

HT	REVIEW AND EMBED / CONSOLIDATE	RESEARCH AND EXPLORE / REACTIVE	READ AND ENJOY / PROACTIVE
1	<ul style="list-style-type: none"> <li>Vocal log sheet – recapping and reviewing vocal skills explored in lesson</li> </ul>		
2	<ul style="list-style-type: none"> <li>Learn Lines from Blood Brothers Script</li> <li>Revise Stanislavski key techniques and physical skills in preparation for knowledge test (sheet to be provided)</li> </ul>		
3	<ul style="list-style-type: none"> <li>Revise new vocal techniques in preparation for knowledge test (sheet to be provided)</li> </ul>	<ul style="list-style-type: none"> <li>Research into chosen extract / song / dance and record findings using question sheet.</li> <li>Research warm-up activity to help with their chosen repertoire to present in lesson.</li> </ul>	<ul style="list-style-type: none"> <li><b>Option</b> to read the rest of play / find other repertoire to suit students' individual interests.</li> </ul>
4	<ul style="list-style-type: none"> <li>Revise Alexander technique and new movement techniques for knowledge test (sheet to be provided).</li> </ul>	<ul style="list-style-type: none"> <li>Research roles and responsibilities in War Horse (roles to be delegated in lesson and sheet provided).</li> </ul>	
5	<ul style="list-style-type: none"> <li>Revise Drama techniques and conventions in preparation for knowledge test (sheet to be provided).</li> </ul>	<ul style="list-style-type: none"> <li>Research Stimulus in preparation for devised piece (sheet to be provided).</li> </ul>	<ul style="list-style-type: none"> <li>Read secondary materials and others plays relating to stimulus in preparation for devised piece.</li> </ul>
6	<ul style="list-style-type: none"> <li>Revise for final theory assessment (sheet to be provided).</li> </ul>		