (40% of the course)

This area of the course is often of real interest to many of our students, as it really develops their musical understanding, and influences their thoughts in other areas of the course. In this section of the course we study various pieces of music from all over the world and throughout history, giving a real insight into different parts of the world. From this student's then sit an exam that features a combination of listening questions and essays based on set works and unfamiliar pieces of music.

Assessment

The course is assessed through a mixture of internally assessed coursework (both performance and composition) and a 1 Hour 45 minute exam, which is sat in Year 11.

Future Career Opportunities

Musician • Sound Engineer • Composer • Performer • Musical Historian • Band Manager • Classroom Teacher • Instrumental Teacher • Event Manager • Music Retail • Music Therapist



Option Subject

Performing Arts

BTEC Technical Award

QAN Code: 603/0406/6

Teacher Contact Details

Mrs Kyle bec11b@beckfoot.org

Course Description

This course will give you a taste of what working in the Performing Arts Industry is like. You will develop performance skills in a variety of styles through taking part in fun and creative workshops, as well as acquiring knowledge through research tasks. You will also have the fantastic opportunity to work in groups as a theatre company and perform to outside audiences.

Course Content

Through the course you work on three areas:

Exploring the Performing Arts (30% of the course) In this component, students get a taste of what it is like to be a professional performer through exploring three different plays in practical workshops. Students will also learn about the techniques and processes involved in creating professional theatre. They will then write about the processes and skills in a log and presentation.

Developing skills and techniques (30% of the course)

In this component, students have the exciting opportunity to specialise in one of the following disciplines: acting, dance or musical theatre. They will develop their performance skills and techniques through workshops, working towards a final performance to an outside audience. Throughout their development, they will review their progress in a logbook and consider how to make improvements.

Performing to a brief (40% of the course) This component is where students can show off their creativity and imagination. It gives students the chance to bring together all the skills and techniques they have acquired throughout the course to create their very own piece of theatre in response to a brief set by the exam board. Students will work as a theatre company to devise and perform the piece, as well as writing three log entries throughout the process.

Assessment

The course is assessed through a mixture of internally assessed coursework, practical workshops and performances.

Future Career Opportunities

Teaching • Actor • Singer • Producer • Director •
Choreographer • Stage Manager • Lighting Technician



Option Subject

Music Practice

BTEC Level 1/Level 2 Tech Award

Specification Code: 8520

QAN Code: 60329737

Teacher Contact Details

Mr Lee becmil@beckfoot.org

Course Description

The BTEC level1/2 Tech award in music practice is a hands-on course to give you a taster of what the music sector is like. The course allows you to learn about the music industry, looking at various musical products, music creation, performance and production and will allow you to develop skills including team work, leadership skills and communication.

Course Content

The course is built around three main components:

Component one – Exploring musical styles In this unit you will explore musical styles and techniques, gaining an understanding of the industry. You will look at loads of musical genres and take part in practical workshops so you understand the stylistic features of the genres, before completing an assignment that demonstrates this understanding through research, performance, composition and production.

Component two – Music skills development In this unit you will develop your musical knowledge, skills and techniques and apply them to a music product. You will reflect on your skills as a musician, look at how you can improve them and then look at a job role that allows you to develop your musical skills.

Component three – Responding to a commercial brief In this unit you put all your skills to the test by responding to a brief as a composer, performer or producer. You will choose an area of the industry that excited you and then bring a task to life in this area, presenting your final product as a performance to an audience.

Assessment

The course is assessed through a mixture of internally assessed and externally assessed components. You complete two internal and one external components during the course.

Future Career Opportunities

Performer • Composer • Music Journalist • Writer for Film Music • Teacher • Sound/Light Technician



Art and Design Fine Art

GCSE

Specification Code: 8202

QAN Code: 601/8088/2

Teacher Contact Details

Mr Hussain becthh@beckfoot.org

Mrs Davis becsld@beckfoot.org

Course Description

Art & Design: Fine Art is an exciting practical and creative GCSE suitable for students who are interested specifically in Fine Art practices. It is all about students' skill, creativity and imagination.

This course enables students to develop their skills in drawing, painting, sculpting, mixed media, ceramics, printmaking, collage, photography and much more. Students will develop knowledge in how sources relate to individual, historical and cultural events and how ideas relate to themes, forms and feelings.

Course Content

This GCSE is a Non-Exam assessment (NEA) where students will produce a body of evidence for components 1 and 2.

