Home Learning Map – Subject: Fine Art

Year Group: 9

Sets: All



ΗT	REVIEW AND EMBED / CONSOLIDATE	RESEARCH AND EXPLORE / REACTIVE	READ AND ENJOY / PROACTIVE
1	CAKE ILLUSTRATION First Observational Drawing (minimum 2 hours) Students choose one of the following: 1. Draw a still life showing kitchenware. 2. Draw a character from Alice in Wonderland. 3. Draw a sandwich or burger.	 Researching other artists from this style Watching any relevant documentaries Visiting galleries/exhibitions 	Wider reading on the artists linked to the theme
2	 SGRAFFITO First Project Brief (minimum 3 hours) Students choose one of the following: Take inspiration from Kerry Darlington's work and produce a title page which incorporates the typography "Mad Hatter's Tea Party" and relevant imagery. Create a sculpture using food (salt dough, flour, sweets etc) to depict a scene from one of Sarah-Jane's ginger bread paintings. Use Adobe Photoshop to design a birthday card inviting guests to attend a Mad Hatter's themed tea party. 	 Researching other artists from this style Watching any relevant documentaries Visiting galleries/exhibitions 	• Wider reading on the artists linked to the theme
3	LINO PRINT CARD Second Observational Drawing (minimum 2 hours) Students choose a different option from the above list.	 Researching other artists from this style Watching any relevant documentaries Visiting galleries/exhibitions 	• Wider reading on the artists linked to the theme
4	TOP HAT DESIGN SHEET Second Project Brief (minimum 3 hours) Students choose a different option from the above list.	 Researching other artists from this style Watching any relevant documentaries Visiting galleries/exhibitions 	• Wider reading on the artists linked to the theme
5	TOP HAT CONSTRUCTION Third Observational Drawing (minimum 2 hours) Students choose a different option from the above list.	 Researching other artists from this style Watching any relevant documentaries Visiting galleries/exhibitions 	• Wider reading on the artists linked to the theme
6	TOP HAT DECORATION Third Project Brief (minimum 3 hours) Students choose a different option from the above list.	 Researching other artists from this style Watching any relevant documentaries Visiting galleries/exhibitions 	• Wider reading on the artists linked to the theme