

Art & Design: Fine Art (OCR)

Reading list

- Shock Of The New by Robert Hughes
- The Story of Art by E H Gombrich

Useful websites

- <https://www.studentartguide.com/>

Films and documentaries to watch

- A selection of Art documentaries on BBC iPlayer. E.g. “Becoming Matisse”

Transition tasks

- See next page

Welcome to A-level Fine Art! Please complete the 5 tasks below in readiness for September. Any questions – please email Mr Hussain (becthh@beckfoot.org)

Still Life at home.

Research the artist **Giorgio Morandi** and have a go at producing your own still life drawings. Arrange a variety of household items on a table, take time to consider the direction of light and the effect on the shadows. Work on a medium scale and concentrate on shape and tone.

Top Tips:

- Spend a bit of time arranging the objects until you have a 'balanced' composition.
- Sketch lightly to begin with focusing on basic shapes.
- Check the proportions and make necessary corrections before adding detail

Build up tones gradually and keep looking to check.



Giorgio Morandi – *Still life*, Etching (1928)

In the news

Painter Wilhelm Sasnal used current events as the topic for his painting "Gaddafi 2". Using cropping and simplified colour he drew the viewers' attention to aspects important to him. Choose your own image from the news and first experiment by cropping a section that you want to focus on. Use 1 colour and black and white to create a striking image of your own.

Top Tips:

- Take time selecting the image you want.
- Look closely at the chosen image and carefully crop the section you want.
- Use coloured pencil, watercolour, pens, Pastels, acrylic or oil.

Sketch out the composition first and check proportions before adding colour.

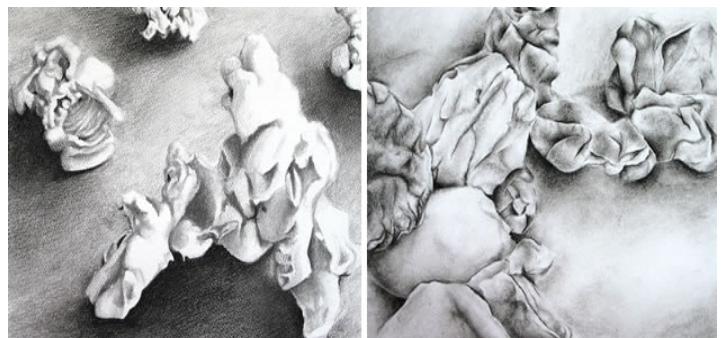


Wilhelm Sasnal – *Gaddafi 2* (2011) Oil on Canvas

Popcorn provides an excellent opportunity for practising the application of tone. Complete in charcoal, these large works will create a kind of semi-abstracted landscape and require careful attention to light and shadow.

Top Tips:

- Spend a bit of time arranging the objects until you have a 'balanced' composition.
- Sketch lightly to begin with focusing on basic shapes.
- Check the proportions and make necessary corrections before adding detail



Popcorn, as in these original still life artworks by Po Yuan (left) and Betty Chen (right), students of Elizabeth Jendek, Thai Chinese International School, Samutprakarn, Thailand



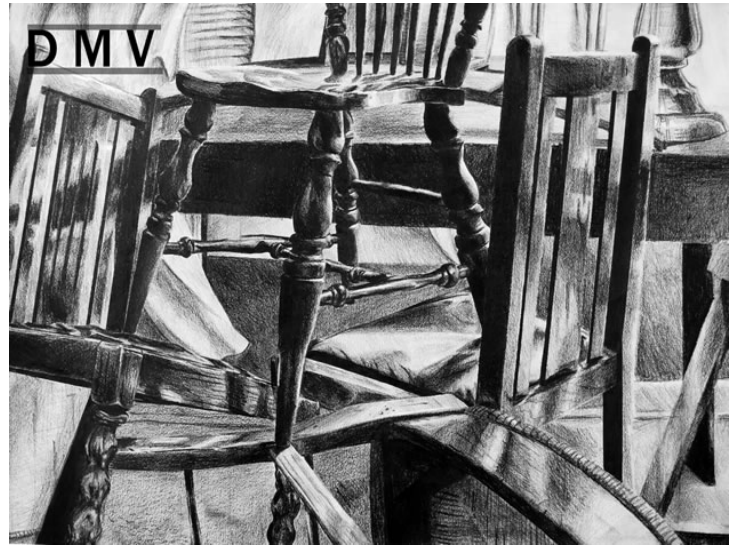
-Build up tones gradually and keep looking to check.

Homes may only have access to regular chairs and stools, sofas and dining table furniture. Sometimes, however a home may have hidden away an old chair, sofa or carved wooden chair that can become a perfect addition to a still life collection. In this well composed drawing using a range of pencils HB-6B, chairs and tables have been positioned so that their forms intersect and slice up the page. Create your own still life composition using furniture from around the home.

Top Tips:

- Spend a bit of time arranging the objects until you have a 'balanced' composition.*
- Sketch lightly to begin with focusing on basic shapes.*
- Check the proportions and make necessary corrections before adding detail*
- Build up tones gradually and keep looking to check*

Armchairs, chairs or stools, as in this example by Daniel E. Munoz-Vidal



Art Mannequins in the form of the human figure can be purchased online for a relatively low price. Source your own mannequin and produce a series of careful and considered observational drawings using a range of drawing mediums which include: Shading pencils (HB-6B), biro, drawing pen, chalk pastel etc.

Top Tips:

- Spend a bit of time arranging the mannequin and include a small piece of fabric or cloth to drape and conceal parts of the mannequin.*
- Sketch the basic outline of your mannequin and cloth making sure that the proportions are accurate.*
- Observe carefully! Keep looking back at your still life*
- Apply gradually, smooth shading to achieve tonal modelling. Use tone and form respectively.*



Foreshortening refers to the technique of depicting an object or human body in a picture so as to produce an illusion of projection or extension in space. Arrange your mannequin so that either the arms or upper body are pointing towards you and drawing from direct observation. You may want to place your mannequin on a opened book for a Surreal twist.