They will develop techniques and processes informed by relevant research. A range of experimentation will lead to ideas development and each project will culminate in an outcome, which is meaningful, personal and linked to contextual sources. In Components 1 and 2 students must provide evidence of drawing (in appropriate forms) and written annotation using appropriate specialist vocabulary, as work progresses.

Component 1: Portfolio (Coursework)

This section is 60% of the overall GCSE. There is no time limit to this section. During the course, students will build up a portfolio of work that is carefully selected and thoughtfully presented. This will include two extended projects responding to a theme in an in-depth way. Evidence will take the form of contextual research, development pages and experimental pieces. Projects will conclude with a final piece outcome, usually taking the form of a larger scale drawing or painting. Work might also include photography, printmaking, digital media and 3D making.

Component 2: Externally set assignment (Exam Project)

This section is 40% of the overall GCSE. It involves a preparatory period followed by 10 hours of supervised time. After Christmas in Year 11 students will receive an exam paper. They will choose ONE question/theme to work from and then have a limited number of weeks to carefully research their thoughts and ideas in response to this chosen theme. This will take the form of a folder filled with primary research, artist research, exploration studies and mixed media experiments. Students will then take their preparatory work into a 10-hour practical exam. During the exam they will create a drawing, painting or other type of final piece outcome to finish their project.

Assessment

For Components 1 and 2 work is assessed using the following four Assessment Objectives (AOs). Successful GCSE Fine Art students will show that they can:

- AO1:** Develop ideas through investigations, demonstrating critical understanding of sources.
- AO2:** Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.
- AO3:** Record ideas, observations and insights relevant to intentions as work progresses.
- AO4:** Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

Future Career Opportunities

Exhibition curator • Fine Artist • Art Therapist • Concept Artist • Interior and Spatial Designer, Multimedia Programmer • Stylist • Artist in Residence • Secondary School Teacher • Architect • Illustrator



Option Subject

Art and Design Textiles

GCSE

Specification Code: 8204

QAN Code: 601/8088/2

Teacher Contact Details

Miss Young beclhb@beckfoot.org

Miss Gardner beckga@beckfoot.org

Mrs Camp becaah@beckfoot.org

Course Description

Art & Design: Textiles is an exciting practical and creative GCSE suitable for students who are interested specifically in Textiles practices. It is all about students' skill, creativity and imagination.

This course enables students to develop their skills in embroidery, applique, sewing/stitching, tie-dye, fixings, felting, drawing, mixed media, finishing processes, sculpting, photography and much more. Students will develop knowledge in how sources relate to individual, historical and cultural events and how ideas relate to themes, forms and feelings.

Course Content

This GCSE is a Non-Exam assessment (NEA) where students will produce a body of evidence for components 1 and 2.

They will develop techniques and processes informed by relevant research. A range of experimentation will lead to ideas development and each project will culminate in an outcome, which is meaningful, personal and linked to contextual sources. In components 1 and 2 students must provide evidence of drawing (in appropriate forms) and written annotation using appropriate specialist vocabulary, as work progresses.

Component 1: Portfolio (Coursework)

This section is 60% of the overall GCSE. There is no time limit to this section. During the course, students will build up a portfolio of work that is carefully selected and thoughtfully presented. This will include two extended projects responding to a theme in an in-depth way. Evidence will take the form of contextual research, development pages within sketchbooks and experimental pieces. Projects will conclude with a final piece outcome, usually taking the form of a large-scale garment, ornamental piece or sculpture.

Component 2: Externally set assignment (Exam Project)

This section is 40% of the overall GCSE. It involves a preparatory period followed by 10 hours of supervised time. After Christmas in Year 11 students will receive an exam paper. They will choose ONE question/theme to work from and then have a limited number of weeks to carefully research their thoughts and ideas in response to this chosen theme. This will take the form of a folder filled with primary research, artist research, exploration studies and mixed media experiments. Students will then take their preparatory work into a 10-hour practical exam. During the exam they will create a garment, ornament or other type of final piece outcome to finish their project.

Assessment

For components 1 and 2 work is assessed using the following four Assessment Objectives (AOs). Successful GCSE Fine Art students will show that they can:

AO1: Develop ideas through investigations, demonstrating critical understanding of sources.

AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.

AO3: Record ideas, observations and insights relevant to intentions as work progresses.

AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language

Future Career Opportunities

Fashion Designer • Clothing/Textile Technologist • Colour Technologist • Interior and Spatial Designer • Textile Designer • Conservator • Graphic Designer • Printmaker • Product Designer • Stylist • Visual Merchandiser • Garment Manufacturer • Footwear Designer • Costume Designer • Exhibition Curator



Option Subject

Photography

GCSE

Specification Code: 8206

QAN Code: 601/8088/2

Teacher Contact Details

Mr Hussain becthh@beckfoot.org

Mr Nash becion@beckfoot.org

Course Description

Art & Design: Photography is an exciting practical and creative GCSE suitable for students who are interested in Photography & Fine Art practices. It is all about students' skill, creativity and imagination.

This course enables students to develop their skills in photography & Adobe Photoshop. They will also develop an understanding of key techniques and process, which include lighting, viewpoint, composition, depth of field, leading lines, macro photography, aperture control, slow and long exposure, drawing, painting, sculpting, mixed media, digital manipulation, collage, and much more. Students will develop knowledge in how sources relate to individual, historical and cultural events and how ideas relate to themes, forms and feelings.

Course Content

This GCSE is a Non-Exam assessment (NEA) where students will produce a body of evidence for components 1 and 2.

They will develop techniques and processes informed by relevant research. A range of experimentation will lead to ideas development and each project will culminate in an outcome, which is meaningful, personal and linked to contextual sources. In Components 1 and 2 students must provide evidence of drawing (in appropriate forms) and written annotation using appropriate specialist vocabulary, as work progresses.



Component 1: Portfolio (Coursework)

This section is 60% of the overall GCSE. There is no time limit to this section. During the course, students will build up a portfolio of work that is carefully selected and thoughtfully presented. This will include two extended projects responding to a theme in an in-depth way. Evidence will take the form of contextual research, development pages and experimental pieces. Projects will conclude with a final piece outcome, usually takes the form of a mixed media final piece, which enhances photographs taken during the project.

Component 2: Externally set assignment (Exam Project) This section is 40% of the overall GCSE. It involves a preparatory period followed by 10 hours of supervised time. After Christmas in Year 11 students will receive an exam paper. They will choose ONE question/theme to work from and then have a limited number of weeks to carefully research their thoughts and ideas in response to this chosen theme. This will take the form of a folder filled with primary research, artist research, exploration studies and mixed media experiments. Students will then take their preparatory work into a 10-hour practical exam. During the exam they will create a mixed media final piece which presents their best photographs. The practical exam will mark the end of the project.

Assessment

For Components 1 and 2 work is assessed using the following four Assessment Objectives (AOs). Successful GCSE Fine Art students will show that they can: **AO1:** Develop ideas through investigations, demonstrating critical understanding of sources. **AO2:** Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. **AO3:** Record ideas, observations and insights relevant to intentions as work progresses. **AO4:** Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

Future Career Opportunities

Portrait Photographer • Commercial Photographer • Scientific Photographer • Photojournalist • Freelance Photographer

Option Subject

Graphic communication

GCSE

Specification Code: 8203

QAN Code: 601/8088/2

Teacher Contact Details

Mr Hussain becthh@beckfoot.org

Mr Nash becion@beckfoot.org

Course Description

Art & Design: Graphic Communication is an exciting practical and creative GCSE suitable for students who are interested specifically in Graphics practices. It is all about students' skill, creativity and imagination.

This course enables students to develop their skills through mastery of Adobe Photoshop tools and processes. Students are also required to evidence effective manipulation of typography, digital illustration and more. Students will develop knowledge in how sources have a commercial, social or environmental focus and gain an understanding on how themes and client briefs provide stimulus for design.

Course Content

This GCSE is a Non-Exam assessment (NEA) where students will produce a body of evidence for components 1 and 2.

They will develop techniques and processes informed by relevant research. A range of experimentation will lead to ideas development and each project will culminate in an outcome, which is meaningful, personal and linked to contextual sources. In Components 1 and 2 students must provide evidence of drawing (in appropriate forms) and written annotation using appropriate specialist vocabulary, as work progresses.

Component 1: Portfolio (Coursework)

This section is 60% of the overall GCSE. There is no time limit to this section. During the course, students will build up a portfolio of work that is carefully selected and thoughtfully presented. This will include two extended projects responding to a theme in an in-depth way. Evidence will take the form of contextual research, development pages and experimental pieces. Projects will conclude with a final piece outcome, usually taking the form of a digital illustration which incorporates typography. Work might also include photography and mixed media approaches.

