Home Learning Map - Subject: Music
Year Group: 8
Sets:

| HT | REVIEW AND EMBED / CONSOLIDATE | RESEARCH AND EXPLORE / REACTIVE | READ AND ENJOY / PROACTIVE |
| :---: | :---: | :---: | :---: |
| 1 | Learn and understand the keywords for music and advertising | Watch some adverts and discuss the musical techniques that are used | Compose your own music to your own advert |
| 2 | Learn and understand the keywords from the blues unit of work. | Find out some more recent pieces of music that have been inspired by the blues, either through their chord patterns or their use of improvisation | Perform some blues pieces of your choice |
| 3 | Learn the keywords from the pop music unit of work. | Listen to some version of cover songs -What styles do they put the songs into - do you like what they have done? Be willing to share what you have found with the class next time | Either try and learn a new version of a song from live lounge, or have a go at making a new version of a song |
| 4 | Learn the keywords from this unit of work | Choose one of the following composers and write a factfile on them: <br> - John Williams <br> - Hans Zimmer <br> - Howard Shore <br> - Danny Elfman | Learn a piece of film music of your choice OR share a piece of Film music you love - tell us the musical features found within it. |
| 5 | Learn and understand the key words from this half term - Recap the treble and bass clefs | This half term we will focus on Tango, Mambo and Samba. Choose one of the following Latin American Styles and write a profile - Where does it come from, what are the popular instruments, what musical features do they have? Who are the famous musicians in the style? What famous pieces are in the style? Rumba, Cha-Cha, Merengue or Salsa. | Learn part of a piece in one of the styles researched for homework |
| 6 | Learn the keywords from the Hip Hop unit of work • Complete rap lyrics if needed | Complete research profiles on Hip Hop musicians | Listen to various Hip Hop pieces and enjoy discussing them with peers / Learn some rap backings of your choice |

