

HT	REVIEW AND EMBED / CONSOLIDATE	RESEARCH AND EXPLORE / REACTIVE	READ AND ENJOY / PROACTIVE
1	<p style="text-align: center;">SURREALISM</p> <p>1 Observational Drawing (minimum 2 hours) Students choose one of the following:</p> <ol style="list-style-type: none"> 1. Draw an everyday object and morph it into something surreal. 2. Draw your hand and morph the finger tips to make them look surreal. 3. Draw a light bulb containing a surreal scene within it. 	<ul style="list-style-type: none"> • Researching other artists from this style • Watching any relevant documentaries • Visiting galleries/exhibitions 	<ul style="list-style-type: none"> • Wider reading on the artists linked to the theme
2	<p style="text-align: center;">SURREALISM</p> <p>1 Project Brief (minimum 3 hours) Students choose one of the following:</p> <ol style="list-style-type: none"> 1. Design a surreal sculpture by making a useful object useless. 2. Take inspiration from Salvador Dali's 'ink blot' tests and produce your own series of ink blots and transform them into illustrations. 3. Draw your worst nightmare or your best dream. 4. Draw the view from your window and replace key items like trees or cars with objects from your kitchen. 5. Draw or use Photoshop to create a movie film poster based on a gigantic insect taking over the planet. 6. Find examples of surreal poetry. Have a go at writing your own surreal poem and illustrate it. 	<ul style="list-style-type: none"> • Researching other artists from this style • Watching any relevant documentaries • Visiting galleries/exhibitions 	<ul style="list-style-type: none"> • Wider reading on the artists linked to the theme
3	<p style="text-align: center;">AFRICAN MASKS</p> <p>First Observational Drawing (minimum 2 hours) Students choose one of the following:</p> <ol style="list-style-type: none"> 1. Produce an African masks title page using mixed media. 2. Draw an African animal. 3. Draw in detail an African mask 	<ul style="list-style-type: none"> • Researching other artists from this style • Watching any relevant documentaries • Visiting galleries/exhibitions 	<ul style="list-style-type: none"> • Wider reading on the artists linked to the theme
4	<p style="text-align: center;">AFRICAN MASKS</p> <p>Second Observational Drawing (minimum 2 hours) Students choose a different option from the above list.</p>	<ul style="list-style-type: none"> • Researching other artists from this style • Watching any relevant documentaries • Visiting galleries/exhibitions 	<ul style="list-style-type: none"> • Wider reading on the artists linked to the theme
5	<p style="text-align: center;">AFRICAN MASKS</p> <p>First Project Brief (minimum 3 hours) Students choose one of the following:</p> <ol style="list-style-type: none"> 1. Draw your own Adinkra composition and apply the formal elements. 2. Create your own African mask using fabric or materials of your choice. 3. Draw your own detailed tribal African pattern using line, shape and colour. 	<ul style="list-style-type: none"> • Researching other artists from this style • Watching any relevant documentaries • Visiting galleries/exhibitions 	<ul style="list-style-type: none"> • Wider reading on the artists linked to the theme

Home Learning Map – Subject: Fine Art

Year Group: 8

Sets: All

	4. Produce a self-portrait or portrait of someone else in the style of Picasso's 'Bust of woman with flowers' (1909).		
6	<p>Second Project Brief (minimum 3 hours)</p> <p>Students choose a different option from the above list.</p> <p>AFRICAN MASKS</p>	<ul style="list-style-type: none"> • Researching other artists from this style • Watching any relevant documentaries • Visiting galleries/exhibitions 	<ul style="list-style-type: none"> • Wider reading on the artists linked to the theme