Component 2: Externally set assignment (Exam Project) This section is 40% of the overall GCSE. It involves a preparatory period followed by 10 hours of supervised time. After Christmas in Year 11 students will receive an exam paper. They will choose ONE question/theme to work from and then have a limited number of weeks to carefully research their thoughts and ideas in response to this chosen theme. This will take the form of a folder filled with primary research, artist connections and exploration studies. Students will then take their preparatory work into a 10-hour practical exam. During the exam they will create a drawing, painting or other type of final piece outcome to finish their project.

Assessment

For both components work is assessed using the following four Assessment Objectives (AOs). Successful GCSE Fine Art students will show that they can:

- AO1: Develop ideas through investigations, demonstrating critical understanding of sources.
- AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.
- AO3: Record ideas, observations and insights relevant to intentions as work progresses.
- AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

Future Career Opportunities

Graphics Design for Websites • Packaging • Books/Magazines • Branding and Advertising • Video Games Development • Concept/Prop Design • Animation



Hospitality and Catering

Vocational Course

Specification Code: 8520

QAN Code: 601/7703/0

Teacher Contact Details

Miss Jackson becjtj@beckfoot.org

Course Description

Hospitality and Catering is an exciting practical and creative vocational qualification that is equivalent to one GCSE in the Key Stage 4 performance tables.

Course Content

The course will allow you to learn about food products, commercial food preparation, food hygiene and food presentation. You will have the opportunity to gain an understanding of catering in industry.

You will make a dish which meets a specific brief that demonstrates your understanding of food preparation and presentation in link with catering in industry.

This is an exciting and engaging practical course suitable for creative and practical minded individuals.

Assessment

Unit 1: The Hospitality and Catering Industry (Externally assessed)

Written exam: 1 hour 30 minutes

You will study commodities, menu planning and key aspects of commercial catering practise including hygiene and food presentation in link with careers in industry.

Unit 2: Hospitality and Catering in Action (internally assessed)

Complete a food dish which meets a specific brief that showcases skills and knowledge developed in Unit 1 and Unit 3.

Future Career Opportunities

Catering • Chef • Hotel • Hospitality • Food research
• Hotel Management • Conference Co-ordinator • Air
Cabin Crew • Baker • Patisserie Chef



Option Subject

Health and Social Care

OCR Vocational

Specification Code: J801, J811

QAN Code: 600/4780/X

Teacher Contact Details

Miss Shaw becrcs@beckfoot.org

Course Description

This course will prepare students of all abilities for careers in a broad range of health care settings. It teaches them ICT skills, independent learning and an ability to evaluate factors that can affect human development. Students will have to work with their peers and take a lead on organisation of events. Within the course they will learn practical skills and focus on effective communication, by interacting with people from their local community. This includes the opportunity to run a Christmas party for local elderly residents.

Course Content

R021: Essential values of care for use with individuals in care settings

Students learn about the rights of individuals and the values of care required when working in a health, social care or early years environment. Through role play and case studies they gain understanding of how to apply these values so that individuals' dignity is maintained.

R022: Communicating and working with individuals in health, social care and early years settings

Students explore different types of communication. They learn about the importance of effective communication to connect with individuals using care services, and they develop their understanding of how the way they communicate impacts on an individual's care.

There are a further eight optional units. Students select two of these for the certificate.

Assessment

R021: 25% of grade - 1 hour written examination

R022: 25% of grade - centre assessed unit

Optional units: each 25% of grade - centre assessed unit

Future Opportunities

Nursing • Social Work • Care Assistant • Health Promotion • Mental Health Worker • Paramedic • Dental Nurse • Radiographer



Option Subject

Religious Studies



GCSE

Specification Code: 8062

QAN Code: 601/8400/0

Teacher Contact Details

Miss Towler becsjet@beckfoot.org

Miss Lowde beclal@beckfoot.org

Course Description

Religion is one the biggest influences on the lives of people all over the world. In Bradford, we live in one of the most culturally and religiously diverse places in Britain and choosing Religious Studies at GCSE will help you to fully understand the world around you. RE will give you the opportunity to think about and discuss big questions like the problem of evil, the nature of God and ethical dilemmas

What skills will I learn?

