

HT	REVIEW AND EMBED / CONSOLIDATE	RESEARCH AND EXPLORE / REACTIVE	READ AND ENJOY / PROACTIVE
Food	<p><u>Project 1</u></p> <ul style="list-style-type: none"> Students to bring ingredients of their own choice linked to the recipe they have been shown in lesson. <p>ELP homework task gets students to research each dish they have been shown each lesson and plan how will modify it and link it to the theme they have chosen for afternoon tea.</p> <ul style="list-style-type: none"> Mini assessment carried out at the end of the project Reflection task also to complete at the end of the project to allow students to review what they have learnt <p><u>Project 2</u></p> <ul style="list-style-type: none"> Students to bring ingredients of their own choice linked to the recipe they have been shown in lesson. Mini assessment carried out at the end of the project Reflection task also to complete at the end of the project to allow students to review what they have learnt and how their attitudes/behaviours have changed towards food. 	<p><u>Project 1</u></p> <ul style="list-style-type: none"> Students to research creative ways in which to professionally plate up food. Students are then required to plate up a dish at home and show evidence of this to the teacher to assess. <p><u>Project 2</u></p> <p>ELP task requires students to research a topic of their choice (examples given) linked to the project and produce their own poster/leaflet/ presentation to present their findings.</p>	<ul style="list-style-type: none"> Research about unusual afternoon tea themes Research creative ways to plate up food Students are encouraged to research their own twists on class recipes and ways in which they can creatively plate up their dishes. <p><u>Project 2</u></p> <ul style="list-style-type: none"> Read about how diets vary for different types of athletes Read about how food effects our moods Read about how food can help cure illnesses Read about SMEE issues related to food Students are encouraged to research their own twists on class recipes and ways in which they can creatively plate up their dishes.
PD	<p>Rotation 1:</p> <p>The ELPs provides pupils with the opportunity to embed the knowledge they</p>	<p>Home Learning consists of 2 Extended Learning Projects;</p>	<p>A further research project looking at methods of joining things together around the home.</p>

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	<p>have gained through the project to a depth & understanding they are inquisitive about;</p> <p>Rotation 2: The ELPs provides pupils with the opportunity to embed the knowledge they have gained through the project to a depth & understanding they are inquisitive about;</p>	<p>A research task. Pupils select a single research task from 3 which are described with grading criteria so that pupils are able to make a judgement based on their target level.</p> <p>These are based on researching the use of materials around their home</p> <p>Pupils research different aspects of the project and look to research the relevance of this by finding examples of the materials, finishes & joining methods for metals.</p>	<p>Again pupils get to choose which research task they find the most appropriate for their aspirations and ability / interest.</p> <p>Pupils look for examples of the uses of metals around the home and the relevant types, finishes & joining methods.</p>
<p>Textiles</p>	<p>Rotation 1: Students are to take photos of any graffiti they find and bring them in for Week 2.</p> <p>Complete artist research making sure that two graffiti artists have been chosen. Students need to give examples of the artists work and explain reasons why they like the artist's work.</p> <p>Rotation 2 Find and bring a range of items/images to create a collage inspired by McQueen's animal and insect prints -</p> <ul style="list-style-type: none"> Internet and Magazine images, Fabrics, Feathers, Textured paper/card, Leaves or petals, Buttons, Sequins, Observational drawings. 	<ul style="list-style-type: none"> Students are to look around their local environment, towns and cities to find examples of graffiti. These are to be photographed to include in their research. <p>Students can look around their homes, gardens and in their local areas for artefacts they could use for collage.</p> <p>Students can photograph any fixed objects that would not be possible to use such as an animals skin.</p>	<ul style="list-style-type: none"> Look at exciting and popular graffiti styles. Students can further research into graffiti fonts, tags and images. <p>Research additional Alexander McQueen collections and use these to further inspire their collage or additional collages.</p>

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