- Analysis of core religious teachings and scripts
- Critical thinking, evaluation and essay writing
- Constructing well-developed and balanced arguments

All of the above are transferable skills that can help in other Humanity subjects and English literature.

Assessment

The RE GCSE is broken down into two units:

- **Unit 1** Beliefs, teachings and practices of Christianity and Islam
- **Unit 2** Philosophy & Ethics – Themes

You will be assessed by 2 x 1 hour 45 minute exams. The exam will be a mix of short answer knowledge questions, and longer evaluative questions.

Future Career Opportunities

Teaching • Youth Worker • Social Worker • Human Resources • Religious Leader • Lawyer

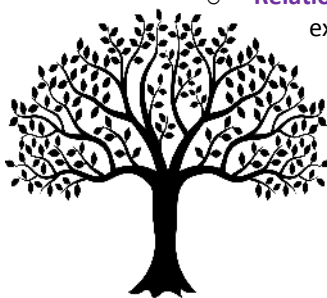
Course Content

Religious Beliefs and Practices

- **Christian beliefs:** This covers key Christian beliefs including the life of Jesus, the Trinity, and the nature of God.
- **Christian Practices:** How do Christians act on their beliefs? This unit looks at forms of worship, religious festivals and rites of passage such as baptism.
- **Muslim Beliefs:** This unit covers key beliefs like the nature of God, life after death and Sunni/Shi'a split.
- **Muslim Practices:** How do Muslims put this into practice? This will cover the five pillars of Islam, festivals and pilgrimage.

Thematic Studies

- **Religion, Peace and Conflict:** This unit explores responses to war and conflict. We explore questions such as: When should we go to war? Why do countries go to war? What do religions teach about war? Can we justify using weapons of mass destruction?
- **Religion and Life:** This unit covers debates about the value of animals and human life. We study topics like: abortion, euthanasia, homosexuality, animal rights and the environment
- **Religion, Crime and Punishment:** This ethical unit covers responses to crime. We explore questions such as: How should we treat criminals? Why do people commit crimes? How should we punish crimes? We study the death penalty, law breakers, punishment and forgiveness
- **Relationships and Family Life:** This unit explores religious teachings about relationships, including homosexuality, marriage, divorce and the use of contraception. We explore the value of marriage and the purpose of the family.



Option Subject

Business

GCSE

Specification Code: IBS0

QAN Code: 603/0121/1

Teacher Contact Detail

Mrs Needham becdon@beckfoot.org

Course Description

This course will take a critical approach to business and economics. Its purpose is to develop entrepreneurial students who will have the confidence to independently and professionally develop and present business ideas, which are supported by their understanding of a range of key business and marketing concepts. By studying Business, students will have a greater understanding of how the economy works as well as the key issues that can lead to business success or failure. They will also have the chance to assess the role that businesses play in their local area.

Course Content

This GCSE is organised in to two themes:

Theme 1: Investigating Small Business concentrates on the key business concepts, issues and skills involved in starting and running a small business. It allows students to explore ideas through the lens of an entrepreneur setting up a business.

Theme 2: Building a Business examines how a business develops beyond the start-up phase. It focuses on the key business concepts, issues and decisions used to grow a business, with emphasis on aspects of marketing, operations, finance and human resources.

Assessment

The course is assessed through two exams sat at the end of Year 11. Each exam is 1 hour 30 minutes, there is one exam based on the subject content of Theme 1, and one on Theme 2.

Future Career Opportunities

This course will allow you to go on to study A Level Business or Economics, as well as any of the Vocational Level 3 courses.

There are many degrees at University based on Business and Management, Accounting, Marketing and Human Resources.

It is a valuable course if you want to start a business of your own in the future, as it covers many of the key factors that are involved and allows you to develop the skills you may need to be successful.



Option Subject

Enterprise and Marketing

OCR Vocational

Specification Code: J819

QAN Code: 603/0646/4

Teacher Contact Details

Mrs Needham becdon@beckfoot.org

Course Description

This vocational course is perfect for students who want to develop applied knowledge and practical skills in enterprise and marketing. Employers and Businesses have helped to develop this qualification to create engaging, inspiring and practical content. This course will give you a broad understanding of Business, with a focus on Enterprise and Marketing. The course is designed to give students the confidence to professionally develop a business idea requiring creativity to design a brand, financial skills to calculate their profit and professional communication skills to pitch their business idea to judges.

Course Content

All learners will study three mandatory topics as follows:

Unit 1 Enterprise and marketing concepts

By completing this unit, learners will understand the main activities that will need to happen to support a start-up business and what the key factors are to consider when starting up a business.

Unit 2 Design a business proposal

This unit will provide learners with the skills and knowledge to design a product proposal to meet a business challenge scenario. Learners will be able to identify a customer profile for their own product design, develop market research tools and use these to complete market research for their product.

Unit 3 Market and pitch a business proposal

This unit will provide learners with the skills and knowledge to create a brand identity and promotional plan for their product proposal, developed in unit 2. They will be able to pitch their product idea to an external audience after completing a practice and complete a review of both their pitching skills and product proposal.

Assessment

Unit 1: 50% of grade , 1.30 hour examination (multiple choice and shorter answer questions)

Unit 2: 25% of grade – coursework completed in school

Unit 3: 25% of grade – coursework completed in school

Future Career Opportunities

Advertising • Marketing Analyst • Retail • Marketing • Digital Marketing



Option Subject

Information Technology

Cambridge Nationals IT Technical Award

Specification Code: OCR J808

QAN Code: 601/830/9

Teacher Contact Details

Miss Iqbal becssi@beckfoot.org

Course Description

Learners can take this qualification if they are 14 years old and moving into their Key Stage 4 programme of study and looking to combine GCSE/vocational options with a vocational qualification in information and communication technologies.

Course Content

This qualification will teach the learner what different technologies could be used, why they should use them and how to make best use of them, to gather, store, manipulate and present data; this is known as data management. They will learn about tools and techniques for use in different digital hardware and software technologies, and how these can be integrated to create digital solutions to manage and communicate data and information. They will also be taught what data and information are and the legal, ethical and moral considerations when using technology to gather, store and present data and information, and how to mitigate the risks of cyber-attacks.

Through this qualification they will be able to select and use the most appropriate technology safely and effectively, to complete a data management task, such as a cable TV provider monitoring customers' viewing to make recommendations for additional packages in the customer's subscription. They will also learn to follow a project life cycle of initiation, planning, execution and evaluation to complete a data management task and use their skills, knowledge and understanding of technology to complete each of the phases of the project life cycle.

Assessment

R012 – Understanding tools, techniques, methods and processes for technological solutions

- Externally Assessed
- 80 Marks – 1 hour 45 minutes
- 50% of Technical Award

R013 – Developing technological solutions

- Internally Assessed
- Approx. 20 hours
- 50% of Technical Award

Future Career Opportunities

Digital Marketer • Business Administrator • Software Developer • Software Engineer • Network Technician • Web Developer • IT Teacher/Trainer • Creative Media Design • IT Project Manager



Option Subject

Engineering Manufacture

GCSE

Specification Code: 8520

QAN Code: 601/121/90

Teacher Contact Details

Mr Wilkes becgaw@beckfoot.org

Mr Newton becign@beckfoot.org

Course Description

Engineering Manufacture is an exciting practical and creative vocational qualification that is equivalent to one GCSE in the Key Stage 4 performance tables.

Course Content

The course will allow you to learn about properties of materials, develop core skills to make high-quality products using woods, metals and polymers.

You will design and make a project which demonstrates you're making skills using a range of materials. This is an exciting and engaging practical course suitable for creative and practical minded individuals.

Assessment

R109: Skills Demonstrated (externally assessed)

This is 25% of the overall qualification

Written exam: 1 hour

You will study and show knowledge and understanding of material properties, processes, manufacture, commercial practice and career opportunities.

R110: Extended Making Project (internally assessed)

This section is 25% of the overall qualification.

Complete a project which meets a specific brief that showcases skills and knowledge developed focused on preparing for engineering and manufacture.

R111: Computer Aided Manufacturing (internally assessed)

This is 25% of the overall qualification

Complete a project which meets a specific brief that showcases skills and knowledge developed focused on how computer software can aid manufacture.

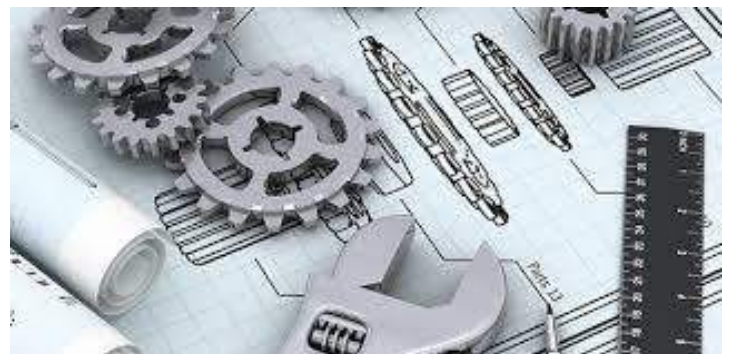
R111: Quality control of engineering products (internally assessed)

This is 25% of the overall qualification

Complete a project which meets a specific brief that showcases skills and knowledge developed focused on quality control procedures in engineering and manufacture.

Future Career Opportunities

Engineer • Architect • Joiner • Plumber •
Furniture Maker • Design Engineer



Core Physical Education

GCSE

Specification Code: NA

QAN Code: NA

Teacher Contact Details

Miss Lancashire becssl@beckfoot.org

Course Description

In core PE you will continue to follow a broad curriculum of activities designed for health, enjoyment and competition.

Course Content

Year 10 Boys

- Softball & Cricket
- Table Tennis
- Rugby
- Fitness
- Football
- Badminton

Year 10 Girls

- Rounder's
- Netball & Basket Ball
- Invasion
- Option
- Badminton
- Trampoline
- Fitness

Assessment

You will be assessed in the following areas:

- Leadership
- Knowledge and understanding
- Performance
- Evaluation skills

Future Career Opportunities

PE Teacher • Physical Therapist • Sports Coach •
Fitness Instructor • Personal Trainer • Armed Forces •
Outdoor Pursuits Instructor • Sports Journalist •
Sports Retail Manager • Leisure Centre Manager



Option Subject

Sport

Level 2 Qualification equal to 1 GCSE

Specification Code: 8520

QAN Code: 600/4779/3

Teacher Contact Details

Miss Lancashire becsll@beckfoot.org

Course Description

The BTEC First Award in Sport provides you with a foundation in the essential knowledge and training needed when looking to build a career in the sport and exercise sector. The qualification will give you insight into the various occupational routes you can take within the sector, and help you progress in existing employment, or move on to further study.

Course Content

Unit 1 Fitness Sport and Exercise: (Online Exam)

Components of Fitness, Training Methods and Fitness testing.

Unit 2 Practical Sports and Performance:

(Coursework) Study the rules & regulations of a chosen sport, perform skills and evaluate performance

Unit 3 Applying the principles of Personal Training:

(Coursework) Plan, carry out and evaluate a training programme to improve your fitness.

Unit 6 Leading Sports activities: (Coursework) How to plan, lead and evaluate a training or sports session.

Assessment

What is it worth?

Level 2 First Award has the equivalence of 1 GCSE grade. It is graded at:

Level 2 Pass ~ 4 at GCSE

Level 2 Merit ~ 5 at GCSE

Level 2 Distinction ~ 7 at GCSE

Level 2 Distinction ~ 8 at GCSE

How is it assessed?

75% Assignment based tasks.

25% External online test.

Who is it suitable for?

- Students who enjoy the study of Sport.
- Students who are organised and work to deadlines.
- Students who wish to pursue a career in the fitness industry, sports coaching or teaching.

Future Career Opportunities

PE Teacher • Physical Therapist • Sports Coach •
Fitness Instructor • Personal Trainer • Armed Forces •
Outdoor Pursuits Instructor • Sports Journalist •
Sports Retail Manager • Leisure Centre Manager



Options Form

Name: _____ Tutor Group: _____

Science Option

Please choose your science option below:

Double

Triple

Options Blocks

☐
☐

Please choose an option from each block by circling your choice:

You must ensure that you choose at least one from :

- **French**
- **History**
- **Computer Science**
- **Geography**

For those wanting to fulfil the full EBACC you must choose French and either Geography or History.

| Block A | Block B | Block C |
|-------------|--------------------------|--------------------------|
| Art | Business | Art |
| French | Computing | Business |
| Geography | Drama | Engineering |
| Graphics | Engineering | Enterprise |
| Health | French | French |
| History | Geography | Geography |
| PE BTEC | Health | History |
| Photography | History | Hospitality and Catering |
| RE | Hospitality and Catering | Music |
| Textiles | IT | Music Technology |
| | PE BTEC | PE BTEC |

We always do our best to give you your first choices but in case we can't, please can you choose a backup subject (this can be from any block)

Student signature _____

Parent signature _____